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# The Carmel Pine Cone

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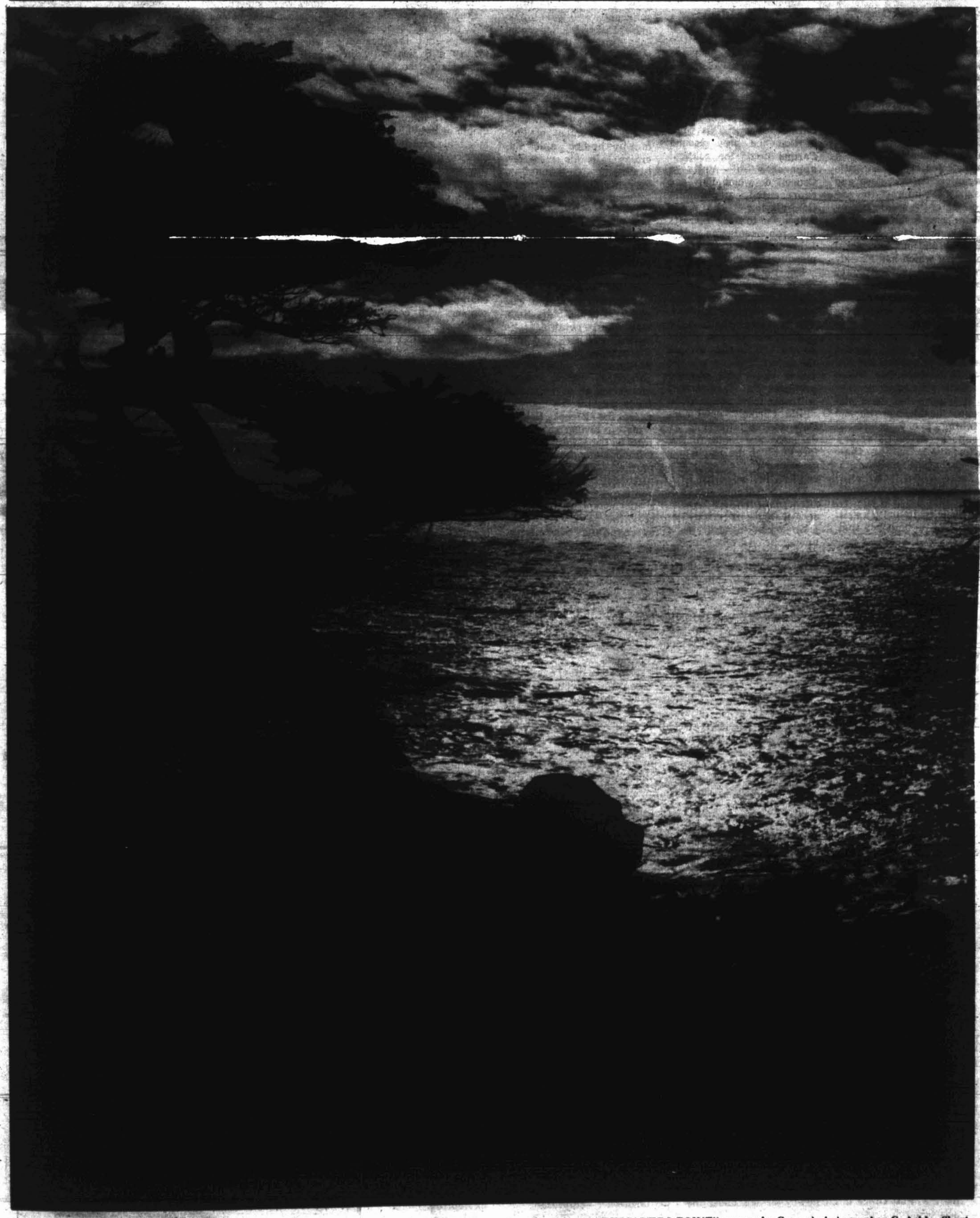

"PESCADERO POINT" as seen by Carmel photographer G. Ashby Short.

# Letters to the Editor

*Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.*

Editor, The Pine Cone:

In spite of valid and logical objections to the Odello project, five members of the Monterey Peninsula Area Planning Commission, voted in favor of the project. It is interesting that none of the five are residents of either Carmel or Carmel Valley, and presumably, being a non-elected body, care little or nothing for the voters' and taxpayers' interest, to say nothing of the scenic beauty of the area involved.

It is this kind of short-sighted and unprofessional planning which has already resulted in some pretty tacky looking development at the mouth of the Valley and along our supposedly Scenic Highway 1. It will undoubtedly result in further unattractive urban sprawl with the Riverwood and Val Verde developments, where quantity will replace quality.

It appears that those who oppose the Odello project are making every effort to propose a satisfactory alternative, rather than harrassing the Odellos.

There seems to be little reason for such great haste in a matter which is vital to the whole community, and it is devoutly to be hoped that the County Planning Commission will approach the problem with caution, intelligence and proper study of both the economic and environmental impact. A six months freeze will neither make nor break anyone.

If, as a community, we wish to continue to be a lure for tourists and conventions, then let all concerned start working toward saving something for the tourist to see.

HELEN L. GIEM
Box 734, Carmel

* * *

To the Editors:

Recent events in the Carmel area have made one point abundantly clear but I have seen little mention of it in all the words about the Val Verde rezoning, the Odello affair and the plight of the Carmel Library. This point is that the area around Carmel needs the political apparatus of unity—a Council on which they are represented, a planning Commission that is responsive to their interests and representation on a Library Board that is pleading for their support.

But note this! Carmel needs them just as much. Carmel can no longer support an adequate Library. The truncated remains of the present service will satisfy no one, and tin cups are not the answer. The events in the Lower valley are creating problems for Carmel that will make the situation of the "little Carmel" untenable. Only decline is in sight as decisions are made in the face of which the people and government of Carmel are helpless, and voiceless.

Thought will convince all, I am sure, of the inescapable need for a strong voice and political clout through union among the people of Carmel, Carmel Woods, Meadows, Highlands, Rio Rd., the Point, the lower valley.

We are all Carmelites aren't we?

BERNARD VAN HORNE
Box 3546
Carmel

* * *

Editor, The Carmel Pine Cone:

As new residents, who have looked forward to living in Carmel for seventeen years, we would like to offer our support to those who would like to see the Odello artichoke fields saved from exploitation for the benefit of the few. We feel that these acres should be made a part of the greenbelt that partially surrounds Carmel. It should provide a heritage of recreation area for all of the residents of the Monterey Peninsula and to our visitors.

The City Reconstruction Company plans call for a so-called medium density development and some factions are demanding a low density development. Either solution would restrict the enjoyment of the area to a few families, sufficiently well-to-do to live there. Either solution would only continue the development of the Carmel Valley Road as a "strip city", that horror of the auto age.

In 1955-56, Lawrence Livingston, Jr. prepared a "Plan for the Conservation and Enhancement of Carmel-by-the-Sea and Environs". In his plan Mr. Livingston envisioned a "greenbelt to keep Carmel a self-contained community, to preserve its character and to retain the advantages of the abrupt transition between town and country". As part of that greenbelt he recommended "that the rich, highly productive artichoke fields at both east and west of the State Highway be retained 'in agricultural use', and 'that the existing public holdings at the river mouth be expanded to create a park, embracing all of the vacant lands west of the highway except the artichoke fields".

Mr. Livingston's plan rests on the assumption that it is eminently desirable that Carmel remain as an integrated, self-contained community and that it should not spread limitlessly or merge with the surrounding community. Consequently, the author calls for the urban area to be surrounded on all sides by predominantly open areas of land, termed a "greenbelt". He believes that "only in this way can Carmel remain a distinct urban entity with its own particular local character."

Now the time has come when the retention of the land as artichoke fields is no longer economically feasible, but the need for the retention of a greenbelt is greater than when this plan was prepared. Research Incorporated predicted that the population of the Monterey Peninsula would be 106,164 in 1970, 126,926 in 1975 and 151,870 in 1980.

If we are to retain Carmel as a unique, tourist-drawing attraction, of great economic advantage to the whole county we must take steps to preserve it as it is, and the preservation of this bit of land at the river's mouth as part of the greenbelt will be part of the heritage we leave to the rapidly expanding population that is our posterity.

Yours sincerely,
LEIGHTON AND CARMEN PHILLIPS
P.O. Box 263
Carmel, California

* * *

Dear Sir:

Significantly, some of the most practical and cogent comments on the problem of the Odello property have come from a hard-pushed landowner—Stuyvesant Fish. I believe that what he is saying in essence is—if you want to save this area forget the window dressing and personalities and get out and collect. And his own offer of cooperation is generous.

I write without meaning to denigrate the efforts of others notably Tom Hudson and Fred Farr. The plan of tying the outfall into the saving of the Odello property is excellent. But will the State permit it? At the meeting presided over by Tom Hudson the flow of bureaucratic rhetoric emanating from Mr. Dibble of Sacramento left me confused.

Fred Farr has come up with a list of possible fund sources—but the responsibility still lies with the individual citizen. It is better to pay now rather than moan later. This piece of development, the scrapping of the acre minimum at the mouth of the Valley and the inevitable exploitation of the dunes to the north could turn the Peninsula into Long Beach.

One can only feel sympathy for the Odellos—decent people who fell into the hands of unperceptive developers. It is difficult for a layman to look at gussied up plans and visualize the end product. This is another example of confusing landscaping with conservation.

Sincerely,
BETTY PATCHIN GREENE
Carmel, Calif.

* * *

Editor:

In an otherwise built-up residential area it is pleasant to see one or more lots not yet "improved" by being bulldozed and built on.

I know of such a small parcel on which the natural cover of indigenous shrubs—beautiful manzanita, toyon, ceanothus—and wildflowers have been carefully preserved by the owners.

The Monterey County tax bill for 1970-71 for this parcel is over thirty times as much as was the bill for the same parcel in the 1946-47 tax-year, (24) twenty-four years ago. A penalty for keeping a little piece of land as the Creator made it? On adjacent lots (built on) the tax on the land, not including the tax on the building, has increased to the same extent. As has been mentioned recently in the Pine Cone the county assessor is not to be blamed for the greatly increased assessments as he must comply with the criterion demanded by State law. The county tax-rate has increased by about 2.23 times during the same twenty-four years.

The State law reassessments is especially onerous to farmers and ranchers and to owners of large areas of outstanding scenic importance who are, and have for years been, preserving the natural beauty of the lands they love.

As a result of the state law, these owners are being forced to part from their lands to developers who in turn will be forced, in order to stay in business, to cover the ground with buildings up to the permissable maximum.

This law is unsound and is, if not suitably amended or repealed, arithmetically certain to ruin the state's private enterprise agriculture and meat-production as well as much irretrievable natural scenic beauty. When these are gone—that is all!

Yours etc.
ERNEST J. ATTER
24793 N. Santa Rita
Carmel

* * *

To the Editor:

First, let me compliment the Pine Cone on its dramatic coverage of the Odello artichoke field controversy; secondly for the very illuminating and telling interview with Mr. Stuyvesant Fish. The pictures were superb.

Suddenly the people of the Carmel area are confronted with unpalatable alternatives. Either they must acquiesce in the owners' perfect right to sell to realize the current value of their property or they should join together to buy the land and preserve it as a community asset.

There must be a few people among those who are objecting vigorously to further "development" who themselves have bought houses in other areas near the village which had been slashed and cut up by previous developers. Do they have a right to deny to the land owner an opportunity to realize on their land's potential value?

I don't think they do unless the owners are compensated.

As a frequent visitor to the peninsula and as owner of a little vacant property in the area I have been progressively appalled by the so-called "progress" of the last few years. I realize also the rights of people to get the going market for their property.

I for one would be delighted to share in an additional tax applied to the whole Carmel area to pay the going rates for the purchase of the critical parts of the Odello and Fish properties so they could be retained permanently as a green belt around Carmel. This idea is not a new one and has been applied in other places to great advantage.

The sum necessary to do this would be large, but the owners could receive cash if general obligation bonds were floated for that purpose.

This is a way that these two areas, both so different, and yet both contributing so much to the enjoyment of the people who love that area, could be retained in perpetuity.

Sincerely yours,
FRANCIS W. BARTLETT
5109 Cherry St.
Kansas City, Mo. 64110

* * *

To the Editor:

There is so much confusion in the world today, one wonders if there will ever be a return to sanity.

I am particularly struck with the thought of the Importance of the Unimport, for instance; the importance to many of greater speeds we must travel, more hiways making a concrete world, destroying the natural beauty around us, ignoring completely the beautiful, hurrying, for what? Mad races to the moon; who really cares how old the moon is?. Again the importance of out distancing another power. Also the unimportance of social mores. Then is speed to out distance Mr. and Mrs. Whosis, own a better home they can ill afford, two or three cars, as a status symbol? This is important?

Then there is man the killer; he can't wait until every living animal is destroyed. In the name of sport have their pictures in papers, magazines etc, with a stupid grin.

Not long ago I had the occasion to ask two moppets, ages 6 and 7, each carrying B.B. guns which they were loading to kill the gentle doves lined up on a powerline in front of my home, "why?" "Oh, it's fun to see them drop dead."

I asked them to give their guns to me, and I'd contact their parents, whereupon they took off, but not before I had a few words to say. Have not seen them since. "Kill" is the name of the game it seems. I feed the birds and cruelty in any form, particularly in the animal world, sickens me.

A short comment about the Viet Nam War: millions of words are spoken with a solution to whole insane mess as far away as ever, but a quote by the late Rudyard Kipling in my estimation sums it up –

"It is not good for the Christians
health, to hustle the Asian
brown, for the Christian riles
and the Asian smiles and he
weareth the Christian down."

Sincerely,
ELSIE GOSLING
Box 893, Carmel

* * *

Editor, Pine Cone:

Yesterday I rounded a curve on Carpenter Street and had to slow the speed of my car, because, there in front of me, was a very small squirrel with a very large pine cone in his mouth, struggling to get across the street. As I sit at my typewriter I lift my eyes to gaze across Junipero Street at a Monterey Pine with a trunk at least five feet in diameter.

These singular blessings must be preserved. If there are too many people around, there won't be any squirrels and maybe not even pine cones. Let's not kill the goose that laid the golden egg, by allowing a city of 3000 people to build up on the Odello Ranch at the mouth of Carmel Valley.

An in-depth study of such development projects has revealed that the cost in dollars and cents for many years to come far outweighs the financial gain to an area, so it's hard to understand what would be gained by rezoning for high density development.

"I've heard it said, over and over like a broken record, "You can't stop Progress." What is Progress? Progress in the 20th Century is QUALITY...not QUANTITY. Progress in my ex-hometown of Brownfield, Texas, on the South Plains, with its wide-open spaces and miles of cotton fields and sanddunes, would be an additional 300 people. In Carmel, California, and its environs, it would be disaster...no matter how beautifully planned and executed. And what insurance is there that the projected plans will be

(Continued on next page)

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# "How much 'progress' can be tolerated in this area?"

By COL. ROBT. R. ROBERTSON

*Colonel Robertson has been involved in flood control and water resources development problems for many years, both in civilian life and for the Army. A management engineer, he was director of technical liaison in Washington for the Army Corps of Engineers. He is now interim manager of AMBAG. Col. Robertson asked us to make clear the views he expresses are his own, as a private citizen, and do not reflect his official positions, past or present. He resides in Pebble Beach.*

There has been much discussion of late, most of it visceral, about the numerous proposals for exploiting the undeveloped lands on the Monterey Peninsula. The grandiose scheme for developing the Odello property; the high density units at Val Verde, Carmel Lago, and Riverwood; the plan to expand the Point Lobos Reserve into a 22 square mile underwater park to be touted as the skin and scuba diving and spear fishing capital of the country; the 1400 slip marina; motels on the beach; the convention center, Monterey; and many other shadowy projects not yet surfaced, all raise serious questions in the minds of concerned citizens as to the future of our area.

On the other hand, the plight of the big land owners is evident and even though most of us would welcome such a problem, there is merit to their anguished cries against the obsolete property assessment practices in this area.

There have been many compromise solutions proposed to meet the dilemma. For instance, it has been suggested that the citizenry pony up the cash to save the Odello property by purchasing it for public ownership. This is not without merit, but it becomes totally irrational if the price to be paid is the alleged $3.7 million they have been offered if they can con the supervisors into granting high density and commercial zoning.

To add insult to injury, it is also proposed that Del Monte Realty be paid the commission they would have made had the deal gone through. This is sophistry in its most blatant form.

Why should the Odellos not be paid a fair price considering the highest practical use which is quite apparently agricultural? To permit this area to be developed and sold to unsuspecting buyers would appear to be highly questionable ethically. To erect any structure on an alluvial fill over a suspected earthquake fault and in the indicated flood plain of a river is to create a potential disaster area.

It also creates a nice legal problem. A levee high enough to fully protect the Odello lands reduces the natural flood plain storage of the river and inevitably forces the flood flow on neighboring properties. Is it supposed that these other land owners will accept such damages meekly? At least the legal profession will profit.

Why would not truck gardens, commercial flower seed beds or other imaginative high-profit agriculture cropping be an appropriate use for the Odello property? Just because a mistake was made in zoning this land for "improvements" in the Area Plan is no reason to perpetuate and compound it. As to paying the Del Monte Realty commission, who pays other promoters a fee when their deals fall through?

Beyond all of the rhetoric, however, the whole concept of the public having to contribute to a fund which in the final analysis is supposed to be used to protect them from their own elected officials appears more than just a little odious. Why must it be presumed that the Board of Supervisors is going to make such a monumental misjudgment?

In the ultimate analysis it would appear there is one paramount criterion against which each proposed development must be measured—to what extent will it debase the quality of life which we now enjoy in this area.

Each project of course has some deleterious effect, but then this is civilization. The question is, how much 'progress' can be tolerated before we suffer the serious degradation of our environment so evident in many other areas of this country." Growth is unavoidable, but it can be regulated and made orderly through proper zoning—a powerful tool, but a dangerous one in the wrong hands. It would be a comparatively easy task for competent, conscientious planners to determine the proper demographic mix for the Peninsula to avoid people pollution.

A realistic approach to such a program would amongst other things consider the particular problems of the big land holder. Why would not, for instance, five acre minimum single family residential zoning combined with rational assessment policies be an equitable solution? This would provide relief to the big acreage property owners and still not create a too objectionable panorama of visual pollution. Such rational zoning strongly supported by enlightened officials would prevent the Peninsula from becoming a "Coney Island West."

In essence, the people must insist that when their [illegible] officials consider requests for zoning changes, they recognize and avoid the experiences of Seattle, Los Angeles, Santa Clara County, the State of Florida and too many other areas of our nation where the wages of avarice are so evident.

They must realize that the time is now when the exploitive philosophy of the last 100 years is no longer congruous with the current condition.

They must understand that bigger is not better, more is not always desirable, profits are not the only measure of success, and that nature is not merely for exploiting.

They must accept the evidence, verified once more by the Palo Alto study, that an expanded tax base really means higher taxes and that stimulating business by increasing the population merely attracts the "Bigs" and forces the local merchant out of business.

If they do not give tangible evidence of understanding all of this, then all citizens concerned with protecting our quality of life must rise up in a groundswell to bring their "will" to the attention of these elected officials by every legal and ethical means at their command including, of course, their vote power.

We live in a Camelot. If we act swiftly, intelligently and decisively, we can avoid King Arthur's lament of "Once there was a spot." But act we must—the time for dialectics is past. It is later than you know.

CONTINUED FROM PRECEDING PAGE

carried out. Take a long look at the catastrophe of Monterey's Urban Renewal plans!

And then one hears, "It isn't fair to keep other people from enjoying the same privileges you have." Yes, I feel sorry for those people who could have moved to the mouth of Carmel Valley and lived by the Sea, had the City Reconstruction Co. built them a ready-made home, but then I feel sorry for myself because I've only lived here a little less than a year. I wish I could have known Carmel when the Forge in the Forest was a real, live Smith; when Robinson Jeffers wrote poetry in his stone tower studio by the sea and when Ocean Avenue was a shady lane and the tourists only came weekends and holidays.

Another voice says, "Who has a right to tell the Odello Bros. they can't sell their land to whom they please?" This is not the crux of the matter. The only responsibility the Supervisors have is the zoning of this land so that the greatest good for the greatest number of people for the longest length of time will be achieved.

And a final plaint, "If you were the Odellos, you would want to be able to sell at the greatest profit." And I say, "If you were I, you would want to preserve the beauty of the country and the balance of nature for all mankind for all time."

A controlled, intelligent, conservative approach is needed. Admittedly, the status quo, in the face of a rapidly changing world, is impossible to maintain, but the problem must be handled with as much control as possible. A Mr. Laramie, from the State of Washington, who has worked to keep this control on his peninsula, advises the Supervisors, on whose mortal shoulders rests such a horrendous decision, "You're safe when everyone is mad at you. If any one group is happy with you, then you're off-balance and should beware."

MRS. JANET GAASCH
PO Box 1384
Carmel

## Girl Scout News

Troop 2069
By Debby Flood

Junior Girl Scout Troop 2069 had our spring elections. The new officers are Scribe: Heidi England, Treasurer: Karen Miller, Troop Reporter: Debby Flood, Historian: Linda Lewis and Troop Photographer: Patty Miller. Our new Patrol Leaders are: Kamey Cropley, Jane Groarle, Delia Nolan, and Laura Nolan.

We have been very, very busy and Active. Recently We went on a Wilderness Hike and it was led by Mrs. Maggie Hazs of the Carmel Sierra Club. Before we went on our Wilderness Hike with Mrs Hazs, we learned about some First aid for accidents that happen at home or in the Out doors from Mr. Aloys Nicholson of the Red Cross. I thought the Wilderness Hike was fun. We got to cross a stream. Troop 2069 wishes to thank Mrs. Hazs & Mr. Nicholson for their interest.

A Father-daughter picnic is our next activity & then we have the Court of Awards. Scouting is fun! (unedited).

# Padres top King City 6-3; Argust whiffs 17

Carmel High School's quick starting baseball team meets defending Mission Trails Athletic League champions Hollister tomorrow at 4 p.m. at Hollister.

Coach Monte Feekes said Tuesday he plans to start sophomore pitcher Jerry Argust in the Padres second outing of the season.

Argust, called by Feekes the finest high school pitcher on the Monterey Peninsula, hurled Carmel to a 6-3 victory over King City Saturday in the Padres' first league game this season.

The young left-hander gave up two infield hits and struck out 17 of 21 batters he faced.

"He was really tough," said Feekes, whose team has compiled a 4-1 win-loss record for all games in the fledgling season.

Argust gave up a single run in the third inning on a walk, infield hit, passed ball by catcher Gary Carpenter and another infield hit.

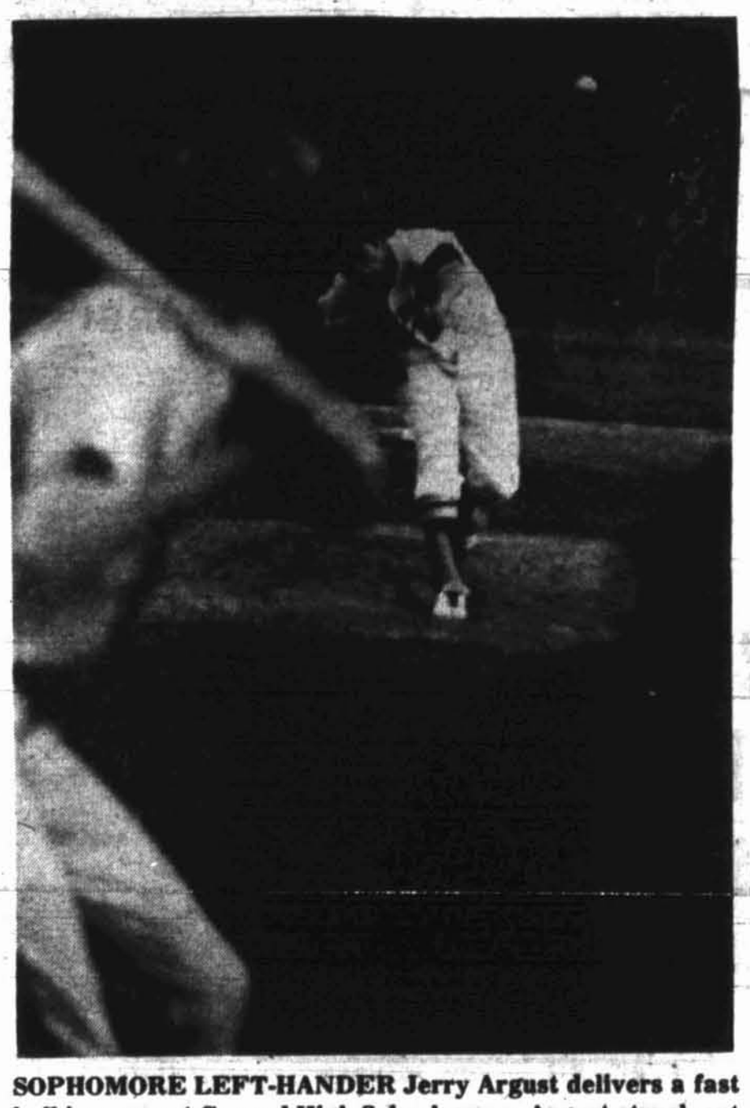
Carmel started the scoring in the home half of the second inning as Jim DeAmaral led off with a home run to left center field.

After King City tied the score 1-1 in the third, Carmel came to bat and scored three runs as Argust walked, was sacrificed to second by Steve Wilson and advanced to third on a ball hit by Jim Conlan to the hole at short. The King City shortstop fielded the ball but had no play.

Albert Hood hit his first pitch over the right field fence for a three-run homer.

Carmel scored their final two runs in the fourth as Steve Hare walked and then stole second and Argust homered to right field.

King City threatened in the seventh as Carmel relief pitcher Tom Boyd gave up a walk, a single, another walk, a wild pitch scoring a run and walked in another run to make the score 6-3.



SOPHOMORE LEFT-HANDER Jerry Argust delivers a fast ball in a recent Carmel High School game. Argust struck out 17 of 21 batters faced against King City last week. (Jim Shelton photo).

At this point Argust, who had been playing in right field, returned to the mound and struck out the last two batters.

The Padres have a heavy Easter vacation schedule playing in tournaments in San Jose and Soquel.

They meet Homestead, last year's Central Coast Section champions, at 12:30 p.m. Saturday at San Jose Spartan Field in their opening game of the 47-team San Jose Lions Club Invitational Tournament.

The winning teams of opening round games go into a championship bracket while losers fall into the consolation bracket.

All teams then play two games a day the remaining two days of the tournament until they lose a game, at which time they're eliminated from the tournament.

The finals are Wednesday night.

For the past few years Carmel has been eliminated on Tuesdays.

The eight-team Soquel Boosters Invitational Tournament at Santa Cruz's Harvey West Stadium begins Thursday with the Padres facing Aptos at 10 a.m.

The tournament continues Friday and Saturday.

Carmel beat Watsonville last year for the consolation championship.

"We're certainly hoping we can get into the championship bracket this year," said Feekes.

"Over the past few years these tournaments have really helped bring the team together," the coach continued. "We come out in good shape for league games."

Tim Carr, a transfer student from Tennessee, will be the likely starter at San Jose. He has been sidelined with a sore arm.

Sharing pitching chores will be juniors Mike Groves, Barry Moore, sophomore Tony Lucido and freshman Tom Ocampo.

### CHIPS TO EUROPE

O.E. "Chips" Wood, Jr., son of Col. and Mrs. O.E. Wood, Sr. of Carmel, recently returned to his San Francisco home after a three-week business trip through Europe for his employer, Levi Straus & Co.

Chips, a Carmel High School graduate and frequent visitor to his former town, began his trek at his company's European headquarters in Brussels, Belgium, where he encountered an old friend from Montreal, Canada.

The two young men managed a three-day ski weekend in Switzerland between Chips' other high spots which included a visit to a fabric trade fair in Cologne, Germany, stops in the Netherlands, Paris and London, and before his return to San Francisco, a stopover in Montreal with his friend.

# *Civic group launches drive to purchase Odello Ranch*

Plans to raise funds for the acquisition of the Odello artichoke ranch are proceeding despite word earlier this week that the Odello brothers would not go along with a proposed six-month moratorium on zoning to allow the development of 1,844 residential and resort units on the 292-acre parcel at the mouth of the Carmel River.

A group of concerned Carmel area citizens last week formed the Odello Land Acquisition Fund (OLAF) to seek federal, state and private financing to purchase the artichoke fields for preservation as permanent open space.

Former state senator Fred Farr of Carmel is serving as chairman pro tem of OLAF, which was created as an affiliate and the fund raising wing of the Carmel Area Coalition.

At a meeting last week, Farr said the group set three goals for OLAF: to seek a delay in county consideration of the City Reconstruction Company plans for development of the ranch to allow time to present an acceptable alternative; to meet with the Odello brothers to determine the price and terms they would require for purchase of the fields; and to immediately appeal to private citizens to come forth with cash or with pledges of financial support.

Farr said that several persons had already pledged sums "in four figures" and that he had a number of phone calls and letters expressing widespread interest and support for the proposal.

Bruno and Emilio Odello said Monday that they would be willing to discuss the possibility of purchase of their land by a group interested in preserving it as permanent green space, but only after they had been given county approval of the $25 million development plans.

They said the moratorium would damage their negotiations with the developer, but that once they had received approval for the plans they would be willing to wait "six to nine months" to see if OLAF or any other group can come up with the necessary cash to buy the property for public use.

Farr said this would be "asking a government agency to rezone property to increase its sale price. It would be in the public interest to wait until his group or others could raise the necessary funds within a reasonable period of time.

"The developers are asking the county to make a change in the law (rezone the property). They should examine the proposal to see whether this serves the greater public interest."

He said he had written to the Odellos on March 25, but had not yet received an answer. In his letter, he asked the Odellos to tell him on what basis they would consider a sale to a group like OLAF if their request for rezoning were rejected.

"We want to sit down in good faith and talk to the Odellos," Farr said. "It is most important that we be granted the time to raise the funds."

Offices for OLAF have been established at Seventh and Lincoln in Carmel. The mailing address is Box 3844, Carmel. The telephone number is 624-2820.

## Only three years of English to be required at high school

Carmel High School students, beginning next school year, no longer will be required to take four years of English instruction.

At the request and recommendation of high school English teachers, the Carmel Unified School District Board of Education at its meeting last week approved a three-year English requirement with the following provisions:

1 - That all ninth grade students be required to take an English course designed to cover literature, language development, and composition.

2 - That students demonstrating superior skill in language development and composition in grade nine be allowed to select an English elective course in grade 10.

3 - That regular students in grade 10 enroll in an English class designed to cover composition, language development, and literature.

4 - That all 11th grade students who have satisfactorily completed the regular ninth and 10th grade English courses be required to enroll in an elective English course in grade 11.

5 - That those 10th grade students not showing satisfactory progress in composition and language be required to enroll in an English course concentrating on those subjects in 11th grade.

6 - That all 12th grade students be eligible to enroll in any elective English course offered by the school.

7 - That a basic English program be offered to all students [illegible] difficulty in language development and composition in grades nine and 10.

8 - That certain English courses which concentrate on areas other than composition, literature, or language development be transferred from the English department to a productive arts division.

The productive arts division will be newly-formed and will include courses such as school newspaper, performing drama and yearbook, classes in which students now can receive English credit.

The three-year requirement will go into effect when this year's juniors become seniors.

## Supervisor reaffirms stand

Supervisor Willard Branson last week issued the following statement to reaffirm his earlier decision to abstain from voting on the proposed Odello Ranch development:

*"Early in February I stated that due to a connection between the contracted developer of the Odello property and the Prudential Insurance Company for whom I work as a commissioned salesman, I would abstain from voting on the Odello project. As this issue comes closer to consideration by the Board of Supervisors, I feel that I must restate my position and amplify the reasons for that stand.*

*"Prior to my statement, a number of citizens, including Mr. Earl Moser and Mr. Tom Hudson, had called to my attention the fact that my affiliation with Prudential and its connection with the developer, however remote, could constitute a conflict of interest. In my own mind I felt that no such conflict existed, but recognized the validity of such a concept in the minds of the public. And this has been borne out by repeated announcements in the media that Prudential is the developer, when in fact it is not. For that reason, and that reason alone, I decided I must abstain from voting in this matter.*

*"My position is difficult. I realize that in a sense my action appears to disenfranchise my constituency at the board level. But this consideration must be outweighed, not by the possibility of an accusation of a conflict of interest, but by the chain of links which form this connection and thus lend validity to the opinion that such conflict could exist.*

*"I would like to state as emphatically as possible that I don't intend to stand on the sidelines during consideration of the Odello project. I'm taking an active interest in this matter, and I am fully informed and aware of the opinions of the people, and will continue this interest and will express my opinion and enter into the discussion at the board based upon the facts, which not only include the opinions but also all statistical, esthetic and other values. My conclusions will be consistent with my firm conviction that our very survival depends upon the preservation of our land and waters, and that orderly growth can and must be achieved with minimum damage to our environment."*

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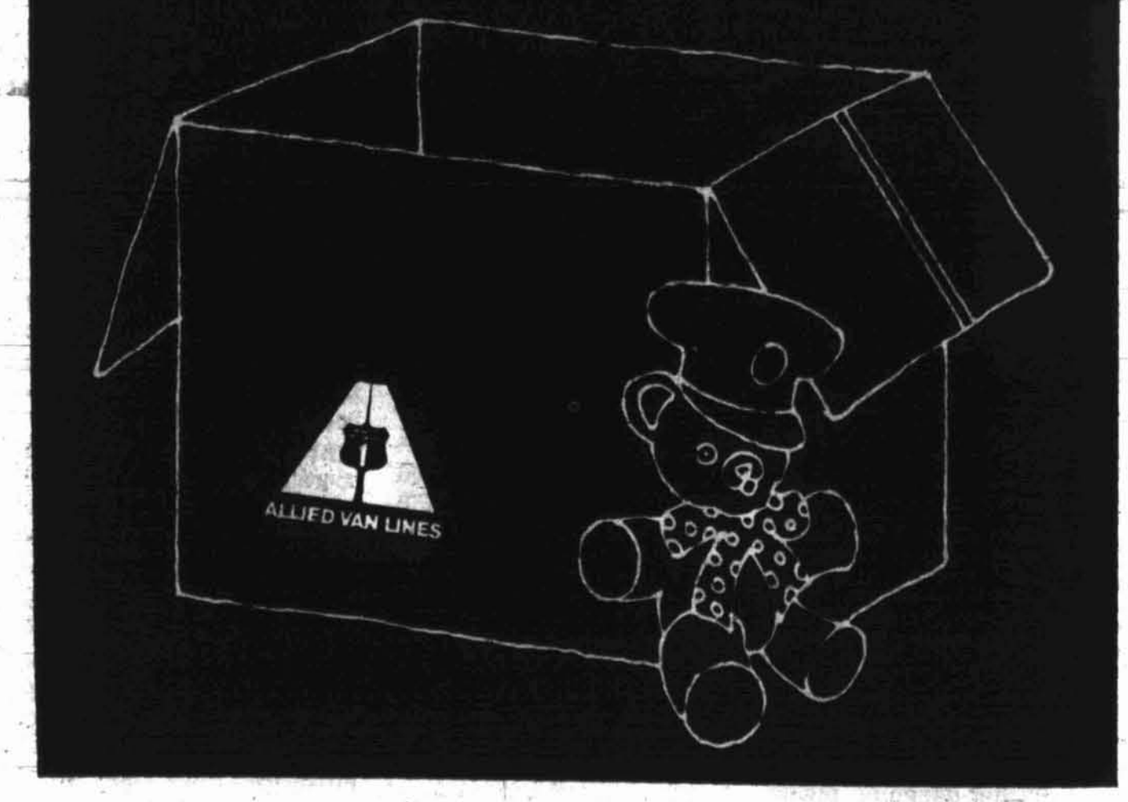


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## only in Carmel...

EVER SEE a motorcyclist stop for a hitchhiker? It happened in Carmel, of course.

A WAITRESS in a Carmel restaurant, on vacation last week, spent part of it dining out with her husband -- in other Carmel restaurants.

LATEST PLOY of a small Pine Cone salesman was reported to us by a library patron who was approached by the midget merchant.

"Oh, I'm sorry," she declined, "I already have a Pine Cone."

Quick as lightning, back came the little salesman, "Don't you want to buy another one for your husband?"

And she did!

INCIDENTALLY, DIDN'T anyone in Carmel lose those black-framed eyeglasses that another of our salesmen found? The little boy told us, "They were in front of the David Davidsons' house," but we couldn't find that listing in the phone book. The glasses are at the Pine Cone office.

LAST WEEK'S mention of Ruth St. John should have read Ruth St. Denis -- in the ballet-on-the-beach bit.

TOLERANCE AND otherwise in Carmel was illustrated by two small contrasting episodes earlier this week. One was a pleasant blending of several worlds, on a stone bench along the front of Devendorf Plaza: a middle-aged caucasian woman in animated conversation with a black youth, and perched in back of them a long-haired shaggy boy furnishing background music made up of guitar improvisations.

Moments later and a few blocks away, two beautifully dressed young women of Oriental ancestry blocked the sidewalk of another lady, older, of Jewish descent and highly respected in Carmel.

"If you don't take Jesus Christ into your heart, you are leading the world into greater wickedness," one of the younger women excoriated.

"I'm really a perfectly nice person," she countered blandly and without rancor.

There was more hell-fire-and-brimstone, to which she turned the other cheek. Finally a friend strolled by and the captive lady broke her roadblock by taking the friend's hand and walking

THE WALDROUPS, who operate the Thunderbird Book Shop, say that the wierd errors their new computer makes reminds them of one in a publishing house which was fouling things up so that the publishers felt if they could get the operator to the Pentagon, the whole U.S. would be blown up.

# Educator Lucy Foster dies after long illness

Mrs. Lucy H. Foster, active in Peninsula educational activities for many years, died of cancer Friday in a local hospital. Aged 58, she had been ill an extended period of time.

Private inurnment at the Little Chapel-by-the-Sea in Pacific Grove followed services Sunday conducted by the Rev. John Fryckman at St. Dunstan's Episcopal Church, Carmel Valley.

Mrs. Foster is the wife of Malcolm E. Foster, Carmel realtor for 20 years. The Foster home is in Carmel Valley.

A native of New York City, Mrs. Foster came to the Peninsula in 1944 from Brookline, Mass., after teaching at private Eastern schools and at the Shanghai American School in China.

She graduated from Vassar and took advanced studies at several schools, including Harvard, Stanford and the Monterey Institute of Foreign Studies.

She enrolled in the institute after conceiving an interest in Russia.

It was characteristic for her to satisfy an intellectual curiosity with hard scholastic research, says Mr. Foster.

Mrs. Foster earned her master's degree in learning theory and psychology from Stanford in 1968.

She did original work in methods of teaching mathematics and reading and conducted in-service training for Peninsula teachers. Last year she took part in a University of Illinois workshop conducted by the mathematician, Max Biberman.

LUCY H. FOSTER

Mrs. Foster taught at Monterey, Carmel and Carmel Valley elementary schools, most recently at Tularcitos School in the valley.

"She stumbled onto mathematics," says Mr. Foster. "She found that kids frequently failed in this field, often because they'd had a bad start. To succeed gave them a sense of achievement."

Even before taking up teaching, Mrs. Foster displayed keen interest in educational processes, heading local PTA activities for a period while her children were growing up.

In addition to her husband, Mrs. Foster is survived by two sons, James, a teacher in Leeds, England, and Peter, Church Ranch caretaker and metal sculptor in Carmel Valley; and a daughter, Anne, a senior at the University of California Santa Cruz.

She is also survived by four brothers, Peter Haughwout of Los Altos, Robert Haughwout of Stockton, John Haughwout of Harrisburg, Pa., and James Haughwout of Reedsville, Pa.; two sisters, Mrs. Jay Welsh of Saratoga and Mrs. Fred Blachly of Washington, D.C.

Paul Mortuary was in charge of arrangements.

Contributions in Mrs. Foster's name may be made to the cancer fund of Community Hospital, Box HH, Carmel.

# Symphony schedules auditions for 'Orchestral Youth Workshop'

An "Orchestral Workshop for Youth" is being planned by Monterey County Symphony Association, to be given without charge at Monterey Peninsula College under the direction of symphony conductor Haymo Taeuber June 14 to 26, for serious music students of high school and college age.

Accredited music teachers who are professional musicians and members of the Symphony Orchestra will supervise clinics for the various instruments. Lectures on composers, with analyses of their works will be given by Maestro Taeuber. Sectional rehearsals and full rehearsals will be held each day.

Auditions for the workshop will be held from April 19 to the end of April. The workshop will conclude with a public concert of symphonic music conducted by Maestro Taeuber.

Information and applications for the workshop will be given to School Districts throughout Monterey County. For further information, call the symphony office, 624-4125.

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S&H GREEN STAMPS

A PAIR OF DUCKS IN THE AUTUMN LOTUS LAKE
by Lin-Liang

Ming dynasty, circa 1500 A.D.

Ink on silk.

Lin-Liang, a native of Kwangtung, was a royal court painter during the Tien-Shun period (1457-1464) of the Ming dynasty. He was at his best portraying birds, flowers and trees. He painted in ink chiefly but also used light water color hues with great mastery of nuance.

The manner in which the pair of wild ducks meet in this picture is full of life and expression: the male is immobile, apparently self-contented, while the female seems to be calling his attention to herself.

By examining this particular painting, it can easily be determined that this is a genuine Lin-Liang painting.

(Commentary by Chuang Yen at Tung Tien Sang Tong, Spring 1966. Chuang Yen is vice-chairman of the Palace Museum, Taipei, Formosa.)

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"DOWN UNDER UP CLOSE" -- Donald C. Butts -- Pacifica House $6.95. Author Butts describes what Australia is NOT. "A frontier, a dynamic young country with unlimited opportunity ..."
"A pretty place ..."
And IS - "The most isolated country in the world ..."
"A delightfully relaxed, frustratingly provincial country ..."

"TO TOUCH THE SKY" -- Augusta Fink -- Golden Gate $4.95. Miss Fink writes a dramatic and absorbing story for young adults about a 14-year old Mexican boy, his friendship with an Indian boy and his rebellion against the "establishment" of his day. The story is set against the romantic background of California's last days under Mexican rule.

"SUBSTITUTE -- It's Fun" -- Roberta Macklin -- Naylor Co. $5.95. This marvellous low-sodium cookbook is getting rave reviews. Dr. Tom O. Morris writes in the foreward - "Dietary restrictions are quite irksome to patients and I've spent a lot of time hearing out complaints about 'this miserable diet'. This book is an excellent rebuttal to such laments and should prove helpful to people who are on a diet with substantial limitations."

"BANJO" -- Jack Curtiss -- Macmillan Co. $6.95. MEET THE AUTHOR AT THE THUNDERBIRD April 10, 6:00 - 8:00 p.m. Mr. Curtiss will autograph copies of his book -- a fast-paced novel which sweeps across the searing violence of the prohibition era. The heroic saga of a Kansas farmboy destined to become the czar of the Midwest booze empire.

"A ROOM MADE OF WINDOWS" -- Eleanor Cameron -- Little Brown $5.95. A book for younger adults. The author writes with such sensitive understanding about Julia, her world and her family that one strongly suspects that the book is autobiographical.

"THE TASSAJARA BREAD BOOK" -- Edward Espe Brown -- Shambala $2.95. A gem of a book for the breadbaking buff. Also in it recipes for pies, cookies and muffins.

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*Tax override may be necessary in '72:*

# No school tax increase seen this year

A preliminary 1971-72 fiscal budget that would hold the tax line was presented to the Carmel Unified School District Board of Education at last week's meeting.

The anticipated tax rate of $2.722 is the same as fiscal 1970-71, the tax rate was $2.727. The maximum allowable school tax is $3 per 100 assessed valuation.

The tax rate is contingent on a three percent increase in district assessed valuation, an estimate determined by the district with the assistance of the county assessor.

The balanced budget, presented and prepared by Business Manager Walter Hinton, of $4,139,068 is up just $1,031 from the '70-'71 budget of $4,138,037.

However, in his forward to the budget, Hinton explained:

"As the governing board has realized in past years, it is difficult to determine beginning balances, or actual income for the following school year because so much of the income is not definite and will not be definite until long after the final budget is adopted.

"The board must also realize that all income for 1971-72 is based on current law, and if any major tax reform, tax shift, or statewide tax is passed into law the entire budget may very well be meaningless. Nearly every year the state legislators in an attempt to achieve equality in education opportunity or property taxes cause school boards from Basic Aid school districts like Carmel Unified to make financial decisions under conditions of fiscal uncertainty."

School board members at past meetings have discussed the probability of a statewide school tax and at last week's meeting Trustee Steven Sassoon indicated the district might have to hold an election on an override tax in 1972.

Besides the proposed tax rate, which would include all permissive overrides, and an estimated adjusted beginning balance of $458,980, the budget anticipates Basic Aid income of $398,125. In addition, the district could receive $63,040 for its educationally handicapped program, $67,554 from Public Law 874, plus grants and additional reimbursements of lesser amounts.

The largest single expenditure is, of course, teachers' and counselors' saleries - $1,963,743. Although this includes two less teachers than on this year's staff, the salary figure is up almost $40,000 over this fiscal year because of automatic pay raises.

Supt. Harris Taylor said the administration expected enrollment to stay about the same next school year if not decrease slightly. The biggest drop in pupil population, he said, would be in second grade.

Other expenditures:

Administration, all expenses including salaries, $134,538; principals' salaries, $153,509; classified salaries not included under administration, $183,306; transportation expenses, including salaries, operation and maintenance, $154,151;

Operation of the plant, $282,198; maintenance of the plant, $140,466 fixed charges, which include employee retirement payments, $317,664; capital outlay - improvement of sites, buildings, library books, equipment - $115,732; community services, $83,187;

Instructional expenses other than salaries, $122,608; text and other books, $18,670; health services, $28,423; and [illegible]

Among departmental increases within the budget was the notable jump from $18,175 this year for insurance to an anticipated $35,500. Because of campus problems, insurance companies are upping considerably their rates for coverage of school buildings.

Hinton said he had some indications that the $35,000 figure might be reduced somewhat.

Hinton also noted an anticipated increase in water expenses from $14,500 this year to $18,800. He attributed this to the Carmel Sanitary District's 50 percent surcharge on the water bill to pay off bonds for the construction of a new secondary treatment plant.

The 50 percent charge is levied against all commercial businesses, but Taylor said it was unfair to include the district in this bracket because of the tremendous amount of water the district has to use for irrigation of grounds and fields.

"Anyway," Hinton said, "we might be talking about a difference of $5 - 6,000 [illegible]"

## *City applauds fireman for "courageous" response*

Darrell A. Pinkerton, a Monterey fireman who resides at Eleventh and Dolores, was commended by the Carmel city council last week for rescuing a neighbor from a burning house.

The fire occurred in the home of Mrs. Gertrude Rayne Feb. 17, on Eleventh between San Carlos and Dolores.

Pinkerton, who was off-duty at the time, observed the fire and responded immediately. He found Mrs. Rayne incapacitated on the floor and rescued her from the burning building.

"Without Pinkerton's immediate and courageous response, Mrs. Rayne could have been much more seriously burned or quite possibly fatally burned," the council's resolution stated.

Pinkerton's performance " ... reflects the highest credit on himself and on the fire service in general," the council found.

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**7-Bone Chuck Roasts** USDA Choice Steer Beef Lb. 66¢

**Boneless Chuck Roasts** USDA Choice Steer Beef Lb. 96¢

**Full Cut Round Steaks** USDA Choice Beef—Bone-In Lb. $1.09

**Regular Ground Beef** Always Fresh At Safeway Lb. 59¢

**Steer Beef Oxtails** For Soup or Braising Lb. 36¢

**Manor House Turkeys** TOMS Flash Frozen Lb. 36¢

**Whole Grade A Fryers** Manor House Flash Frozen Lb. 31¢

**Smoked Slab Bacon** (Sliced, Lb. 64c) Whole or Piece Lb. 49¢

**Smoked Pork Picnics** Whole or Half Roasts Lb. 39¢

**Safeway Chunk Bologna** (Sliced, Lb. 59c) Large Size Lb. 49¢

**Safeway Beef Franks** First Quality 12-oz. Package 49¢

**La Reina Corn Tortillas** Package of 12 (10-oz.) 10¢

**Dungeness Crabs** JUMBO—Whole This Season's Lb. 59¢

**El Dorado Cooked Shrimp** Individually Quick Frozen—10-oz. Pkg. 99¢

**Center Cut Pork Chops** Strictly Center Loin Chops Lb. 89¢

**Boneless Pork Roasts** Lean, Meaty Butt Cuts Lb. 79¢

**Fresh Pork Picnics** Whole or Either Half Lb. 48¢

**Whole or Half Hams** Smoked Hock Removed Lb. 59¢

**Barbecue Canned Ham** Royal Buffet 5-Lb. Tin $4.69

**Manor House Turkeys** HENS Flash Frozen Lb. 42¢

**Fryer Thighs or Drumsticks** USDA Grade A Your Choice Lb. 59¢

**Fryer Thighs** WITH PORTION OF BACK Jesse Jewell's Flash Frozen—5-lb. Box $1.99

**Dubuque Sliced Bacon** Mississippi Brand Lb. 49¢

**Safeway Corned Beef** Boneless Brisket Cuts Lb. 98¢

**Oscar Mayer Franks** All Meat or All Beef Lb. 79¢

**Beef Link Sausages** Shenson's Pure Beef 8-oz. Package 25¢

**Select Silver Salmon** Half or Whole Salmon Lb. $1.09

**Pre-Cooked Fishsticks** Captain's Choice Random Weights Lb. 66¢

SUPER SAVER **Team Flakes** Nabisco—9-oz. 29¢

SUPER SAVER **Brownie Mix** Betty Crocker Fudge Supreme 23-oz. 55¢

SUPER SAVER **Seafood Sauce** Bernsteins 10-oz. 26¢

### Dairy Needs

| | | |
|---|---|---|
| Extra Sharp Cheese | Safeway Snack Bar or Stick, Random Weights—Lb. | $1.25 |
| Chunk Swiss Cheese | Random Weights—Lb. | 79¢ |
| Precious String Cheese | 8-oz. | 58¢ |
| Prepared Salads | Safeway, Cole Slaw, Health, Macaroni or Potato—1-lb. | 35¢ |
| Chocolate Milk | Lucerne—½-Gallon | 57¢ |
| Lucerne Half & Half | Pint | 28¢ |
| Natural Juices | Orange or Grapefruit, Lucerne—Quart | 49¢ |
| Pillsbury Cookies | Oatmeal-Raisin or Chocolate Chip—Reg. Size | 52¢ |
| Large Grade AA Eggs | Cream O'The Crop Dozen | 44¢ |
| Medium Grade AA Eggs | Cream O'The Crop Dozen | 39¢ |
| Extra Large Grade AA Eggs | Cream O'The Crop Dozen | 47¢ |

### Bakery Buys

| | | |
|---|---|---|
| Busy Baker Snackers | All Varieties—10-oz. | 39¢ |
| Malt-O-Wheat Bread | Skylark—1½-lb. Loaf | 37¢ |
| Ovenjoy Bread | Round Top or Sandwich—1½-lb. Loaf | 33¢ |
| Cup Custard Assortment | Sunshine Cookies 21-oz. | 57¢ |
| Vienna Fingers | Sunshine Cookies—16-oz. | 45¢ |
| Ice Cream Cones | Party Pride, Sugar—12-Count | 32¢ |
| Donuts | Mrs. Wrights, Plain, Sugared or Cinnamon (Available Thurs. Thru Saturday) Bakers Dozen | 49¢ |

### Frozen Foods

| | | |
|---|---|---|
| Ice Cream | Lucerne Party Pride, All Flavors—½-Gallon | 77¢ |
| Sliced Strawberries | Bel-air—16-oz. | 46¢ |
| Deluxe Apple Pie | Bel-air—44-oz. | 78¢ |
| Whipped Topping | Party Pride—9-oz. | 47¢ |
| Richs Coffee Rich | 16-oz. | 27¢ |
| Chocolate Eclairs | Richs, 6-Count—8½-oz. Package | 55¢ |
| Bavarian Cream Puffs | Richs, 6-Count—8½-oz. | 55¢ |
| Chili Brick | Real McCoy—16-oz. | 76¢ |
| Bel-air Green Peas | 32-oz. Poly Bag | 57¢ |
| Mixed Vegetables | Bel-air—32-oz. Poly Bag | 57¢ |
| Cut Green Beans | Bel-air—28-oz. Poly Bag | 65¢ |
| Bel-air Cut Corn | 32-oz. Poly Bag | 57¢ |
| French Fried Potatoes | Bel-air, Reg. or Crinkle Cut—32-oz. Poly Bag | 44¢ |
| Green Giant Beans | In Butter Sauce (Kitchen Sliced)—9-oz. | 29¢ |
| White & Wild Rice | Green Giant—12-oz. | 52¢ |
| Buffet Suppers | Banquet, All Varieties—2 lb. | 99¢ |
| Orange Juice | Unsweetened Bel-air, 6-oz.—6 Pack | $1.22 |
| Bel-air Waffles | 6-Count—5-oz. | 13¢ |
| Sara Lee Coffee Cake | Apple Danish or Cinnamon Nut—Reg. Size | 81¢ |

### Del Monte Favorites

| | | |
|---|---|---|
| Tomato Juice | 46-oz. Can | 34¢ |
| Pineapple-Grapefruit Drink | 46-oz. Can | 39¢ |
| Tribe Size Catsup | 26-oz. | 32¢ |
| Tomato Sauce | 8-oz. Can | 9¢ |
| Green Beans | Regular or French Style—16-oz. | 23¢ |
| Dill Pickle Spears | Kosher Style—11½-oz. | 35¢ |
| Fruit Cocktail | 17-oz. | 26¢ |

### Baking Needs

| | | |
|---|---|---|
| Cake Mix | Betty Crocker—Reg. Size | 41¢ |
| Frosting Mixes | Betty Crocker, Choc. Fudge, Sour Cream Fudge or Orange—Reg. Size | 40¢ |
| Frosting Mix | Betty Crocker, S.C. White or Fluffy W. (Coconut Pecan—9-oz. 46c)—Reg. Size | 40¢ |
| Gold Medal Flour | 5-lb. Bag (Self Rising—5-lb. 60c) | 59¢ |
| Pillsbury Best Flour | All Purpose—5-lb. | 59¢ |
| Angel Food Cake | Betty Crocker Mix—16-oz. | 62¢ |
| Bread Mix | Date or Nut, Pillsbury—17-oz. | 52¢ |
| Pie Crust Mix | Pillsbury, Golden—9½-oz. | 18¢ |

### Wine Suggestions

| | | |
|---|---|---|
| Almaden Red Burgundy | Mountain—5th | $1.39 |
| Sebastiani White Wine | Mountain—5th | $1.29 |
| Paul Masson Vin Rose | 5th | $1.69 |
| Chateau La Salle | Christian Bros.—5th | $1.79 |
| Monopole Graves | Kressman, Imported—24-oz. | $1.58 |
| Bordeaux Super Rouge | Kressman, Imported—26-oz. | $1.72 |
| Victora Le Laureat | Kressman, Imported Chateau—24-oz. | $2.14 |

### Coffee and Tea Choices

| | | |
|---|---|---|
| Edwards Coffee | All Grinds—2-lb. Can | $1.41 |
| Folgers Coffee | Regular or Percolator—1-lb. Can (All Grinds—8-lb. Can $3.11) | 81¢ |
| Red Rose Tea | 48-Bags | 52¢ |
| Freeze Dried Coffee | Edwards—8-oz. 4 oz. 96c | $1.78 |
| Folgers Instant Coffee Crystals | 10-oz. (6-oz. $1.09) | $1.62 |

**FOLGER'S COFFEE** All Grinds 2-lb. Can $1.55 — Drip or Reg. 1-lb. Can 83¢ — Regular 3-lb. Can $2.26

### Breakfast Needs

| | | |
|---|---|---|
| King Vitamin Cereal | Quaker—9-oz. | 50¢ |
| Raisin Bran Chex | 16-oz. | 44¢ |
| Wheaties Cereal | 18-oz. | 56¢ |
| Corn Total Cereal | 7-oz. | 39¢ |
| Pancake Mix | Covered Wagon, Buttermilk—2-lb. (Sleepy Hollow Syrup—36-oz. 86c) | 43¢ |
| Motts Applesauce | 25-oz. Glass | 34¢ |
| Instant Breakfast | Lucerne, Variety Pack —10 Envelopes | 88¢ |

### Miscellaneous Items

| | | |
|---|---|---|
| Cranberry Sauce | Ocean Spray, Whole or Jellied—16-oz. | 26¢ |
| Fancy Wild Rice | Old Fort—6-oz. | $2.43 |
| Riviera Minestrone Soup | 20-oz. | 22¢ |
| Taco Casserole | Schilling, Dinner—12½-oz. | 59¢ |
| Tamale Pie | Schilling, Dinner—21¼-oz. | 69¢ |
| Pork & Beans | Van Camp—21-oz. | 24¢ |
| Hunt Skillet Dinners | Regular Size | 84¢ |
| Skillet Dinners | Hunts, Oriental or Hawaiian—Regular Size | 76¢ |
| Chun King Noodles | For Chow Mein—3-oz. | 20¢ |
| Spaghetti With Meat Balls | Franco-American—15-oz. | 37¢ |
| Ragu Spaghetti Sauce | Plain or With Mushrooms—15½-oz. | 41¢ |
| Spaghetti Sauce | Golden Grain—1½-oz. | 14¢ |
| Golden Grain Spaghetti | Long—1-lb. | 27¢ |
| Grated Parmesan Cheese | Lucerne—8-oz. | 83¢ |
| Bernsteins Dressings | Except Roquefort Cheese—10-oz. | 44¢ |
| Green Olives | Empress, Stuffed Thrown Manzanilla (14-oz. $1.05)—5-oz. | 45¢ |
| Blue Bonnet Margarine | 1-lb. | 32¢ |
| Dalewood Margarine | 1-lb. | 19¢ |
| Snacks | Razz Ma Tazz, Popcorn With Peanuts—8-oz. (Piddle Faddle—8-oz. 36c) | 35¢ |

LOW EVERYDAY PRICE **Dial Soap** Gold or Pink Regular Size Bar 17¢ (Both Size Bars, All Colors 23c)

SUPER SAVER **Zonkers** Screaming Yellow 6½-oz. 33¢

LOW EVERYDAY PRICE **Ajax Cleanser** 14-oz. Can 17¢

### Health & Beauty Aids

| | | |
|---|---|---|
| Dial Anti-Perspirant | Deodorant—8.3-oz. | $1.36 |
| Dial Deodorant | Aerosol—4-oz. | 91¢ |
| Bright Side Shampoo | 6-oz. | 76¢ |
| Disposable Diapers | Baby Scott, Regular—30-Count | $1.24 |
| Baby Scott Diapers | Disposable, New Born—30-Count | $1.10 |
| Bufferin Tablets | 60-Count | 95¢ |
| Secret Anti-Perspirant | Deodorant—3-oz. | 95¢ |

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**Artichokes** Cara Mia Marinated Hearts 6 oz. Bottom or Cocktail Hearts Jar 3 for $1

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| | | |
|---|---|---|
| Large Fuerte Avocados | Great For Salads (20 Size) | 2 for 49¢ |
| Wash. Apples | Red or Golden Delicious, Red Romes or Winesaps, Extra Fancy | 3 lbs. 89¢ |
| Large Sunkist Lemons | Lots of Juice (140 Size) | 3 for 29¢ |
| Indian River Grapefruit | Florida's Finest, Pink or White | 5 lbs. 99¢ |
| Large Navel Oranges | California Grown Fruit | 5 lbs. 99¢ |
| Fresh Globe Artichokes | Large Size Serve Some Soon | 2 for 39¢ |
| Italian Squash | Sometimes Called Zucchini, Fresh and Firm | lb. 29¢ |
| Safeway Yellow Onions | U.S. No. 1 | 4-lb. Bag 49¢ |
| Fresh Greens | Mustard, Spinach or Swiss Chard Large Bunches | 2 for 35¢ |
| Fancy Broccoli | Large, Fresh, Green Bunches—Each | 35¢ |

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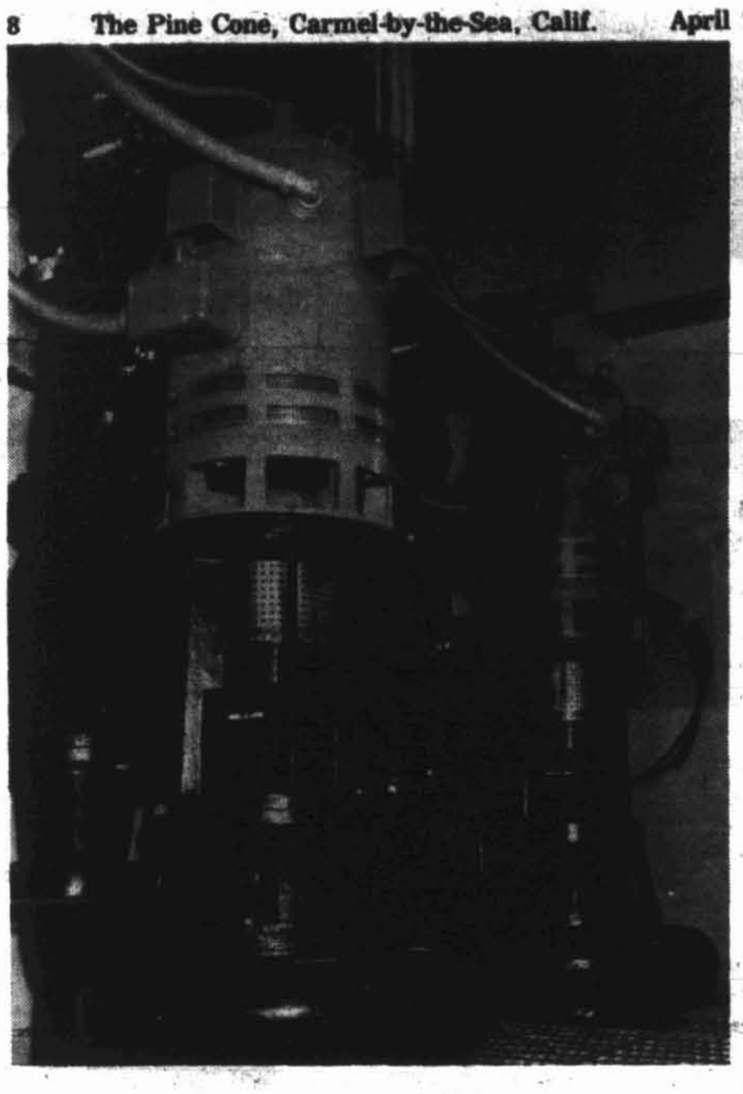
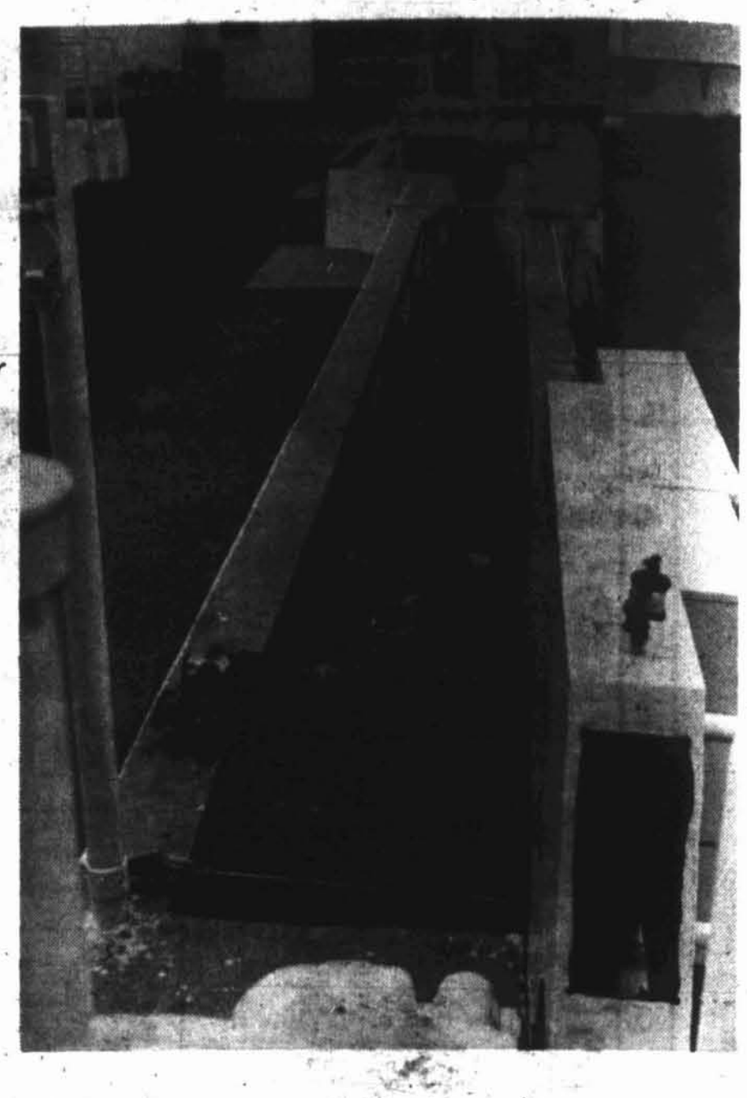


1-PUMPS in the Carmel Sanitary District's eight lift stations propel sewage towards the primary treatment plant on the Carmel River...

2 - FROM THE river lift station, sewage influent is piped across the river to the plant...

3 - THE INFLUENT is first directed through the headworks which includes the grit collector (pictured). The grit collector automatically rakes out sand and grit...



*A non-controversial story about a vital facility:*

# How the Carmel sewage plant opera

By STEVE HAUK

One day last December, Mike Paredes, manager of the Carmel Sanitary District sewage treatment plant, made a bacteria test on the raw sewage influent coming into the plant.

The reading showed 11,000,000 parts coliform per 100 million parts water.

A reading was then taken at the mouth of the ocean outfall in Carmel Bay. The count showed only 23 parts coliform per 100 million parts water.

Now, regardless of arguments about the effectiveness of the plant and how badly the bay is being polluted, it is obvious something is happening to the sewage influent before it becomes sewage effluent.

Because the ecological condition of the bay will depend on the sewage treatment conducted at the old primary plant for almost the next two years, at which time a new secondary treatment plant is expected to be operating, it might be interesting to note what happens to the influent before it becomes effluent.

Max Drewien, who came to work for the district in 1946, and has been its superintendent since 1958 and its manager since the first of the year while still holding down superintendent duties, recently conducted a tour of the plant for the Pine Cone.

Here, basically, is what happens to the raw sewage—all 11-million-parts-coliform of it—after it comes coursing through two pipes over the Carmel River and into the plant:

(1) The influent streams into what is called the headworks, a mass of iron grating, gyrating machines and concrete channels known, in part, as the mechanical bar screen, the grit collector and the parshall flume.

a. The mechanical bar screen picks up and sorts out "obstructables"—twigs, tree roots, comic books, etc.

b. The grit collector automatically rakes grit, sand and other matter which could not be "digested" in the coming treatment out of the headworks.

c. The parshall flume, a narrow channel, has the simple duty of increasing the velocity of the sewage flow, which had been slowed in the grit collector, out of the headworks.

(2) From the headworks the sewage is sent into what is called the splitting box, which does what its name implies, splitting the influent and sending some into one of the district's two clarifiers, the remainder into the other.

(3) The clarifiers break up and separate the sewage into solids, which become what is called raw sludge, and liquid.

(4) The liquid sewage is piped into the percolating pond, nearly a half-acre in surface area. The liquid influent remains in the pond for about 24 hours before circulating to the far end of the pond and a small basin where any remaining solids are strained out.

(5) The ground outfall line picks up the influent at the basin and some 15 feet down the line the influent is chlorinated (some 240 to 320 pounds of chlorine gas per day).

(6) The chlorine and liquid mix during the 3,500 foot trip to bay waters.

(7) From the clarifiers, the solids, or raw sludge, are piped into the first and the largest of the plant's three digesters. As the raw sludge fills the first digester it overflows into the second and then the third. Any liquid remaining after the trip through the digesters is once again sent through one of the clarifiers before being piped into the percolating pond.

(8) In the digesters, the raw sludge undergoes organic decomposition. Every 30 days a certain amount of the decomposed sludge is drained into sludge drying ponds. The sludge—"It's good soil conditioner," Drewien said—is available to farmers and gardeners who use it for fertilizer.

Sludge is never piped into the ocean, Drewien says. "There's no way at this plant that you can really pump sludge into the ocean."

As to the liquid effluent that reaches the bay and its coliform content: "We're meeting our bacteria count, there's no problem with that."

Once a week, coliform readings are taken by Paredes near the mouth of the outfall, off San Jose Beach and in the vicinity of Carmel Point. The County Health Department also takes weekly bay coliform tests and compares its results with the district's.

With test tubes and vials all over the place, along with charts recording daily influent and effluent rates, the little plant office looks not a little like the laboratory of a mad scientist.

Records are filed or sent off to water control and health agencies.

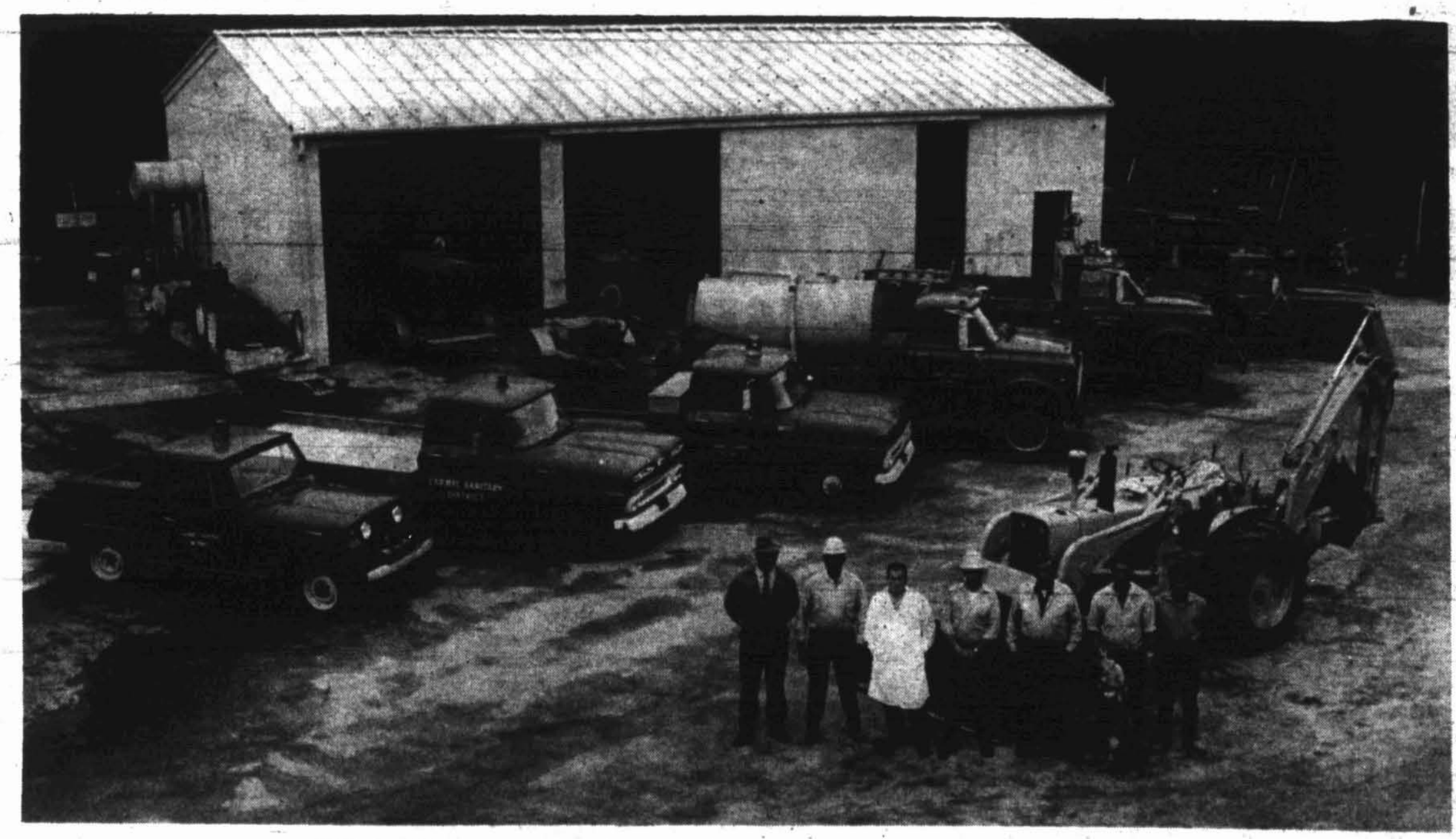
The operation and tempo of the plant is subject to nature's whims and, of course, the natural or unnatural behavior of the human species.

As an example of the former, a rainy day can increase the burden of the plant by a couple hundred thousands of effluent a day.

Through most of March the daily rate of influent was about 1,250,000 gallons. But on March 13 one inch of rain fell on the Peninsula and the recording that day was 1,380,000 gallons. The following day the figure increased to 1,529,000 gallons. By March 15 the influent flow was back down in the 1,250,000-gallon area.

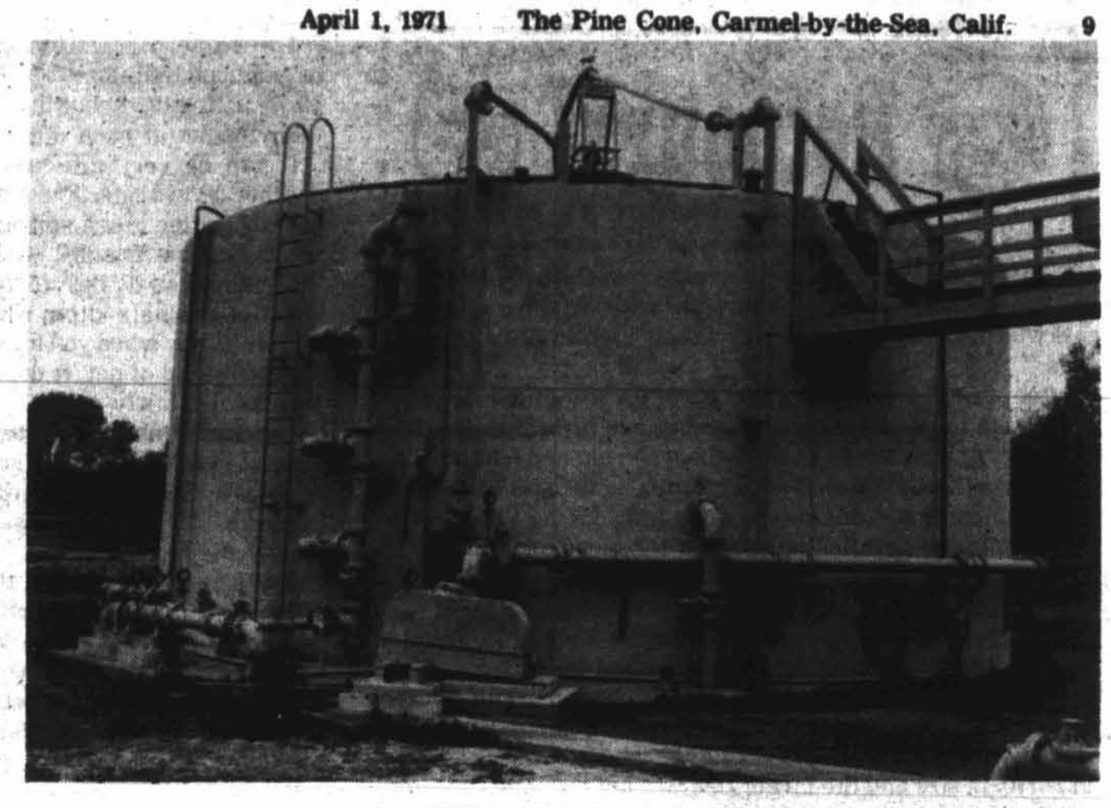
To hold down the seepage of rain and flood waters into district sewer lines, a maintenance crew of three men is kept in the field eight hours, and sometimes more, a day.

By looking at just the graph recordings on the influent and effluent flow recorders, Drewien could



THE CREW that operates and maintains the Carmel Sanitary District's primary sewage treatment plant, stands in front of some of the equipment needed for that job. Left to right are: Max R. Drewien, district manager and with the district for 25 years; Dario Acevedo, also with the district 25 years; Mike Paredes, plant manager, 17 years; Max P. Drewien Jr., nine years; Ted Silva, 6 years; Clarence Wong, three years, and Luis Artemio, one year.

4 - THEN THE influent is sent onto two clarifiers where it is separated into solids (raw sludge) and liquid...



5 - THE RAW sludge is piped into the first of the plant's three digesters, where it undergoes organic decomposition...

Photos by

George T.C. Smith

# ·ates

tell you about what time of the day it is and whether it was a weekday or weekend, although, of course, that information is included on the graphs.

On weekdays, the plant is subject to greater rates of influent during the relatively early morning hours of 7 to 9 a.m., and then there is a tapering off. On weekend mornings, because people generally sleep in and get up a little later, the greatest influent rate might be from 8 to 10 a.m. and the tapering off rate a little less.

While on Sunday through Thursday nights the influent rate might be close to negligible, the case is not quite the same on Friday and Saturday nights. "The beer drinkers," Drewien quips.

Besides the plant itself, which was constructed in 1937 and has been added on to since at fairly regular intervals, and the miles of sewer lines, Drewien and his crew of six (Paredes and two men who work at the plant and the three in the field) are responsible for the maintenance and operation of six trucks, a tractor, air compressor, a standby power generator and eight lift, or pump, stations.

The eight lift stations are located at various points throughout the district [illegible] topography, interrupts continued gravity flow to the plant. The pump lift stations pump the influent to a higher elevation and send it on its way.

The newest and most modern lift station, across the Carmel River from the plant, is operated by three pumps some 12 feet underground. Of the other seven stations, four are operated by two pumps each, the remainder, one.

The lift stations are all checked daily.

Drewien, a big, easy-going man who smiles easily and often, admits that as the ecology issue grows and sewage treatment becomes more sophisticated and technologically advanced, it might take a doctorate degree to oversee the operation of a plant.

He remembers when operation of a sewage treatment plant, now closely scrutinized, was utterly disregarded by most of the public and the workers were just considered "those guys."

His crew, he thinks, is a good one, always on call for any minor problem or major catastrophe that might occur at the old and worn plant. He cites Paredes' mechanical know-how as having saved the district many dollars with work most sanitary districts would have to contract for.

Still, he admits, he will be happy to see the new plant in operation. Of the present plant, all but the three digesters will be torn down.

Although it has at times been engulfed in controversy, Drewien, who makes his home in Carmel Valley, thinks the district board is a good one.

"This board we have now is a very active board," he says, then later adds, "These bosses are really a bunch of damned fine men."

Incidentally, while everything may not be exactly up to date at the plant, there has been some modernization.

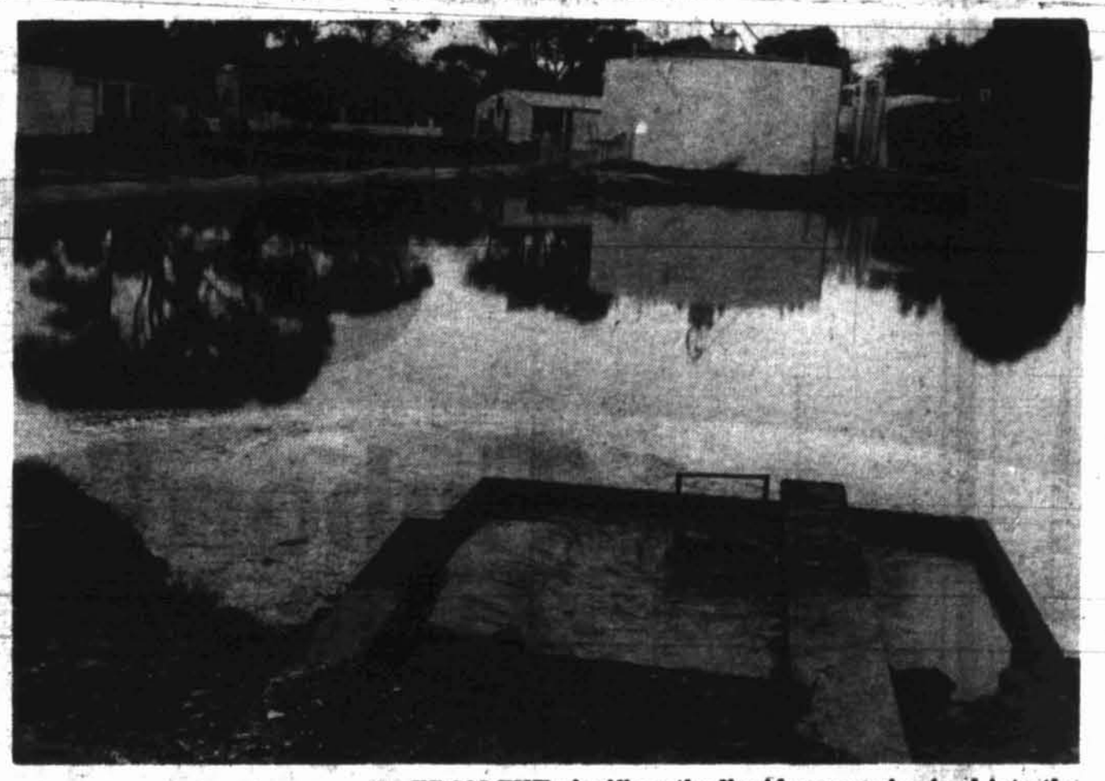
Three or four months ago the district turcks were equipped with radios for direct contact with the plant.

"It used to be in the past," Drewien said, "if you wanted to get a hold of anybody you had to jump in a truck and go look for them.

"I don't know how we got along without these radios."

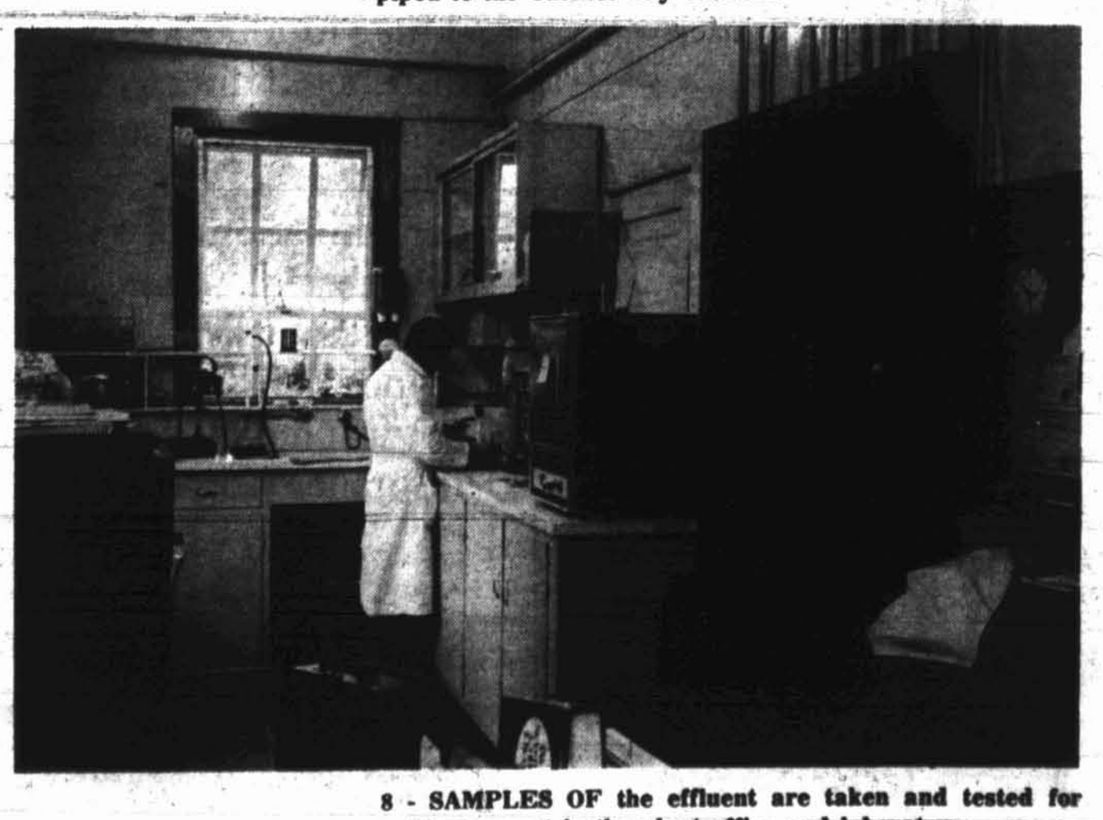
6 - EVERY 30 days some of the raw sludge is drained off into sludge drying ponds. The material is used for fertilizer and soil conditioner...

MAX DREWIEN, district manager, came to work for the district in 1946. He makes his home in Carmel Valley.



7 - FROM THE clarifiers the liquid sewage is piped into the percolating pond. Following a period of about 24 hours, the influent empties into a small basin; it is then chlorinated and piped to the Carmel Bay outfall...

PLANT MANAGER Mike Paredes says hello to the district's newest employee. The pup, a female, is half-coyote, half German Shepherd.



8 - SAMPLES OF the effluent are taken and tested for coliform count in the plant office and laboratory.

# Petpourri

By JUDITH A. EISNER

In millions of families, an amazing variety of animals coexist in perfect harmony. Many of these pets are dogs and cats who disprove the old adage about "fighting like cats and dogs."

Often, families who have had a pet for a number of years would like to get another animal but are afraid of creating problems of jealousy or hostility between old and new pet.

It is true that you must use common sense and exercise a reasonable amount of caution when introducing two strange animals, but generally things go a lot more smoothly than people anticipate and soon the two pets are friends.

There are several things you should not attempt. If you have a grown male dog, and want to get another dog, get a female. As a rule, adult male dogs cannot be kept together. Exceptions arise when the dogs grow up together and remain good friends from puppyhood, where the older male is particularly good natured and docile, or where there is a large disparity in size and the larger dog will not bully the smaller.

But attempting to keep two grown male German Shepherds, for instance, almost always ends up in a terrible battle that may result in serious injury to both dogs and that makes it imperative to get rid of one.

The same holds true for small scrappy dogs who are pugnacious by nature. They may not be able to hurt either as badly as big dogs, but they can make a vocation of barking their insults at each other all day long.

It can be very difficult getting a mature cat to accept another grown one. Frequently, a state of armed truce will develop, after much spitting and yowling, but the two may never become friends, whatever their sexes.

Usually, you do best to get a young animal of the opposite sex. Get a female kitten when you have a grown male cat, a female puppy when you have a grown male dog. If you want a different kind of pet, it doesn't matter much what its sex as long as it's fairly young.

The first thing you must provide in introducing a new animal into a family is a sense of security. The best way to present a kitten to the family dog is to carry it into the house in a safe, strong cat carrier, set down the carrier and let the family dog investigate.

The kitten will realize that it is safe from the dog and, although it may hiss terribly, won't really be very upset. A good deal of the noise is pure bluff.

Let the animals sniff through the cage. Don't be in a hurry to get them too close together. Give the newcomer time to adjust and the oldtimer plenty of attention to soften the blow of having to put up with an interloper.

If you bring home a kitten, clip its front claws before permitting it to get within arm's reach of your dog; clip both cats' claws in introducing two strange cats.

We suggest that you keep the animals separate for at least a few days. Keep your new kitten in the bedroom when the dog is in the house and let it loose when the dog is outdoors. After a few days, hold the kitten on your lap and call the dog over for a supervised meeting. All animals feel more secure when they are held, and cats feel most secure when there's something high nearby to escape to.

Don't expect that little mite of a kitten to give in meekly. It will continue to spit and kick up a fuss for some time and may even scratch Fido's nose once or twice to teach him his place. Just when you're despairing they'll ever get along, peace is usually declared.

Give each pet separate eating places. With a dog and a cat in the house, it's often best to feed the cat on the countertop; otherwise, the dog will repeatedly gobble up the cat's food when your back is turned.

Food is very important to animals. Don't make the mistake of thinking they'll learn to love one another if they eat out of the same dish or share the same bed. They may ultimately curl up together, but provide them separate beds and dinners anyway.

In bringing home a new puppy to a grown cat, you can expect the cat to act coldly toward you for a while. She may threaten the puppy and even whack his nose, but usually a grown cat feels pretty much up to taking care of an upstart pup. Time and your affection will soothe her ruffled fur.

Two dogs brought together must be watched so that the older dog does not hurt the young puppy by rough play. Male dogs usually fall slave to female puppies; adult females may be a little more reluctant to take up with a pup.

But generally, puppies and kittens are irresistible-to grown dogs and cats as to humans.

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# *Reading, math sought for second graders this summer*

Trustees of the Carmel Unified School District told Supt. Harris Taylor at last week's meeting that they would like to see the 1971 summer school program offer basic skill subjects to second and third graders, in addition to kindergarteners and first graders, as was recommended by the administration.

The summer school program will be approved at a future meeting.

In making the recommendation that the basic skills - reading and mathematics - be offered to 48 students now enrolled in kindergarten and first grade who "in the judgment of the staff may profit most from early assistance," Taylor said the classes would not be considered remedial but "preventive."

He said the instruction is designed for "children who may need a boost to get them off to a proper start."

Board members, however, said they wanted to see that boost given also to second and third graders.

Trustee James Miller wondered if instrumental music for students in grades four through eight, which is a recommended summer school program, should be offered when there is a need for more basic educational classes.

Told that students requested the instrumental music classes, he replied, "Then you are basing it on popularity instead of need."

Taylor said that teachers will screen students and recommend which 48 should take the basic skill subjects.

Other recommendations for the summer school program were that students from grade six through high school have the opportunity to attend high school classes in either Pacific Grove or Monterey with bus transportation provided by the district. The same arrangement, as in past years, will be offered to Carmel High School students.

It was also recommended that instrumental music and driver education again be offered at the high school.

Because of the limited scope of the program, and the fact that it changes somewhat each year, Board President Richard Wilsdon pointed out that he didn't feel the program should be advertised as a "summer school program."

He said it made "parents think there is some kind of academic program being offered across the board."

Taylor remarked: "We could not really afford to open up a regular summer school program at a state reimbursement of 17 cents" per instructional hour per student.

Trustee Steven Sassoon said, "I would like to see summer school for the high school but I don't think it will ever happen."

Taylor said it was less expensive and the high school students participated in a better summer school program by attending classes in Pacific Grove and Monterey.

To a question from Sassoon, Taylor said he did not think there would be much more high school summer school participation if a program was offered locally.

In other matters, the board said "no" to the administration's request to purchase two new buses.

Stating that transportation had become a costly program in the district, a report stated, "We estimate 95 percent of our transportation is provided by school buses, and since our fleet of sixteen buses is maintained in top condition with qualified bus drivers, this major portion of the total transportation program is only a problem from a cost standpoint."

It was the remaining five percent of transportation that concerned the board, from the standpoints of expense, liability and student safety.

Earlier in the evening the board had rejected a $50,000 lawsuit claim for the death of Sharon A. Elliot, a student who was killed Dec. 15 along with her teacher and another student on returning with a school group from a dance recital at Cabrillo College.

Board members discussed what outside field trips requiring transportation other than school buses should or should not be authorized, and asked for specific proposals at a future meeting.

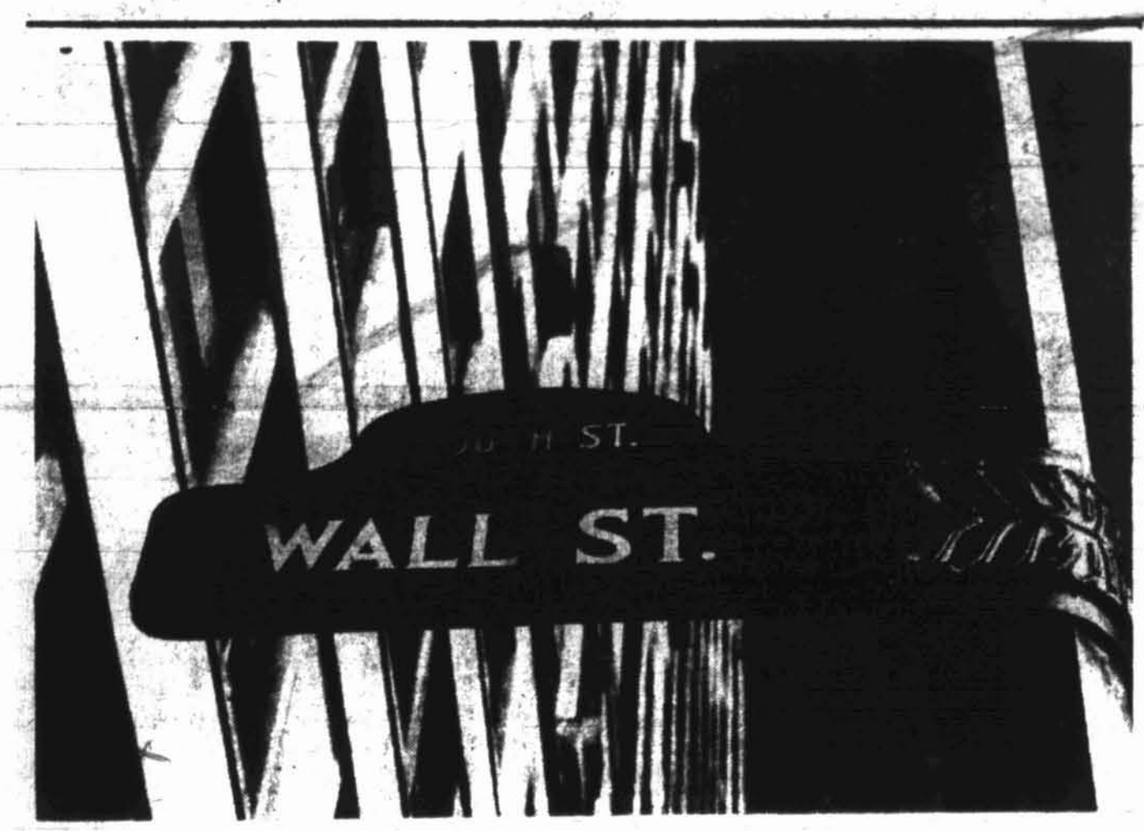
Wilsdon said the district would have to "try to tighten up on non-bus vehicular use."

The board also adopted board rules and regulations outlining procedures, as reported in last week's paper, to be taken during campus disorders.

### VASSAR SPEAKER

Donna Manning, daughter of Mrs. Cynthia West Manning of Carmel, will speak to alumnae of Vassar College from the Monterey Bay area, at a coffee today at the Carmel home of Mrs. Robert E. Newton.

A graduate of Carmel High School, Donna is a junior at Vassar majoring in psychology. Another Vassar junior also will speak to the group, from the viewpoint of the man at this former women's college. He is James Berry, a Cherokee Indian from Sacramento.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'68 Fiat
Red. Blue Book is $1295. WFV 644.
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'65 Ford
Station Wagon
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'69 Volkswagen
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'67 Cougar
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# Choral society, symphony offer "Messiah" Sunday

"Messiah," the most widely known of George Frederick Handel's works, will be presented Sunday at the Naval Postgraduate School, Monterey.

Haymo Taeuber will direct the Monterey Peninsula Choral Society and the Monterey County Symphony Chamber Orchestra in the performance under sponsorship of the Postgraduate School's Protestant Women's Chapel Guild.

JAMES E. HULL

ROBERT L. ARMSTEAD

Norma Jean Hodges, the soprano soloist, will be making her fourth appearance at King Hall in this traditional Palm Sunday presentation.

Mrs. Glenna De Weese will be the contralto soloist. Mrs. De Weese is a soloist at Bethlehem Lutheran Church in Monterey and has performed as soloist in recital at last year's Carmel Bach Festival as well as in the Carmel Beethoven Festival.

GLENNA DeWEESE

The tenor soloist, James Hull, graduated with a Masters Degree from Central Washington State College. He was a soloist in the Coronation Mass last year, and has performed in the Carmel Bach Festival and with the County Symphony in other performances.

Robert Armstead, bass [illegible] in the Coronation Mass and the Carmel Bach Festival.

Tickets for the Palm Sunday performance of "Messiah" are being sold for $2 at Abinante's Music Store and McConnell's Book and Gift Shop in Monterey, and at the Naval Postgraduate School's Protestant Chaplain's Office in Herrmann Hall. Tickets will also be available at the King Hall box office before the 3 p.m. performance.

NORMA JEAN HODGES

## The music corner

BY IRVING W. GREENBERG, Ph.D.

FOR ITS FINAL concert of the season, the Carmel Music Society brought the Hamburg Chamber Orchestra, led by its founder and director, Friedrich Wuehrer, son of the celebrated pianist of the same name in the early twenties.

It was a concert of refinement, precision and beautiful intonation without any harshness or roughness. Some of the virility of the music was lost at times where it was deemed essential because of this character of playing.

The Mozart Divertimento in F major, K. 138 is the third of a series of three such works. These compositions have been referred to as "Salzburg Symphonies" or string quartets. These designations are inappropriate, for they are neither one nor the other, but a different form which is usually performed by groups substantially larger than quartets. In the slow middle andante movement, the playing was all that could be desired in refinement and elegance; however, in the opening allegro and the final presto movements, the gradation in tonal expression was not sufficiently delineated, thus giving the work a completely pastoral effect, which is not inherent in the score.

The Trauermusik for Viola and Strings by Paul Hindemith, a work written in memorial on the death of King George V of England, was played for violin and strings. The darker and lusher tone of the viola would have given the work more of the tristesse and sobriety demanded by the score. The first, second and fourth sections (Langsam-Ruhrig bewegt-Sehr langsam) showed an elegance of tone beautifully expressed by the ensemble. In the third section (Lebhaft), the ensemble failed to sufficiently differentiate between this more virile section and the other three.

The Leos Janacek Idyll for String Orchestra is an early work by the Czech composer written in 1877 before he became influenced by the more modern musical trends of the early twentieth century and which culminated in that great opera, "Jenufa." In the playing of this composition, in all of its five movements, the ensemble definitely came into its own, with each section impeccably translated into beautiful tonal expression; tone quality, interpretation, and coordination were at a maximum level. This work was definitely the most impressive of the evening.

The Tchaikovsky Serenade for Strings in C major, Op. 48 which followed the intermission, is a large work in four movements, written by the composer in 1880. All the movements exhibit to a greater or lesser degree the piquant effects and rich variety of tonal color obtained from the strings alone. The ensemble played this work in an impeccably lyrical style, reminiscent of the daintiness and lightness associated with the Viennese tradition. This was so much so, that one member of the audience was heard to remark that the ensemble needed "a little Russian blood."

**Recommended Recordings of the above works are:**

W.A. Mozart: Divertimento in F major, K. 138—Janigro with the Solisti di Zagreb on Vanguard VRS-482 or Ristenpart with the Chamber Orch. of the Saar on Nonesuch H-71207.

P. Hindemith: Trauermusik for Viola and Strings + Aronowitz with the English Chamber Orch. conducted by Barenboim on Angel S-36484.

L. Janecek: Idyll for String Orchestra—There is a Czech recording on Supraphon records, which is not available in this country.

P.I. Tchaikovsky: Serenade for Strings in C major, Op.

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**TOAST TO MUSIC: Christine Mueller, violinist with the Hamburg Chamber Orchestra toasts Maestro Haymo Kaeuber, conductor of the Monterey County Symphony at a reception at the Marquis Restaurant in Carmel after the group's concert at Sunset Auditorium last Thursday evening. The Pine Cone's music editor, Dr. Irving Greenberg (left) kept an eye on the festivities (photo by Steve Gann).**

—Barbirolli with the London Symphony Orch. on Angel S-6269.

THE CONCERT by the Monterey County Symphony Orchestra last weekend under the direction of Maestro Haymo Kaeuber was a varied one, ranging from the romantic to the modern and to the neo-modern.

This concert really demonstrated the excellent potential of this Community Orchestra, when faced with works that do not go beyond their collective capability.

Beginning with the Polka and Fugue from "Schwanda der Dudelsackpfeifer" (Schwanda the Bagpiper) of Jaromir Weinberger, the orchestra struck a tone of mezzo-forte, with the contrapuntal interchange of polka and fugue. It was given a rousing rendition, which at times approached a Breughelian kermesse in the Czech style. Particularly effective, but somewhat over-loud, were the brasses, tympani and woodwinds, with the strings at their level best.

The Pavane pour Une Infante Defunte (Pavane for a Dead Princess) by Maurice Ravel shows the composer at his most lyrical and impressionistic best. The orchestra, under the incisive and crisp beat of the conductor, gave it a very lovely musical exposition, with good balance between strings and winds. The sense of rhythmic utterance was clearly demonstrated by the various sections of the orchestra. It was indeed an impressive demonstration of the affinity of the conductor and the orchestra for this work.

The Burleske, Op. 11 for Piano and Orchestra by Richard Strauss, with guest soloist Leonard Pennario at the paino, sparkled with real virtuosity by both soloist and orchestra in an unusual coordinated ensemble playing. The playing was intensely harmonic, with the proper balance between the soloist and the accompanying orchestra. The pianistic exposition by Pennario was with great elan, his arpeggios glistening with musical scintillation. Because of this rapport between everybody in the orchestra and the pianist, the work took on an expansive view of musical tapestry.

After the intermission Mr. Pennario returned to play the Piano Concerto No. 2 in A major of Franz Liszt with the orchestra. Here again, the soloist demonstrated his virtuosity with his introspective playing of the various themes that constitute the one movement of the concerto. There was a subtle affinity for this work by all the forces concerned; impassioned when demanded by the score, melancholy in other transitional passages. The cadenzas by Pennario were especially shimmering in their tonal resplendance. The development of the various moods, began by the piano, was further carried out by the orchestra in a definitive and related manner. A short cello obligatto by Mr. van den Burg showed this musician in excellent tone.

The Suite from the Opera "Hary Janos" by Zoltan Kodaly concluded this concert. This is programmatic music, deeply steeped in the Hungarian folk idiom, but only one of these songs being used in the third section of the six that constitute this work. Camille Olaeta joined the orchestra in this work, playing what looked like a "prepared" piano, undoubtedly to simulate more closely the Hungarian instrument, the cembalom. Viola and cello boligatti by Marion Taylor and Mr. van den Burg added to the richness of this kaleidoscopic orchestra interpretation. The conducting of the Maestro here was pointed and with impressive subtlety.

**Recommended Recordings of the above works:**

Weinberger: Polka and Fugue from Schwanda the Bagpiper—Fritz Reiner with the Chicago Symphony Orchestra on Vic. VICS-1424.

Ravel: Pavane pour Une Infante Defunte—Ormany with the Philadelphia Orch. on Col. MS-7512.

R. Strauss: Burleske for Piano and Orch.—Rudolf Serkin with the Philadelphia Orch. on Col. MS-7423.

Liszt: Piano Concerto No. 2 in A major—Pennario with the London Symph. Orch. conducted by Leibowitz on Vic. VICS-1426.

Kodaly: Hary Janos Suite—Szell with the Cleveland Orch. on Col. MS-7408.

A SIGN hand-lettered in the window of Nature's Jewel Box originally read: No Eating Or Bare Feet. In the same lettering, an "N" has been added to the "Or" to read: No Eating Nor Bare Feet. Finally, in pencil, under No Eating, the words, No Drinks, have been added.

One wonders what incident led to the ban on drinks.


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# 'Plaza Suite' opens this week at Studio Theatre

"Plaza Suite," the Neil Simon comedy opening Friday at the Studio Theatre Restaurant, brings Gertrude Chappell and Robert Heater together for the third time as stage husband and wife. Previously they did "Waltz Of The Toreadors" and "The Subject Was Roses" at the Circle.

In the roles created by Maureen Stapleton and George C. Scott in the Broadway production directed by Mike Nichols, they first portray a couple celebrating their 23rd (or is it their 24th?) anniversary in the same suite (or is it a different one?) that they had on their honeymoon at the Plaza. The intervening years have wrought many changes underscored sardonically by playwright Simon.

The second of the three playlets concerns a famous Hollywood producer in search of brief romantic diversion who persuades a former high school sweetheart to spend a few hours in his suite at the Plaza, only to find that a tiger lurks beneath her demure exterior.

In the final act, Mrs. Chappell and Heater are the parents of a bride who refuses to emerge from her refuge in the bathroom to go down to the Plaza ballroom for the expensive wedding they have arranged. The New York Daily News reviewer called this scene "the wildest and most uproarious farce I have seen on a stage."

Winner of a Golden Bough award as best actress for her performance in "A Lion In Winter," Gertrude Chappell has taken major roles in dozens of local productions, including "The Little Foxes," "Death Of A Salesman," "The Night Of The Iguana" and the Studio production of an earlier Simon hit, "Barefoot In The Park."

Heater took advanced degrees in drama, then had a professional career as teacher, television personality and film actor before moving to the Peninsula. Among his distinguished roles have been Henry Higgins in "My Fair Lady," Willie Loman in "Death Of A Salesman," Caesar in Shaw's "Caesar And Cleopatra," Ko-Ko in "The Mikado" and Rev. Hale in "The Crucible."

Marilyn R. Rose, the secretary in the first act and the reluctant bride in the third, was a drama major at the University of Colorado where she appeared in "You're A Good Man, Charlie Brown," followed by a summer of melodrama. Now a 1st Lieutenant at Fort Ord, she has been seen locally in "A Child Is Born" and "You Know I Can't Hear You When The Water's Running" at the Tin Barn.

Richard Raines, a drama student at M.P.C. makes his stage debut in the several secondary male roles and delivers the climactic line that resolves the impasse of the third act.

Under the direction of Bill Asp, "Plaza Suite" will play Friday, Saturday and Sunday nights at the Studio through April and May. Reservations for all performances may be made at 624-1661 or 624-2321.

* * *

THIS WEEK'S leftovers that the Pine Cone's 7-to-12-year-old salesmen neglected to take home: one blue and maroon sort of sweat shirt, sort of velour; one book, "The Flying Tigers," from the River School library; assorted school papers; and the inside from one cherry bomb. Real.

# 'Dracula' next Circle Theatre offering

"Dracula", the chilling mystery [illegible] will open April 15, one week earlier than scheduled, as the next production of the Community Theatre. "Family Portrait", which was scheduled to open April 2 has been cancelled due to the sudden serious illness of the director, Jerry Van Steenbergen.

Theatre-goers who enjoy a quick-fire procession of super-quality thrills, surprises, shudders and sensations cannot afford to miss seeing the now world-famous mystery classic, "Dracula."

"Dracula" [illegible] described by critics as a play for people who like their coffee strong. There is no mistake about this thriller being of the type that will shock the staunchest of playgoers who like thrilling plays. It deals with the supernatural, and there is no awkward explanation at its conclusion.

"Dracula" is so overwhelming in every respect that it is bound to prove a rare treat of the Community Theatre season.

The opening night will be a benefit for the Community Theatre, with festivities being planned before and after the first performance. "Dinner With Count Dracula" will begin at 6:00 p.m. at the La Playa Hotel, with the "Dracula" performance at 8:00 p.m. and a return to the hotel for after-show spirits following the play. All tickets for the opening night will be a tax-free donation of $25 per person. A most unusual evening of the macabre is promised.

This Community Theatre benefit is open to the public, and reservations may be made by calling the La Playa Hotel, 624-6476, or the theatre office at 624-2669.

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STUDENT CLIMBER from Perry-Mansfield Boys Camp digs into a crack while scaling rock wall in "And the Ground Below". The California premiere of the film is April 9-10 at the Tantamount Theater in Carmel Valley

# Mountain climbing film to premiere here

Scot Smythe of Pebble Beach will be seen in "And the Ground Below," a film on mountain climbing which has its California premiere [illegible] Theater in Carmel Valley. Scott is shown doing the "goose step", an advanced snow climbing technique.

The film is sponsored by Portia Mansfield of Carmel and presents student climbers from the Perry-Mansfield Boys Camp in Steamboat Springs, Colo.

Len Aitken of Denver photographed the film. Another of his films, "Kayak", will be shown on the same program at the Tantamount. "Kayak" will appear on National Educational T.V. in April.

"And the Ground Below" was released this year and has been previewed across the country, according to Miss Mansfield. She is pleased with the reception, illustrated in a report from Mrs. Otto Bach of the Denver Art Museum:

"In every instance the individuals who saw the film were most enthusiastic about the absolute beauty of the composition, the wonderful motion, and the exquisite color. We enjoyed the films very much indeed."

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**THURSDAY, APRIL 1**

Goldmark -- Rustic Wedding Symphony, Opus 26.

Hindemith -- Symphony: Mathis der Maler.

**FRIDAY, APRIL 2**

Shostakovich -- Symphony No. 5, Opus 47.

Beethoven -- Symphony No. 8 in F Major, Opus 93.

**SUNDAY, APRIL 4**

Opera: Verdi -- La Forza del Destino.

**MONDAY, APRIL 5**

Brahms -- Concerto for Violin and Cello.

Rodrigo -- Concierto de Aranjuez for Guitar and Orchestra.

**TUESDAY, APRIL 6**

Broadcast of the March 29 concert of the Monterey Peninsula Choral Society.

**WEDNESDAY, APRIL 7**

Bruckner -- Symphony No. 4 in E Flat (Romantic).

Dvorak -- Symphony No. 7 in D Minor, Opus 70.

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***Sunset views:***

# Middle School talent show tomorrow night

BY FRANK H. RILEY, MANAGER SUNSET CENTER

FRIDAY is the day for the Carmel Middle School talent show in the theatre, one performance at 9:30 a.m., another at 1:15 p.m. Parents and friends will find seats reserved for them in the balcony, a chance to enjoy some of the plus factors of our school system.

xxx

STARTING OFF new with the new month are a couple of interesting classes. In Studio 15 Mr. and Mrs. Brown will be commencing classes in clay slab construction, armature construction and hollow clay technique.

In Studio 13 Lilli Selvig is organizing a co-ed class for older teens in ballet and modern dance. More and more young people are finding both pleasure and benefit from the strenuous demands for stamina and body discipline imposed by this creative art form.

Of course, our other classes and activity groups continue as usual. Why not get involved? The choice is wide:

| | |
|---|---|
| Drawing and Painting: | Robert Horne and Pat Carey |
| Guitar: | Mildred Kline |
| Bridge: | Robert Hansen |
| Etching: | Peter Plamondon |
| Lithography: | Claudia Peacock |
| Sculpture and Pottery: | Mr. & Mrs. Hamilton Brown |
| Dance: | Lilli Selvig and Diane Chatwin |

Speaking of classes—what do you know (or even want to know) about Tarot? A qualified teacher has suggested a class in Tarot Philosophy (not fortune telling). Anyone interested?

xxx

OUR EASTER PARADE of High School art opens on Monday, the 5th, to be exhibited daily from 9 to 5 except Saturdays and Sundays. The show will also be open from 6:30 to 8:30 on all evenings when there are performances in the Theatre. The work exhibited will be in various media and will be selected from the work of most of the classes in the Art Department of Carmel High School. Come see some bright spring color as interpreted by youth.

xxx

AND WHEN you come to see the Easter Parade show allow some extra time to visit the excellent Brett Weston photographic exhibit sponsored by the Friends of Photography in Studio 1. It is open from 1 to 5 p.m. daily except Mondays.

xxx

HAVE A nice Easter and be preparing for chamber music, wildlife films, public forums, Explorama movies, and "Carousel,"—all still to come in April.

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Soprano: Norma Jean Hodges Tenor: James Hall
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# The Carmel Pine Cone

## *SECTION II*

# Remember When?

### 50 YEARS AGO:

**From the Pine Cone, March 31, 1921:**

While no official announcement has been made, it is said that the play committee of the Forest Theatre has invited Mary Austin, who is now in New York, to produce this year's two July plays in our open air theatre.

Last Wednesday evening, March 24, the Carmel Play Readers gathered at the fireside of Mrs. A.E. Kluegel, President of the Forest Theatre. Drinkwater's classic drama, "Abraham Lincoln," was charmingly read by Mrs. Madge Maurer of Carmel Highlands.

Mrs. John J. Cuddy, manager of the Children's Theatre in San Francisco, was the week-end guest of Ann Dare.

Harry J. Coleman took a week-end trip to San Francisco to attend to business matter of the Pine Cone Press.

The E.T. Ezekiials have purchased the Saxe cottage and will make of it a week-end haven. They are from Mill Valley.

Now that the Lenten season is over, the Manzanita Club will probably make definite arrangements for the annual masque ball.

Mr. and Mrs. A.A. Watson of Alameda spent their honeymoon at Highlands Inn last week. Mrs. Watson was formerly Miss Edith Adams of Alameda.

### 25 YEARS AGO:

**From the Pine Cone, March 29, 1946:**

John Roscelli, Carmel's veteran garbage man, is opening an office on Dolores and Sixth, opposite Joe's Taxi this week, as per agreement with the city council on the new franchise, and one of Carmel's most venerable traditions goes into discard – John's mail box.

For twenty-five years Carmel citizens have summoned John to collect the garbage, or paid their garbage bills by dropping notes and money in a small metal mail box on a post at Joe's Taxi. It has become as much a part of Carmel as the pines, the pounding surf, and John himself. Now it becomes another victim to hustle, bustle and progress.

When nominations closed Tuesday, among last minute candidates to emerge was Dr. Horace L. Dormody, Carmel, who joined Fred Emlay, Salinas, incumbent, and James W. Silliman, Soledad, in the June primary race for 33rd District Assemblyman.

The Carmel Lions Club met Tuesday night for the regular weekly meeting at Whitney's, and in token of appreciation for the use of the dining room for the past year, presented Willard Whitney with a plaque which contained the signatures of all members.

### 10 YEARS AGO:

**From the Pine Cone, March 30, 1961:**

Art Plaxton, assistant city clerk, announced this week that he will hold his annual "dog lawn party" a month earlier this year, on the afternoon of April 18, 2:00 to 4:00 o'clock, city hall parking lot.

Nobody can say for sure what the school board will do about it when they meet Wednesday night, but if they follow the recommendations of teachers, parents, administrators, and School Superintendent Stuart Mitchell, they will dump the "quarter system" school calendar that produced this week's woe and adopt the conventional, traditional two semester calendar for 61-62, with all of Holy Week for vacation.

Mrs. Lucille Cutler, a newcomer to Carmel, and her cousin Dana Barker Bates, will have many examples of their varied crafts on display during the month of April at Carmel Foundation Town House.

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*This magnificent 6-foot table is one-of-a-kind, truly a collector's piece. Made from a burl of California redwood driftwood, the one side encrusted with barnacles, as detailed in the sketch. The surface and weathered edges have been lovingly smoothed and given a patina finish to bring out the natural beauty of the redwood. Designed and created by George Buck, a young local craftsman of great talent. NATURE'S JEWEL BOX. Doud Arcade on Ocean Avenue in Carmel. Open daily, Sundays 11 to 5.*

*Easter is in the air at CASTLE IN CARMEL. Very special Easter baskets and great hollow eggs (from the days when we were children)...either filled or ready for your personal touch. In case you haven't heard, the Castle now has a Boutique featuring hostess aprons, long full skirts, crocheted shawls, leather bags and belts, all locally designed and made just for CASTLE IN CARMEL. Dolores between Ocean & 7th. Open 7 days 9:30 to 5:30. Phone 624-5733.*

*A great group of Get Togethers by Millbrook. 100 percent textured polyester ribbed double knit - smarty tailored. Double breasted treatment, the Blazer Jacket, new for spring! Tops any of the separates. Jumper 13.50, Pants 13.00, Jacket 16.00. Girls Department, sizes 3 to 14.*
*(Other matching coordinates not pictured.) Get Together with us at GLADYS McCLOUD'S, Ocean Avenue, Carmel. Phone 624-3762. Open Sundays 12 to 4.*

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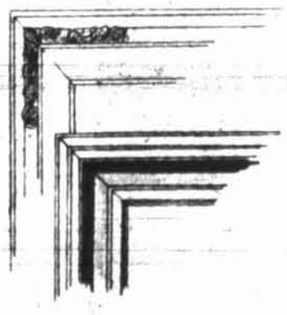

*A symbolic sculpture in metal of the Crucifixion, exquisitly created by Dufayet-Sable. One of many original religious sculptures in wood and bronze from around the world at The Hermitage Shop. Religious books, too, of all kinds personally selected by the Prior of the Hermitage at Big Sur. Their famous Fruitcake is cheerfully mailed anywhere. 3 lbs, $5. THE HERMITAGE SHOP, Mission & 8th, Carmel. Open 10 to 5:30. Closed Sundays. Phone 624-7801.*

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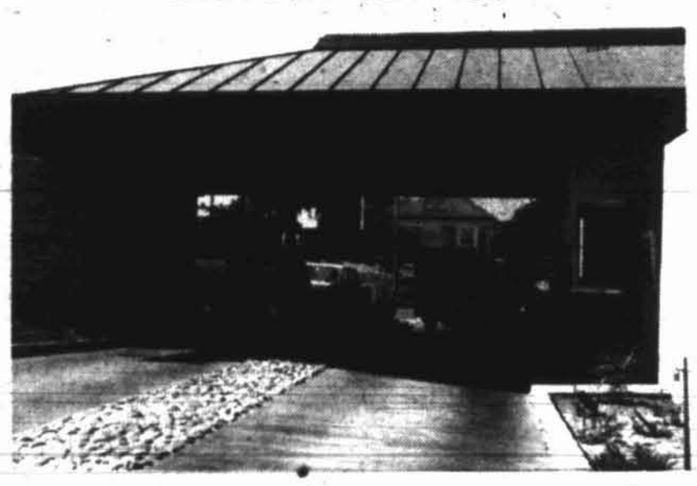
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***The conscience of Carmel:***

# Retreat on the library front

BY GUNNAR NORBERG

LAST WEEK the Carmel City Council retreated from all the firm and forthright positions it had, for some months, taken with regard to establishing a new equity in the apportionment of the very high city tax-costs for library service. If Mayor Barney Laiolo had not voted against the eventual action taken at the end of the long meeting devoted essentially to library matters, the Council action might even have been called a rout instead of simply a surprising retreat.

And what was that eventual action? Not to withdraw from MOBAC, the county-wide library system (when withdrawal was the action many local people had expected the Council to take). (No such 'staying in' action was required, since only an action to withdraw, would have demanded any sort of Council action last week!) The vote to stay in MOBAC was 4-to-1, with only Mayor Laiolo dissenting.

If you have been following in some detail, the kind of Council action which preceded last week's, and the sort of Council thinking which had been expressed from time to time in recent months, the failure of the Council to withdraw the City of Carmel from the MOBAC System, may well seem astonishing.

Last week's Council meeting -- a special one called specifically to deal with library matters -- was presumably convened when it was -- just before the end of March -- because April 1st was the date by which any member of MOBAC would officially have to withdraw from it, if that withdrawal was to take effect before the start of the next fiscal year (which begins next July 1st). And that action -- the possible withdrawal from MOBAC -- was announced at the meeting, as the one the City Counsil would indeed consider -- even though, eventually, an actually unnecessary motion -- one to remain in the MOBAC System rather than to withdraw from it -- was the one upon which the Council finally voted (on the 4-to-1 basis already mentioned).

Just how, you ask, was that seeming withdrawal intent converted, in the course of the evening, into an opposite one?

PREAMBLE TO THE CONVERSION, was the truly astonishing announcement that the January 27th county-library-tax-withdrawal-action of the City Council had been completely frustrated. Why? Because written word of the Council action -- the action to withdraw Carmel city taxpayers from the obligation to pay any more county library tax after next June -- had not reached the County Board of Supervisors in Salinas by the legal deadline date -- February 1st.

And just how, you ask, could such a failure in formal notifiation, have possibly occurred? There was no explanation given, though Councilmen seemed to be deeply chagrined by the failure in communication. Still, you persist, why should such a split-hair technicality be so all important, when key county officials were actually present in the Carmel City Hall when that January 27th City Council action was taken?

When that last question was put from the audience at last week's meeting, City Attorney William Burleigh stated that the legal aide of the Supervisors (William Stoffers) had ruled that notice of the City Council action had not been received in time, and that therefore city taxpayers would have to continue to pay the county library tax for still another year -- unless the City were to go to court against the Supervisors, an action which he seemed to indicate would not be likely to meet with success.

What will be the effect of this? That city taxpayers will have to pay another $20,000 or more -- into county coffers for county library use -- in fiscal year 1971-72. "Or more," you ask, just what does that mean? That means that the County Board of Supervisors -- at next summer's budget sessions -- may increase the county library tax above the seven-and-a-half-cents-per-hundred-dollars-of-assessed-valuation, where it now stands. Why? To bring the county's library up to a level of spending required by state law for the county library to continue to be eligible to remain in the MOBAC System (from which, until last week, the City of Carmel seemed headed for withdrawal).

But, you ask, why couldn't the City of Carmel have withdrawn from the MOBAC System, even though the January effort to stop paying county (in addition to a very large city) library tax, had been seemingly nullified, just by a failure in mailing a timely written notice to the Board of Supervisors in Salinas?

THE ANSWER IS that the City of Carmel could, of course, have withdrawn from MOBAC at last week's meeting, even though the [illegible] effort would not have been quite as consequential as it could have been if the earlier January 27th action had been effective.

However, the psychological effect of that initial failure seemed to turn the City Council's thoughts away from taking the MOBAC withdrawal step. Members of the city library board also urged the Council not to take the withdrawal action. They did so after a spokesman for the Carmel Citizens' Committee, Rockwell Hereford -- who described himself as "living only a hundred yards outside the city limits -- had talked at considerable length about the city's library problem, and finally urged the City to stay within the MOBAC System and, meanwhile, to try to prevail upon the County Board of Supervisors to work out ways and means to aid the city's Harrison Memorial Library because of the large number of out-of-city users which it regularly serves.

Because of the failure of the City Council's forthright January county-library-tax-withdrawal effort (due simply to a trifling technicality), and then because of last week's failure to withdraw from the MOBAC System, the City of Carmel has now completely deprived itself of any significant bargaining position in its dealings with County Supervisors, for the purpose of securing some county funds to help the City in bearing its great and growing burden of service to out-of-the-city users.

It can only be hoped that the City Council will -- next year -- take the withdrawal actions the law permits, by the respective deadline dates -- February 1st and April 1st -- if, by those dates, the County Board hasn't provided the City of Carmel with some actual, and consequential, financial support.

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GIRL GYMNASTS from the Monterey Peninsula Gymnastic Club, including eight from Carmel and Pebble Beach, compete Saturday in an AAU-sanctioned Novice Women's Gymnastic Meet at the Seaside High School gymnasium. Front row, left to right: Beth Faulkenberry, Tracy Robinson, Blair Meador, Henry (club mascot), Anita Campbell, Dianne Campbell, Ann Macedo and Sheila Bergs. Back row, left to right: Julie Lewis, Karen Limov, Susan Schacher, Dorcy Bowman, Susan Davy, Jennifer Hubbert, Carrie Stephens, Candy Kaller, Judy Alto and Beth Kabat.

# Local girls to compete in gymnastic meet Saturday

Girls from Carmel and Pebble Beach compose nearly half the Monterey Peninsula Gymnastic Club competing Saturday in the AAU-sanctioned Novice Women's Gymnastic Meet at the Seaside High School gymnasium.

The 18-girl Peninsula squad competes against girl gymnasts 15 years old and younger from four other clubs: Salinas, Sequoia, Menlo Park and Santa Clara.

The event, sponsored by the Carmel Unified and Monterey School District's recreation departments, begins at 11 a.m.

Competing for the Peninsula club from Carmel are Susan Davy, Candy Kaller, Beth Kavat, Dianne Campbell, Anita Campbell, Karen Limov and Susan Schacher. Pebble Beach is represented by Carrie Stephens.

The club was organized two years ago by Dr. Gordon E. Schacher and his wife, Bobbie, of Carmel. Dr. Schacher teaches physics at the Naval Postgraduate School.

There are now 52 gymnasts, male and female, ranging in age from 7-23.

## *It happened in Carmel*

Marc Bordonaro, eldest son of Mr. and Mrs. Sebastian Bordonaro's three sons, is spending his Easter holiday with the godmother in Washington whom he has not seen since he was five weeks old.

The exceptional part of the trip is that Marc earned the entire $116 air fare—his first plane ride—selling Pine Cones. It has been his dream to visit this girlhood friend of his mother's since he began earning "paperboy" money in first grade. He is now in the fifth.

Godmother and godson have corresponded constantly. And to Marc she also represented exciting packages in the mail, delightfully decorated—she is an artist. And having a son of her own a few weeks younger than Marc, she knows what boys like.

But like many dreams, this one hit a snag a couple of years ago: the lady moved to New York and Marc almost foundered at the idea of a plane ticket across the entire continent. Then blessedly, last year, she moved back to Washington state. And Marc is on his way this weekend.


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# images and perspectives:

BY ALICE WOLFE

The Champagne preview party for the Beacon House Art Auction, held at The Outrigger Restaurant last Saturday night was a huge success. A large attendance of intent art connosieurs sipping champagne, were checking their programs, like Santa Anita's racing sheets, for the next day's action.

Everyone had a fine time meeting many of the artists, personally, who had donated their paintings to this worthy charity. A wide variety of subject matter and media was on view, something to please everyone's taste.

"If wishes were horses, the beggars might ride", we would have liked to take home Emile Norman's lovely lithograph of a bird in field grass, titled, "Francolin," Ned Pankin's watercolor of a pale sunset on a "Winter Mountain," donated by the Zantman Gallery, Ron Grauer's original composition of three tillers of the field bending over their harvest, titled "Three Hats" and "Path by the Sea" by Harrett Mayland, who was last year's laurel winner for the top price of the auction.

Mrs. Robert Menist, chairman of the Art Auction reports Sunday's Auction, at the Outrigger Restaurant, was a fabulous success. Hans Skaalegaard's painting of the clipper ship, "The Flying Cloud" under full sail, provoked a smart spate of bidding, and was finally sold to Mrs. Phillips Finlay of Pebble Beach for $1,400 - the top money winner for this year's Auction.

A NEW GALLERY has opened its portals in Carmel. Ron Grauer has moved into The Mall on San Carlos, between 5th and 6th, where Don Hartman's Framing Shop used to be, The Grauers came to Carmel a year ago with a master plan that is proceeding right on schedule. Ron left a prosperous commercial art business in Los Angeles a year ago, with the idea of painting for a year to his heart's content, then finding a gallery to show his labors. Visitors are most welcome right now, but when the carpet is down, and the furniture arrives, the Grauers will have a splendid official opening. Watch for further announcements!

MR. AND MRS. R.E. BAILEY (she is Dr. Gwen McCullogh, a well known children's psychiatrist in Stockton and a consultant at Children's Hospital in San Francisco) have just purchased their 29th painting by Danny Garcia. Their home is a veritable Danny Garcia Museum; that's a hard record of sincere admiration to beat. The artist, Danny Garcia, has been out soaking up inspiration on his sailboat. Danny sails with the Monterey Peninsula Yacht Club. He is a record breaker on that score too. He recently carried off six trophies at the Monterey Yacht Club Annual Installation of Officers ceremony and banquet. Danny has developed his winning streak into a habit. With the advent of the spring series, Danny has sailed into two second place positions, is beating hard down the wind for firsts. "Sailing is my source of inspiration for painting. I'm really working when I'm out there having fun," Danny said. Couldn't sound better to me.

A NOTABLE SHOW will open at the Zantman Gallery April 3 to 17. A simultaneous showing of the work of Eyvind Earle and Anton Van Dalen. A painter of distinctive individuality, Earle paints with a unique perspective, vast landscapes with great depth. He has received many awards and is represented in some of the most discerning collections. Time Magazine commented, "A sheaf of landscapes remarkable for their suggestion of distances, land masses and weather moods." The New York Times critic said "Broadly, simply, he represents his glimpses of the American scene with a direct lyric ardor which carries conviction."

Anton Van Dalen has perfected his own particular style of "Trompe l'oeil" technique. His work has a resemblance of the Old Dutch Masters, which is not a coincidence as he comes from a Dutch family which has been involved in the arts for four generations. Anton came to the United States in 1956. He has shown his paintings in The Hague, New York and in several California Galleries.

GALLERY GRAPHICS, in the Valley Hills shopping center, had a fine spring opening show of prints by Henry Evans, on Saturday, March 27. The exhibition of over 30 flower prints, hand-cuts from linoleum in three or four colors, is the carefully detailed work of a botanist. Henry Evans draws flowers from life, the flower and stem are realistic and accurate, yet the drawings are stylized, his own interpretation and beautiful. There have been over 100 exhibitions of Henry Evans prints including the Smithsonian, Royal Horticultural Society of London, Hunt Botanical Library in Pittsburgh, Field Museum in Chicago, and the California Academy of Sciences in San Francisco. I think you shall all want to take that springtime trip and stop into The Gallery Graphics to see the Evans prints.


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# Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 **richard danskin GALLERIES**
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Open Daily 10:30-5:30
Dolores just South of Ocean
P.O.Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 Contemporary Paintings by **HELEN B. DOOLEY**
Shown continuously at Dooley Galleries, Dolores bet. 5 & 6 thru the Mall, Carmel.

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
Dolores & 6th
Tel. 624-8314
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EYVIND EARLE's breathtaking California landscapes.
ANTON VAN DALEN's still life paintings. Also: Robert Clark, Robert Rishell, Eugene Baker, Richard Robertson, Gerald Stinski, Dorothy Cutter, Bennett Bradbury, Bob Gesinus, Michel de Gallard, Max Savy, Jacques Voyet, and others.

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **ROSEMARY MINER'S GALLERY AMERICANA**
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Sixth Avenue between Dolores and Lincoln
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Carmel, California 93921
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11 **GALERIE DE TOURS** and 21 (2 locations)
Ocean at Lincoln
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World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
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12 **LUCIANO'S ANTIQUES**
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13 **JACOBS GALLERY**
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14 **THE TUDOR GALLERY**
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16 **THE CROSSROADS**
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17 **CARMEL ART ASSOCIATION**
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18 **D. LOGAN HILL**
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Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass
Western - Indian Art and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
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Featuring the works of local artists and craftsmen.

20 **VISIT BROWN'S FIRESIDE GALLERY**
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22 **CHINA ART CENTER**
Dolores bet. 7th and Ocean
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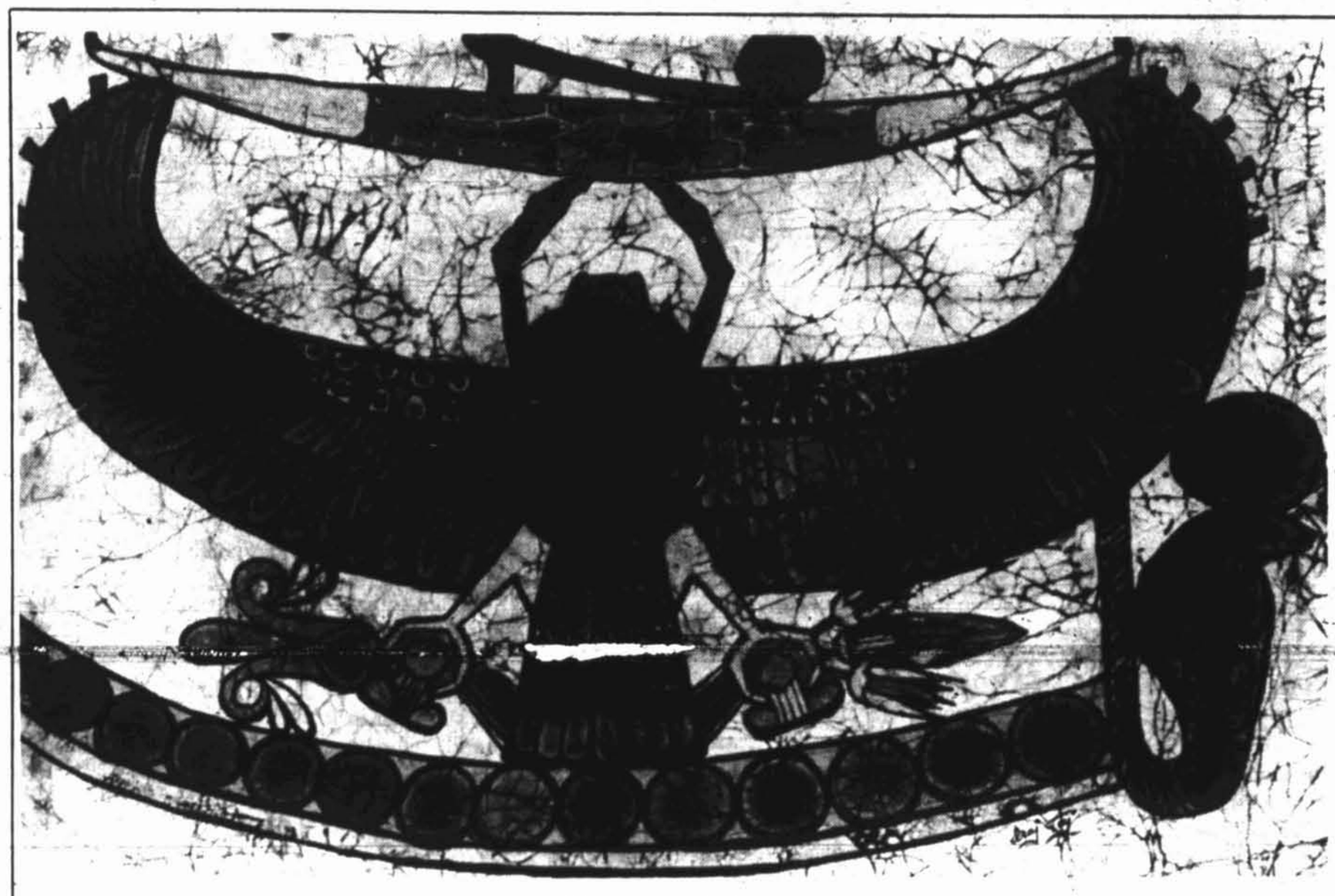

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Iraj Taj Tehrani

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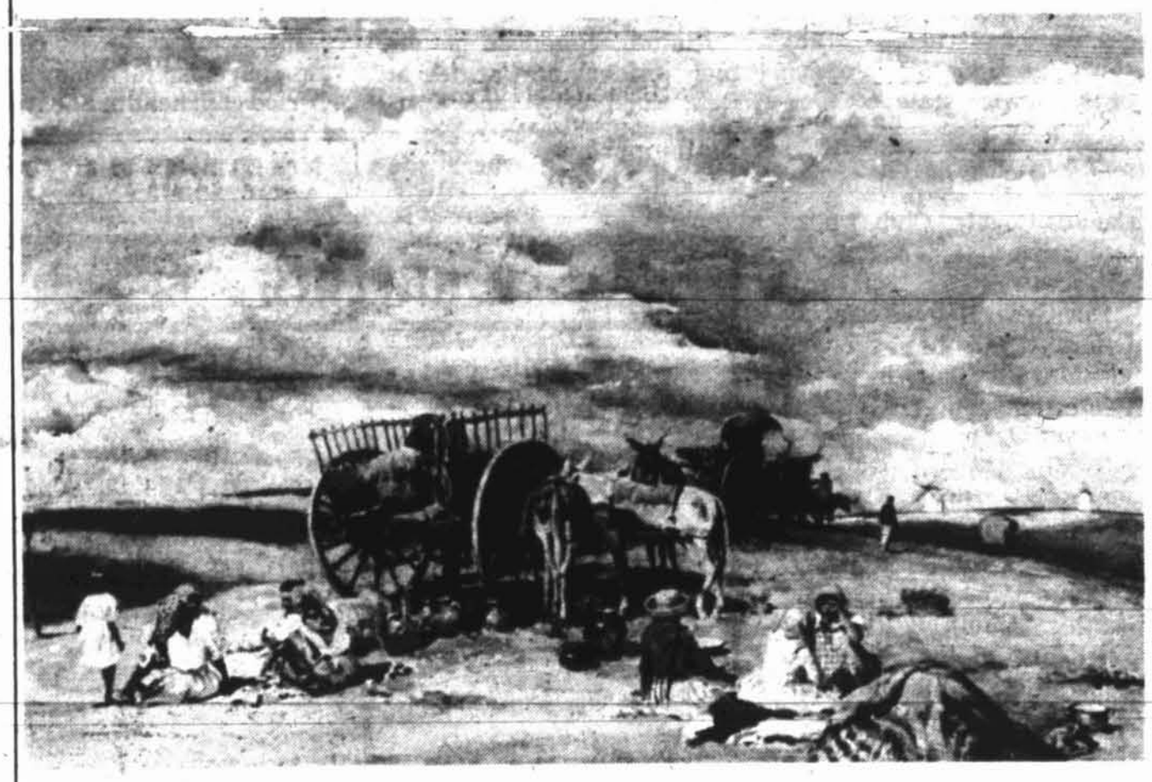
*Kenneth & Dorthea Roberts Are the owners Of Casa Dolores Gallery where Mrs. Roberts' Work is shown Along with Outstanding Local and Internationally famous Artists.*



"Spanish Gypsies"

Donald Teague N.A.

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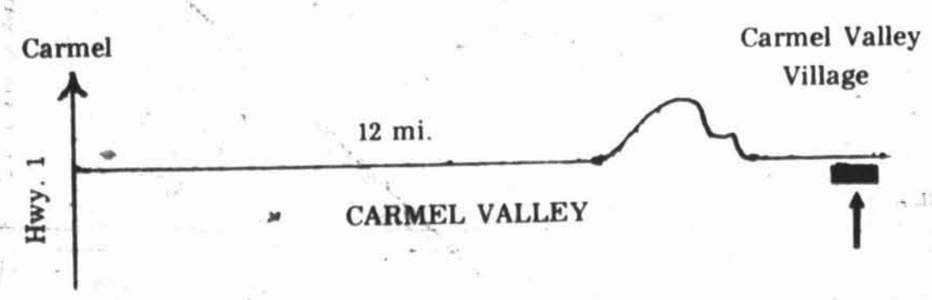
## Carmel Valley Art Gallery

*Marion Wilson* *White Oak Inn Carmel Valley* *659-2201 or 659-2704*

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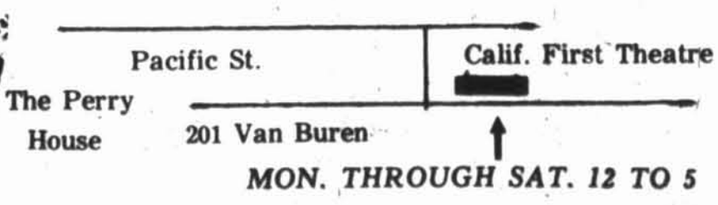


*MON. THROUGH SAT. 12 TO 5*

# Our Churches

## First Baptist

"Christ at Calvary" is the title of the Rev. Rex Lindquist's message Sunday, the second of three dealing with the resurrection.

The third, "The Power of His Resurrection", will be given next Sunday, Easter Day.

## All Saints

Palm Sunday and Holy Week will be observed in Carmel's Episcopal parish with the traditional liturgies marking the last days of the earthly life of Jesus.

A procession with palm crosses and hymns will occur at 9:15 a.m. and 11 a.m. on Sunday during the Holy Eucharist. Congregation and clergy participate in the reading of the passion narrative from the Gospel of St. Matthew.

Daily afternoon celebrations of the Eucharist will be held during Holy Week.

On Maundy Thursday a Vigil of Prayer will begin at noon with meditations conducted by Father David Hill and Father Peter Farmer each hour.

The public is invited to attend these ceremonies.

## Christian Science

The great blessings to mankind through obeying God's biblical commandment, "Thou shalt have no other gods before me," are brought out in the lesson-sermon titled "Unreality" to be read at the First Church of Christ, Scientist, Sunday.

A passage from **Science and Health with Key to the Scriptures** by Mary Baker Eddy reads: "One infinite God unifies men and nations; constitutes the brotherhood of man; ends wars; fulfills the Scripture, 'Love thy neighbor as thyself;' annihilates pagan and Christian idolatry, -- whatever is wrong in social, civil, criminal, political, and religious codes; equalizes the sexes; annuls the curse on man, and leaves nothing that can sin, suffer, be punished or destroyed."

"God Doesn't Send Trouble But Loves and Heals" is the title of the next program in the new Christian Science radio series "The Truth That Heals." Two men will tell of healings that came as they recognized God as a God who is Love. Radio Stations KRML and KDON will carry this program on Sunday at 6:30 a.m. and 8:45 a.m. respectively.

## Wayfarer

Dr. Ronald Menmuir's final discussion of "The Abiding Values of Religion" is scheduled this Sunday at 9:30 a.m.

The Education Work Area sponsors an all-church Lenten program Sunday at 4:30 p.m. in the sanctuary featuring "Eyes Upon the Cross" and a sequel, "Look Back to the Hill", a collection of playlets reflecting upon the crucifixion of Jesus.

The "Eyes" cycle takes place on the hill of Golgatha. The audience is encouraged to identify and empathize with persons gathered at the hill to focus upon what has happened.

"Look Back" playlets are individual interior settings. They identify persons and reactions of those whose lives were affected by Jesus as they reflect on the crucifixion.

The playlets were written by Don A. Mueller.

Although the presentation is in Biblical dress, the dialogue is modern.

The drama will be presented by Methodist Actors Serving the Church (MASC). Having expanded in the last few years, it is also called Musicians and Actors Serving the Community.

MASC has given programs in churches of all denominations as well as performing at military installations, retirement homes, state institutions, civic clubs, youth rallies, art festivals, retreats, conventions and the 1970 California state fair.

MASC is a group of lay people of all ages from any denomination who are interested in religious drama.

Following the play there will be a simple Lenten supper served in Fellowship Hall. Tickets are $1 for adults and 50 cents for children and youth under 18 years of age. Childcare will be provided.

A rough oak cross made by one of the men of the congregation stands on the altar the four Sundays before Easter.

The temporary change was made to emphasize the fact the first cross was made of wood and not of brass.

The wooden cross will be used in the Maundy Thursday service also.

Denver artist Alfred Wands, who has been coming to the Monterey Peninsula for a number of years to paint, will present the program today at the Wesleyan Service Guild meeting.

A 6 p.m. dinner will be served at the home of Mrs. Robert Catlett, 391 Ocean View Blvd., Pacific Grove.

The children's choir, under the direction of Mrs. Carl Welchener, is collecting toys, puzzles, stuffed animals and games that can be used by pre-school children, to be given to the Headstart project in Castroville.

Items can be delivered to the Education Office.

TOILING IN the Palestinian sun, workmen and students excavate the ancient south wall of the city of Jerusalem under the supervision of archeologists, in scene from "His Land."

## *Film on Israel at Baptist Church*

H.O. Van Gilder, area film representative for Billy Graham films, will present the film "His Land" Sunday at 6 p.m. at the First Baptist Church of Carmel.

First shown in February, 1970, the full-color, one-hour presentation of the land of Isreal had been exhibited in more than 1,000 churches by the following April. It was privately viewed by Prime Minister Golda Meir of Israel and her family and was shown to the annual conference of the American Jewish Committee in New York City's Americana Hotel.

The film was produced by World Wide Pictures, the cinema arm of the Graham association, which has released more than 80 films in the past 20 years.

"His Land" has been released in the French, German, Spanish and Japanese languages and other dubbings are in process.

There have been favorable reviews in the Associated Press and the New York Times.

Rabbi Marc Tanenbaum was quoted in Religious News Service as saying that "His Land" was "perhaps the most beautiful, sympathetic portrayal of the people of Israel by any Christian since the creation of the Jewish state."

## St. Philips

"The Palm Sunday Story" is the title of this Sunday's message at St. Philip's Lutheran Church.

Holy communion will be administered in this service and new members will be received.

Maundy Thursday, April 8, communion service will be held at 7:30 p.m. There will be a filmstrip entitled, "The Redeemed".

On Good Friday there will be a meditation from 11:30 a.m. - noon.

## Presbyterian

The Dolphins (young married couples) will have a dinner-dance at Rancho Canada Country Club, 7 p.m. tomorrow.

Our Great Hour of Sharing Offering will be received, along with that of other Protestant churches around the world, to help in the rehabilitation and relief of needy persons, Sunday, which is Palm Sunday.

On Palm Sunday the Junior Choir will sing "Hosanna Be the Children's Song" directed by William F. Stone, Jr.

The Chancel Choir, directed by Gary Steffenhagen, will sing "To Thee We Sing" from the liturgy of the Russian Church, arranged by Peter Tkach.

Dr. Hall's sermon title: "I, Longinus, Roman Centurion."

New members will be received Palm Sunday and publicly recognized at the 11 a.m. service, including members of Dr. Hall's youth communicant class.

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THE COMMUNITY CHURCH
of the Monterey Peninsula
EASTER WEEK SERVICES
Maundy Thursday, April 8, 7:30 p.m.
Easter Day, April 11, 10:30 a.m.
A Non-Denominational Church
Regular Worship Services: Sunday at 10:30 a.m.
Sunday School and Nursery provided.
The Rev. Howard E. Bull, Minister
Carmel Valley Road, One Mile from Highway 1. 624-8595

# Obituaries

### CRICHTON

Mrs. Elisabeth Crichton, 84, resident of Carmel for 25 years, died March 24 at the Peninsula Community Hospital. Cause of death was emphysema.

Born in North Scituate, Mass., where she attended Girls Latin School, Mrs. Crichton lived in Colorado Springs, Colo., and in Seattle, Wash., before moving to Carmel.

A Bach Festival enthusiast and a devoted supporter of the Monterey County Symphony, Mrs. Crichton was a member of the Symphony Guild and occupied the same seat at Carmel Bach Festival concerts for many years.

Preceding her in death were her husband, Clarke Crichton; her son, Clarke Crichton Jr., her daughter, Faith Crichton Schuler; a sister who resides in Massachusetts; several nieces and nephews; and a host of warm friends.

In accord with the wishes of Mrs. Crichton, no funeral services were held.

### RIDENOUR

Ruth B. Ridenour, a former resident of Carmel at Oak Knoll Way and Carpenter, died recently in a Lodi rest home where she moved three years ago. She was 70 years old.

Mrs. Ridenour was born in Wausa, Neb., Jan. 31, 1900.

She lived with her husband, Irving, in Lodi where he practiced dentistry.

She was a member of the First Baptist Church; Monterey Chapter 581, Order of the Easter Star; the Peninsula Audubon Society and the Peninsula Garden Club.

She is survived by two daughters, Mrs. Beverly Stroh and Mrs. Barbara Maley, both of Lodi, and four sisters, Mrs. Ed Wagner and Mrs. Andrew Sukup, both of Creighton, Neb., and Mrs. Carmen Turner and Mrs. Erich Erickson, both of Turlock.

She also leaves a brother, Edward Olson, of Turlock, and four grandchildren.

Funeral services were held at the Lodi Funeral Home with private cremation following.

### PRINDLE

Elizabeth Patton Prindle, who resided in Carmel the past three years with her son, Robert C. Prindle, died recently in a local convalescent hospital following a period of ill health. She was 94 years old.

Mrs. Prindle was a native

# . . . Churches . . .

**CARMEL MISSION BASILICA**
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation

**Sunday Masses:**
7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

**CHRISTIAN SCIENCE SERVICES**
**First Church of Christ, Scientist, Carmel**
Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.
Sunday School at 11 a.m.
Wednesday Evening Meeting 8 p.m.

Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

**PRESBYTERIAN CHURCH**
Ocean Ave. – Junipero
624-7700
Dr. George Hunter Hall, D.D., Minister
1st service 9:30 a.m.
2nd service: 11:00 a.m.

**THE CHURCH OF THE WAYFARER**
(United Methodist Church)
Lincoln and 7th
Worship; 9:30 and 11 a.m.
Dr. Herbert W. Neale, Minister
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
C. Eldon Harris, Choir Director

**ALL SAINTS' EPISCOPAL CHURCH**
9th and Dolores Street
624-3883

DAILY: Morning Prayer at 8:45
Evening Prayer at 5:15

THE HOLY COMMUNION:
Tuesdays at 8 a.m., Thursdays at 10:30 a.m., Fridays at 7 a.m.

SUNDAYS: 8, 9:15, 11 a.m., 5:15 p.m.

(Nursery care at 9:15 & 11 a.m.)

DAY SCHOOL:
Thru 8th grade

Organist-Choir Master: Robert Forbes
Headmaster: The Rev. Peter Farmer
Assistant: The Rev. Arthur Cunningham.
Rector: The Rev. David Hill

**FIRST BAPTIST CHURCH, CARMEL**
Corner of Carmel Valley Road and Schulte Road
Sunday Services
Sunday School at 9:30 a.m.
Morning Worship at 11 a.m.
Hour of Encounter 6 p.m.

**CHURCH OF RELIGIOUS SCIENCE**
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
Science of Mind
Classes held Regularly

# Obituaries

of Hartstown, Pa.

She had been a widow for many years.

She is also survived by another son, James P. Prindle of Garmouth, Mass., five grandchildren and 10 great-grandchildren.

Private family services were held at Mission Mortuary in Monterey followed by inurnment at Westside Cemetery, Batavia, Ill.

### AUSTIN

Edna M. Austin, a resident of Carmel the past 25 years, died recently in a local convalescent hospital following a long illness. She was 85 years old.

Mrs. Austin's home was at Monte Verde and Tenth.

She was born in [illegible] County.

Mrs. Austin is survived by a daughter, Mrs. Margaret Pinson, of Cedarville, Mich., and two sisters, Mrs. G.A. Hazen of Mill Valley and Mrs. G.L. Bunting of Niles.

Private family services were conducted at Mission Mortuary in Monterey followed by inurnment at the Little Chapel-by-the-Sea in Pacific Grove.

### LEDIG

Viola C. Ledig, who lived on Casanova between Palou and Second, died recently in a local convalescent hospital after a long period of failing health. She was 84 years old.

Mrs. Ledig was born July 2, 1886 in Philadelphia, Pa.

She moved to Carmel in 1957 following the death of her husband, Henry A. Ledig. She lived here with her daughter, Mrs. Helene L. Randolph.

Mrs. Ledig is also survived by a son, William A. Ledig, of Cleveland, Ohio, and two grandchildren.

Funeral services were held at the Paul Funeral Chapel in Pacific Grove with the Rev. Walter Grumm of Bethlehem Lutheran Church of Monterey officiating.

Inurnment followed in Chelton Hills Cemetery, Philadelphia.

Contributions in her memory may be made to Skyline Convalescent Hospital, Monterey.

### WARNER

Funeral services for Mrs. Deena Warner of Carmel, who died recently in a local hospital after a short illness, were held last week at the Paul Funeral Chapel in Pacific Grove with the Rev. Glen Fisk of Mayflower Church officiating.

Burial followed in El Carmelo Cemetery, Pacific Grove.

Mrs. Warner, 47, resided at Lobos and Third. She had been a Peninsula resident for 17 years.

She was born Oct. 17, 1923, in Barre, Vt.

She studied nursing at Massachusetts Memorial Hospital and practiced 22 years including three years with the Navy. She last worked for Monterey Convalescent Hospital.

Mrs. Warner is survived by her husband, John Warner, of Carmel; a sister, Mrs. Lawrence A. Willworth, of Boston, Mass.; three brothers, Earl Mikolitch, of Newark, Del.; Calvin Mikolitch, of Medford, Mass., and Mayor Mikolitch of Bristol, Conn.

She also leaves her mother, Mrs. J.P. Mikolitch, of Varre, Vt.

Contributions in Mrs. Warner's memory are preferred to the Community Hospital, Box HH, Carmel.

### BELVAIL

John Belvail, a former resident of Carmel, died in Lakeport recently after a long illness. He was 87 years old.

Mr. Belvail was born in Napa.

He was an electrical contractor on the Peninsula from 1914-1948 before retiring and moving to Lake County.

He was a former president, secretary and treasurer of Monterey Local 1076 of the International Brotherhood of Electrical Workers.

He is survived by his widow, Flora; two sons, James R. Belvail, retired fire chief of Carmel who now lives in Modoc County, and Jack Belvail of Kelseyville; a brother, James, of Oakhurst; seven grandchildren and nine great-grandchildren.

Services were held last Wednesday at the Jones Mortuary in Lakeport. Burial followed in Kelseyville.

### HARDWICK

Anna Galbraith Hardwick, a resident of Carmel for two years with her daughter, Mrs. Howard Flynn of Ocean and Guadalupe, died recently in a local hospital after a short illness. She was 98 years old.

Mrs. Hardwick was a native of Texas.

She is also survived by another daughter, Mrs. Gaellard Lewis of Pasadena, four grandchildren and 12 great-grandchildren.

Private services and inurnment were held at the Little Chapel-by-the-Sea in Pacific Grove with the Rev. Oscar Pitcock of the Church of Religious Science of Monterey officiating.

Paul Mortuary was in charge.

PUT Pine Cone Want-ads TO WORK FOR YOU

# Egg hunt at Youth Center Easter morning

An Easter morning pancake breakfast and egg hunt will be held at the Carmel Youth Center from 7 a.m.-12:30 p.m.

The event is sponsored by the Carmel Mission 200 Lions Club and the Carmel Youth Center.

Admission is $1.

Carmel fire chief Bob Updike is chairman and is assisted by committeemen Bob Eriksen, Gus McCarthy, Jack Giles, Ron Roberts and Joe Elliott.

Youth center members, under the guidance of Margie Boyd and Jane Besel, are coloring eggs and packaging Easter candy and will assist in serving and clean-up along with other center members.

TISH AND Jane Roberts, daughters of Mr. and Mrs. Ron Roberts, look over an announcement of the Lion Club-Youth Center Easter morning breakfast and egg hunt with Tom Boyd, Carmel Youth Center president.

THE PINE CONE FIGHTS TRUTH DECAY!

# Two golf tourneys slated for Pebble Beach

The Spyglass Hill golf course in Pebble Beach will host a benefit tournament this month and an amateur tournament during July, Del Monte Properties Co. has announced.

The second annual Del Monte Properties Invitational Golf Tournament to benefit the Monterey Peninsula Easter Seal Society will be held Wednesday, Jay Hopkins, tournament chairman, announced.

Play begins at 8:30 a.m. with an awards luncheon to follow at Del Monte Lodge.

Eligible to play are property owners of Del Monte Forest, members of the Cypress Point Club, Monterey Peninsula Country Club, Spyglass Hill Golf Club, Pebble Beach Golf Club and Carmel Valley Golf and Country Club.

The field will be comprised of the first 100 entries received with a verified handicap, divided into three flights.

"There are only a few openings left," said Hopkins.

It is hoped the tournament will net at least $1,800 for the Easter Seal Society.

"Again, as last year, we'll have enough prize donations to give awards to more than 50 percent of the field," said Hopkins.

Entry blanks and further information are available by contacting Hopkins at Del Monte Properties Company, Easter Seal Tournament Committee, Pebble Beach, or by calling 375-7024.

The second tournament announced is the Trans-Missippi Amateur Golf Tournament to be held at Spyglass Hill July 12-18.

The Trans-Missippi, played in California for the first time in its 70-year history, will have a field of 200 players from the 115 member clubs,plus amateur golfers of outstanding national and international reputation, according to tournament chairman, Robert A. Roos, Jr.

Thirty-six hole qualifying rounds will take place July 12 and 13. Of the 200 in the field, 64 will be selected for the "championship flight" and 32 players for the "President's flight."

The 18 hole semi-finals for the championship and the presidents final will both be contested Saturday, July 17.

The 36 hole championship play-off will take place Sunday.

Alan Miller, Pensacola, Florida, two time winner of the Trans-Mississippi and member of the Walker Cup team, will defend his title.

### COLLECTORS SHOW

Paul Hazdovac and Richard Lamb both of Carmel, will be among the exhibitors at the Collectors and Hobbyists Show at the Monterey County Fairgrounds this Saturday and Sunday.

Hazdovac will display his collection of Jim Beam bottles. He is national Jim Beam collector news editor for the regional hobby group, headquartered in Berkeley. Lamb, a gunsmith, will show his antique gun collection.

The exhibit of collectors items and antiques, under sponsorship of the Golden West Collectors and Hobby Association, will feature Indian artifacts, gun collections, coins, clocks, books, medals and a world famous butterfly collection. Also participating will be the internationally known Indian silversmith Biloux displaying $100,000 worth of turquoise and silver jewelry and a 43-pound turquoise nugget, largest known piece in private hands.

Show hours are 9 a.m. to 8 p.m. Saturday and 9 a.m. to 5 p.m. Sunday. Admission is $1 for adults, 50 cents for children under 12.

### ABOARD DESTROYER

Navy Seaman Apprentice Christopher L. Richards, son of Mr. and Mrs. Burt L. Richards of San Luis Ave., Route 3, Carmel, is serving aboard the destroyer USS De Haven in Southeast Asia.

### ANNE IN N.Y.C.

Anne Marie Flynn doesn't know that It's Spring in Carmel, because she's taking an off-season vacation in New York City. Where it's now Spring in name only.

### FREDO IN EUROPE

Alfred "Fredo" Bauer left last week to spend part of this spring in Europe, a major part of his visit to be in his native France.

# Auditions for young musicians

Auditions for young musicians competing for cash prizes and a concert appearance, will be held April 24 at Monterey Peninsula College Music Hall.

One audition will be for pianists and another for string performers.

A cash award of $100 will be given to the winner in each category. Winners also perform in concert at the annual meeting of the Monterey Peninsula Chamber Music Scoeity.

Judges will be Dr. Sherwood Dudley, professor of music and director of orchestra, University of California, Santa Cruz; Dr. Irving Greenberg, music critic of the Pine Cone, formerly with the New York Times; Prof. Patrick Meierotto, music department, San Jose State College.

Entrants must be 25 years old or younger, must be a resident of Monterey, Santa Cruz or San Benito counties, and must be proficient in performing three pieces of concert calibre, one selection (or single movement of a concerto or sonata) from each of the following categories: baroque, classical, romantic or modern.

The participants should memorize his selections and should confine his audition to 15 minutes unless he has made a previous understanding.

Additional information and application forms can be obtained by telephoning Dr. Vahe Aslanian in Salinas (home 484-1217, office 422-9606), Mrs. Rosario Mazzeo in Carmel (624-7014) or by writing to David C. Hagemeyer, the Monterey Peninsula Chamber Music Society, P.O. Box 6283, Carmel.

URIBE
WOODCUTS
Represented Mexico in Biennial of Young Artists in Paris. Latest works now on display.
Dooley Gallery
Dolores between 5th & 6th
Carmel

# Administrative goof keeps Carmel in County library system

The City of Carmel-by-the-Sea will remain in the Monterey County library system for another year, and non-residents of the city will continue unrestricted use of the Harrison Memorial Library as a result of an administrative goof.

This painful disclosure was made last Wednesday night at a special meeting of the Carmel City Council to deal with the library problem. Ostensibly, the city fathers convened to make their decision on whether to keep the city library in the MOBAC (Monterey Bay Area Cooperative Library System). As they were grappling with this knotty problem, Councilman Eben Whittlesey, who has been serving as a kind of one-man committee on library problems, asked City Attorney Bill Burleigh to clarify a ruling that came from the County Counsel.

That's when Burleigh dropped the bomb.

It turns out that because of an oversight, the city did not **officially** notify the county of their intention to withdraw from the library system by chopping the seven-and-a-half-cent library tax city residents are now obliged to pay.

At a special city council meeting in late January, the city fathers drafted a resolution notifying the county of their intention to withdraw from the system because city residents were shouldering an enormous burden (something like $25 per capita per year) to maintain the library. Library users in the unincorporated areas around Carmel, however, were paying only the 7.5 cent county tax and enjoying full use of the library.

The ruling that Burleigh read (and which he said was final) explained that the council's resolution was not effective because it was not received in writing before February 1. This was the deadline for the city to announce its intention to withdraw from the system. The withdrawal would have become effective July 1.

Several of the councilmen present last Wednesday gasped and muttered their dismay over the goof which was laid squarely in the lap of Hugh Bayless, who serves as city clerk and city administrator.

"I didn't realize the letter of intention had to be delivered before February 1," Bayless explained lamely.

Many of the spectators in the audience quietly smiled at the disclosure. They were library supporters, many of whom had pressed the city to remain in the system for at least another year.

The council had hoped for financial relief from the county, preferably in the form of the creation of a special library tax district to raise some $30,000. The thunderous silence from Salinas which met the request was now explained.

## Wahle to manage Del Monte Center

Del Monte Properties Co. dipped into the local talent pool to appoint a new manager of the Del Monte Regional Shopping Center.

Ben K. Wahle, manager of Roos-Atkins at the center, was announced for the post by D. Kirk Davidson, assistant to the president for Del Monte Properties Co. land development.

Wahle, originally from Burlingame, had been with Roos-Atkins for five years prior to accepting his new position.

"Mr. Wahle's appointment to the center's management team gives us another man who understands retailing and the people in it," said Davidson.

He added that the center registered a 6½ percent increase in sales last year.

"We confidently look forward to even larger returns in 1971," he said.

## *New law would ban restaurant clustering*

The city planning commission last week looked at an ordinance regulating restaurant density in the city.

Although the ordinance was sent back to committee for further review, the wording approaches final form, according to commission chairman, Olof Dahlstrand.

The version prohibits restaurants being built within 200 feet of each other on any single block in the commercial district.

"It is the purpose of this section to prohibit the clustering of restaurants," the proposed ordinance reads.

Several areas of the commercial district where there are restaurants closer than 200 feet will become "non-conforming use" areas if the ordinance is passed, said Dahlstrand.

In other words, they will legally continue in operation in non-conformance with the terms of the ordinance.

"The ordinance affects them only if they want to expand their operation," said Dahlstrand. "If they want to make their places bigger they won't be able to do so.

"We're trying to be as gentle as we can on the whole thing," he added.

## *Sand and Sea seeks property status OK*

The city planning commission last week sent to committee for further study a request for ratification of property status in the Sand and Sea area abutting Pebble Beach and Carmel Beach.

Jack Patterson of Carmel owns property in the area off north San Antonio which houses five structures—four houses and a garage. The property is recorded as a single lot instead of five lots.

Apparently a change in status was not recorded when the structures were originally built.

Patterson now wants the amendment made.

The action must be taken before the lots can be sold individually, according to planning commission chairman Olof Dahlstrand.

The study committee is checking back through city hall records for clues as to the disposition of the matter.

### SECOND SON

Mr. and Mrs. Zigmont J. LeTowt of Carmel welcomed their second little boy on March 19. Big brother Jeffrey, 17 months, thinks little Eric Jonathan is the greatest. The senior LeTowts, Carmel residents since 1960, are the owners of the local Le Bistro restaurant.

*Join the Easter Throng*

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It's New,
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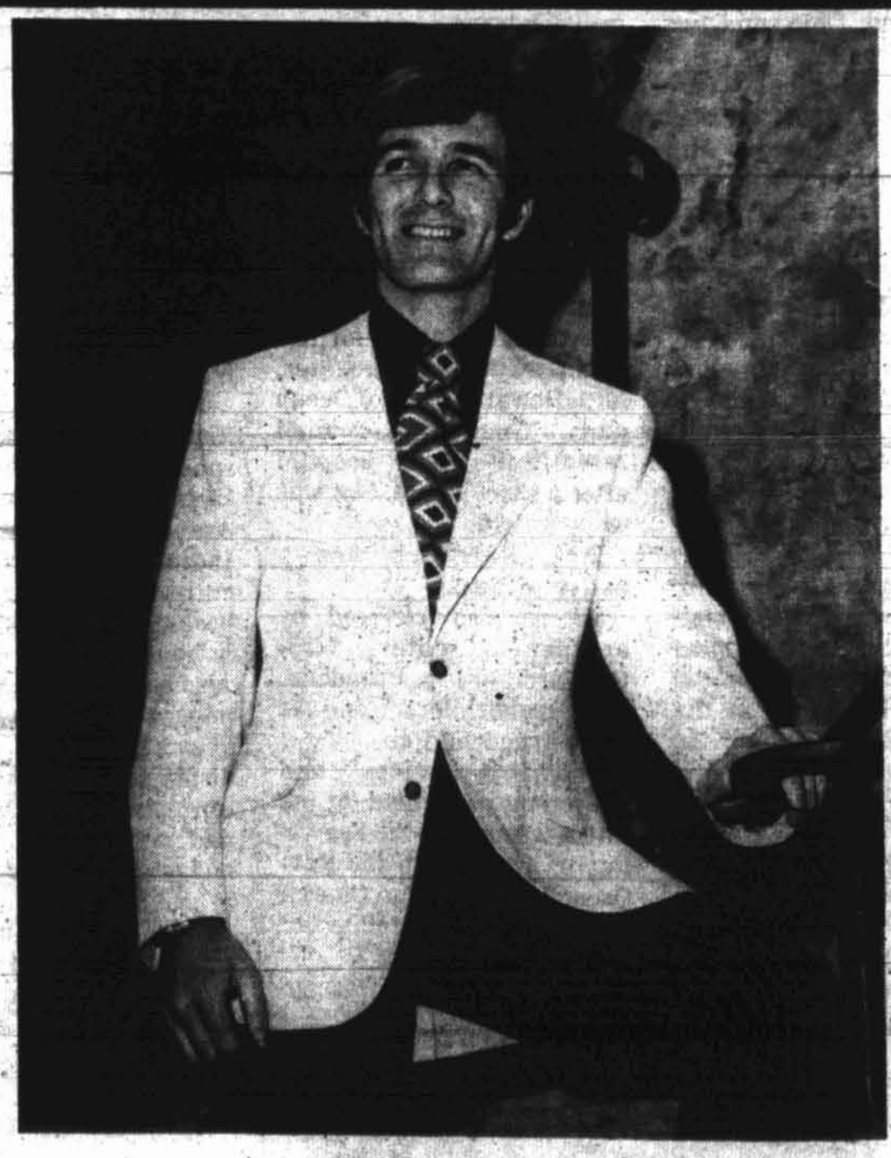

Linen and Double Knit
The look of Spring

CARMEL RANCHO CENTER
HWY. 1 & CARMEL VALLEY RD
MON-SUN 10-6

## CARMEL CLOSEUP: Sioux Scott

# *"I dreamed of being a fat ballerina"*

By JUDITH A. EISNER

SIOUX SCOTT

Sioux Scott, well-known and popular Peninsula entertainer, seems to have spent much of her life bucking a weight problem while pursuing a dream of stardom.

Sioux began life as a premature baby in Israel where her mother had accompanied her father on a business trip. Whisked back to the security of Bronx, New York, she was soon tagged "Sioux" when her father sought to discourage friends from shortening her given name, Susan, to "Sue" or "Susie. Her nickname may not have come in as handy then as in later years: "I spent half my life being called 'Si-ox' instead," she admits with characteristic good-natured resignation.

Sioux describes her mother as "a real freak on lessons." She and her younger brother had "every kind of lesson in the world." Sioux's share included ballet, singing and tap dancing.

"When I was three years old there was a TV show called the Merry Mailman. I played a snowflake on it," she says, laughing at the present-day incongruity. Since there is no possible way of overlooking her overweight, she has chosen to tackle it head-on and capitalize on what might otherwise have become a handicap.

"I had hopes of becoming a ballet dancer," she says wistfully. "For a while, when the pounds kept piling on, I dreamed of being a fat ballerina. Then I grew out of my tutu and into a 4-4."

She puns so matter-of-factly that you have to laugh.

Dreams of becoming another Pavlova destroyed, Sioux took up a new challenge.

"I started taking voice lessons when I was 10 years old. It was kind of a dare. I was told I wasn't talented enough to be in my grammar school musical. I had to prove them wrong."

Sioux didn't make the grammar school show, but did get into her junior high musical.

On summer vacations during her last two years of high school and first two of college, she entertained at resorts in the Catskill Mountains and the Jersey Shore. In the meantime, she entered Michigan State as a music major.

There she met an instructor who "totally changed my life." He was Jack Byers, now costumer for the San Francisco State Theatre. "He got me interested in costuming and theatre. In my last two years in college, I was costumer for a summer stock playhouse and also taught at Michigan State in an experimental High School Institute that offered intensified courses in theatre."

After college, Sioux planned to attend UC Santa Barbara where Byers was then teaching to take a Masters Degree. But good intentions and fate intervened.

"Jack got me a job as costumer for the White Oaks Theatre in Carmel Valley for the summer—only until school started," she says. She had never been to California before and fell in love with the Carmel area. Then, by chance, she met Jerry Winters, who was entertaining in a local Valley restaurant.

"I started singing along with him," she remembers, "and at the end of the summer the boss asked us if we were a team. We looked at each other and said yes."

Jerry and Sioux have been partners since that fateful evening in 1964. Since 1965, they have been appearing regularly at the Outrigger Restaurant on Cannery Row—rivaling just about any long-term engagement in entertainment history.

As a team, Sioux and Jerry have a long record of involvement in worthwhile community affairs.

For two years, they taught a musical theatre workshop at the Robert Downs School in Pacific Grove and organized the Downs Players, a selected group of 30 students who produced and toured with a play all over Northern California.

They organized occupational therapy classes at local convalescent hospitals "because they didn't have any," Sioux says, "As soon as they had somebody to take over, we'd move on to something else."

For a while, they were members of Nancy Ness Bowman's Opera Workshop in Carmel. They became staunch supporters of the Red Cross and its efforts in behalf of servicemen at Fort Ord.

Jerry is a past president of the Carmel Host Lions Club, and Sioux became the club's pin-up girl. This year, they are Mr. and Miss Volkswagen of the Monterey Peninsula and can be seen scooting about in their personalized "bugs."

Most important to Sioux has been her work for the USO. She and Jerry are both board members of the local Monterey USO and are deeply involved in organizing the 30th anniversary celebration of the group this month.

Their involvement in USO dates back several years when they opened the Hunter-Liggett Service Club. "We go back every year to celebrate their anniversary," says Sioux.

"We make it a point to get out to the Fort Ord hospital as often as possible to perform in the Red Cross game room and visit the wards. We're both especially devoted to Vietnam veterans.

"Once you've been over there and seen the conditions and the bravery of these guys you know they're something special," she says with a loyalty reminiscent of World War II.

Sioux's first USO tour was a hospital tour to Japan, Guam and the Philippines in 1968.

"The soldiers felt they had a job to do and they did it," she says levelly. "No one cursed the war for his wounds, and I think that's innate bravery."

Their first tour lasted 21 days. During that time Sioux was repeatedly exposed to the horrors of warfare on a personal basis.

"The main concern of these soldiers is whether their wives and loved ones will be able to accept them now—with their wounds. Guys would test me by showing me their wounds to see how I'd react.

"It's strange...I'm the kind who has to go to bed for three days if I cut my finger, but over there I could take it—I guess because it was so important to them that I could."

Sioux's subsequent two trips for the USO were to Vietnam.

"On our last tour (she returned just a week ago) the national organization, Hollywood USO Shows, called and asked us to go. That's an honor, I think. We volunteered for the first two tours."

Her last tour took her to large American-style bases outside Saigon and to remote fire bases manned by as few as 15 men. She was impressed by what she saw:

"Troop morale is very high, especially on these small fire bases where each man has to be able to depend on his buddy for his life.

"Nobody really approves of this war, but the guys feel they're over there, so let's do the best we can."

Sioux has her own explanations for reported lapses in discipline:

"A fire base is a little circle hacked out of the jungle," she explains. "The guys live in enormous sandbagged drainpipes for bunkers. It's incredibly hot—up to 110 degrees—in the jungle. It's too hot to wear shirts, and without shirts, there are no insignia. So you don't know whom to salute. Discipline becomes a matter of each man respecting every other man.

"There are no barbers out there in the jungle, so the guys' hair may be long. And you may see love beads or peace symbols—because they're not wearing shirts, but there are no peace demonstrations or anything."

A USO tour is not a sightseeing jaunt for the entertainers. Sioux's schedule included as many as three arrivals and departures in a day and two performances every day.

"There's not much time for sight-seeing. Besides, it's very important to us to make ourselves available to chat with the soldiers."

After a typical show, Sioux and Chanin Hale, the other girl on the tour, would sit and talk to the men.

"They really want to know what's going on in the States, what people think, what's on TV. They're just plain anxious to see anyone from back home.

"And they're starved for the sight of a woman. We would use someone's quarters to dress for the show, and Chanin and I would spray perfume in the air before we left, just to leave a feminine aura. One time, we slept in a soldiers' quarters and when we left, he wouldn't let them change the sheets!"

The heat provides the biggest problem for an entertainer in Vietnam.

"It's so hot and there's that awful red clay dust. You never can stay clean. Sometimes, it was so dusty my hair would turn red. You step out of a shower and you're ready for another."

Although a USO performer travels with the equivalency rating of a full colonel, even colonel's accommodations sometimes leave much to be desired.

"You get ready to wash your hair and discover there's no hot water in the shower—or no shower. And finding a bathroom is kind of a challenge for a girl in Vietnam," she says with a laugh.

"Being a sex symbol isn't easy over there."

Sioux admits to having wanted to be a USO entertainer "ever since I first saw an Andrews Sisters movie." She continually stresses the importance of USO shows to troop morale.

"As a small unit, we were able to go into more remote areas. Just because there are fewer guys doesn't mean they need a show any less than the men on larger bases that get the bigger shows."

Sioux had some interesting experiences with the Vietnamese.

"The Vietnamese are a small people," she begins. "They've never seen anybody like me. They thought I was a reincarnation of Buddha!

"Unlike Americans, who pretend not to look and steal glances, the Vietnamese come right up to you and stare. I'll always remember landing at Chou Doc, a little town on the Delta. We came in a little fiberglass PBR boat that has no seats. So you have to stand up. There I was, towering in this tiny little boat. An enormous crowd of Vietnamese gathered on the dock.

"Then, to add to things, I was wearing opaque hose. The women all crowded around and finally they began rubbing my arms and then my legs. They couldn't understand how I could be light-colored on top and brown on the bottom!"

Back in California again and returned to her busy routine of nightly performances at the Outrigger and work with the USO celebration, Sioux isn't thinking of another tour just yet. But her memories of grateful soldiers and hot, dusty jungles will last for a long time.

"We were treated so wonderfully in Vietnam," she says with feeling. "Wherever you go, as you drive by, everybody waves or raises his hand in a peace sign. You know you're back home when nobody waves."

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# High Meadows rezone application perplexes planners

Even the experts at the Carmel planning commission couldn't decipher the county planning department's technical shorthand on a rezone permit application submitted to the city planners last week.

The commission referred the petition to their Land Use Committee for "review and comment." This means that the commission wants clarification of figures in the county presentation, says Olof Dahlstrand, commission chairman.

The confusing passage reads: "Enclosed herein is a rezone permit application for Carmel Land Company (PC-1063) for a rezone from ST max 8.65-ac. ST max 5-ac ST max 4.8-ac to ST max 5.919-ac, ST max 8.294-ac and ST max 7.657 in the Lower Carmel [illegible] area."

Apparently the applicant, the Carmel Land Company, wants zoning adjustments in the High Meadows area to juggle layouts for proposed development, says Dahlstrand.

The area is already zoned for condominiums and apartments.

"It doesn't appear there's an increase in the number of units, but you can't really tell from these figures," said Dahlstrand. "We're trying to get it clarified."

The entrance to the development is at Carpenter and Highway 1.

Bill Hudson of Carmel Land Company affirmed that there will be no increase in the number of units in the area.

"It's very simple," he said. "The total number of units on three parcels remains the same. One parcel is too dense. Two parcels are not dense enough. We're reducing the number on the one parcel by 24 and increasing the number on the other two by 12 each."

Hudson called the redistribution, which technically is a rezoning, a "more balanced" method of distributing structures on the property.

"The indication so far, including some from neighbors on the hill, are very favorable," he said.

Hudson said a man from the city planning commission had contacted him about the matter and was "completely satisfied."

"I would be happy to talk to them about it," he said. "No lot will have a higher density than presently exists."

The density provisions were set five years ago when it was decided that one lot "should be very dense," said Hudson.

"Experience shows us this is not the way it ought to be," he said.

MR. AND MRS. KIRK JOHANSEN

# *Pamela Mayall weds*

Pamela Ann Mayall was married March 21 to Kirk Johansen in the Blessed Sacrament Chapel of the Carmel Basilica by Father Juan Oronoz. Immediately following the ceremony, a reception was held at the Del Monte Lodge in Pebble Beach.

The bride is the daughter of Mr. and Mrs. Kenneth Loomis Mayall of Carmel and Chapel Hill, North Carolina. Her grandmother, Mrs. Caressa Evans Mayall of Seattle, Washington, attended the ceremony.

Johansen is the son of Mr. and Mrs. Wallace A. Johansen of Coos Bay, Oregon, who hosted a pre-nuptial dinner on Saturday evening at the Pine Inn. The senior Johansen's law partner in Oregon, Joe McKeown, also hosted a Sunday luncheon for the bridal party at the Del Monte Lodge.

Pamela Ann wore a white gown of marquisette with train. Her fashionable bonnet had a long matching veil. She carried a lovely bouquet of mixed flowers, predominantly white.

Miss Susan Simmons of Portland, Oregon served as maid of honor. Bridesmaids were Paula Wecker of Carmel, Cheryl Carter of Fresno and Becki Berg of Hermiston, Oregon. All of the bridesmaids wore gowns of soft shades of amethyst and aquamarine with lace overlay.

Johansen's best man was Jeff McKeown of Coos Bay, Oregon. The ushers were Tim Johansen, the bridgeroom's brother, Craig Wilson and Tom McMullan.

The new Mrs. Johansen will graduate from the University of Oregon during the forthcoming summer session with a major in French. Johansen also will graduate from the University of Oregon in June with a major in political science and will enter law school in the fall.

Upon their departure from the Monterey Peninsula, the young newlyweds planned to spend the balance of their honeymoon in the San Juan Islands of the State of Washington.

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# *New Jaguar V-12 now at British Motors in Monterey*

A NEW BREED OF CAT: The exciting new 12-cylinder Jaguar V-12 has arrived at British Motors in Monterey. For those who want an exotic machine that can really move, and can pony up $9,000, it's a bargain.

**Jaguar's new 12-cylinder successor to the XKE has arrived on the Peninsula.**

**The car is one of three production V-12's being built in the world and sells for about half the price of the other two, Ferrari and Lamborghini.**

**British Motors of Monterey, local Jaguar dealer, are displaying a silver model with stickshift and a British racing green automatic. The company sold the third car of its first shipment Tuesday.**

Ed Vaughn, sales manager, confirmed additional cars will be on the way, but said "they'll be slow coming in, two or three at a time."

"We shouldn't have any trouble selling them for several years to come," he said.

The V-12 is built in two models, roadster and coupe, said Vaughn.

"We're getting them out the door for about $8,800," he said. "The other 12-cylinder cars go for about $18,000."

The appearance of the new car brought to an end about five years of speculation in motoring circles about the shape of the XKE's successor.

"Most U.S. cars, especially the muscle cars and sports cars, we wanted something different," Jaguar developer, Harry Mundy, said recently explaining why the company is building a 12-cylinder machine.

"And, anything more than 12 cylinders would be too costly to produce," Mundy added.

San Francisco Chronicle motor sports writer, Gordon Martin, test drove the new Jaguar but says he "chickened out" before delivering [illegible] speed.

"As most motor sports enthusiasts know, the XKE was developed from the highly successful D-type racing Jag that won hundreds of races including LeMans in 1955-56-57," writes Martin. "When the prototpye V-12 engine was first developed it was installed in a race car where it developed 500 hp at 8000 rpm. The car was destroyed in a crash before it was ever raced, however.

"Some comparative specifications with the XKE (specs in parenthesis) is the best way for the more technical minded to size up the V-12: price -- convertible $6950 ($5385), 2-plus-2 coupe $7325 ($6070); engine displacement 5343cc (4235) or 326 cubic inches (265); horsepower 314 at 6200 rpm (259 at 5400); torque 349 ft.-lbs. at 3800 (275 at 4000); weight of coupe 3318 (3090); acceleration 0 to 60 in 7.1 seconds (8.3) and standing quarter-mile in 15.1 seconds at 92 mph (16.7 at 88)."

# New managers for Holiday Inn, Casa Munras

An Oregonian comes to Carmel to manage the Holiday Inn while a Carmelite heads for Monterey to supervise the Casa Munras Garden Hotel.

Sam Standard, former managing director of the Mark Hopkins in San Francisco, and general manager of Watertower House in Chicago, has been appointed innkeeper of the Carmel Holiday Inn on Rio Road.

Standard, an Oregon native, once operated his own restaurant in Portland and managed a hotel chain in the Northwest. He and his wife, Helen, have five children.

The appointment was announced by Hugh M. Chatmar, president of Chatmar, Inc., which operates Holiday Inns on the Peninsula and in Santa Cruz, San Rafael and Concord.

Gordon Reid of Carmel is the new manager of Casa Munras Garden Hotel, owner Jack Dougherty announced.

Reid succeeds Harry Ringland today. Ringland is moving to San Diego.

Reid plans extensive redecoration and refurbishing of public rooms and sleeping accommodations, carried out by Fred Brooke of Carmel Valley.

Reid leaves his post as general manager of Surfside Enterprises, a firm which owns and operates the Jolly Rogue Restaurant chain. He formerly managed the Mark Thomas Inn, the Hearthstone and the Outrigger restaurants on the Peninsula.

A longtime resident of this area, Reid is a charter member and past president of the Seaside Rotary Club, and twice served as president of the Monterey Peninsula Chamber of Commerce.

He is a member of the Navy League, Monterey Rotary Club and the Cannery Row Volunteer Fire Department.


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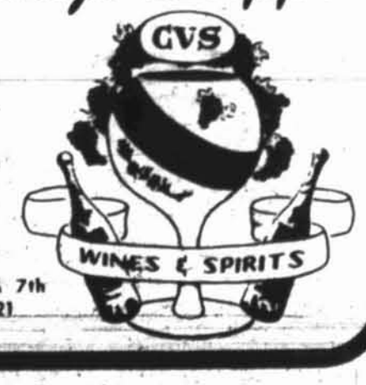

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## *Moore elected*

## *First Federal vice president*

Louis S. Moore of Carmel has been elected vice president of First Federal Savings and Loan Association of Monterey County. Moore joined the association in April 1969, and has served as assistant secretary and assistant vice president.

Moore comes from a pioneer Monterey County family. His grandfather, J.R. Somavia, founded a bank in Gonzales in 1914 which was subsequently sold in 1920 to Bank of Italy, now the Bank of America.

Moore was born in Salinas and attended Salinas schools. He received his BA in economics from the University of Santa Clara. He is treasurer of the Carmel Host Lion's Club, and past president of Chapter 192 of the American Savings and Loan Institute. Moore resides in Carmel with his wife, Myrna, and their two children.

## Del Monte shows bigger income

Earnings per share of 84 cents from net income of $1,464,237 in 1970 were announced last week by Del Monte Properties Company. This compares to 60 cents per share or $1,110,930 in 1969.

The Company's gross earnings were $15,724,410 [illegible] percent increase.

Earnings from all three of the company's income producing divisions (sand, resort and recreation, and land development) increased during the year.

With the report of 1970 earnings, the company also announced a second quarter dividend of 9 cents per share payable June 1 to shareholders of record May 15, 1971.

# CBA secretary's report sheds light on how world views Carmel

Harriet Meyer's regular report to the Carmel Business Association in her capacity as executive secretary is usually a singular event. In fact, the idiosyncratic reports so transcend what might be expected of the occasion that they attain the preferred status of a Carmel Tradition.

To give a taste of the flavor of Harriet's whimsey—and the unique light in which the world views Carmel—we reprint verbatim this month's report.

The Membership checks received now totals 206; about 100 more to go. The number of letters answered this month was 249; bulk mailings were 525.

We played detective to two letters the Post Office sent us; one to the Mushroom Restaurant on Ocean Ave. reveals there IS such a place, near the Tiki Hut. The other letter was addressed to Carmel Cemetery. Upon opening it the writer from Boston said that he keeps track where famous people are buried and wanted the resting place of Robinson Jeffers. He had the date of death. The Harrison Library tracked him to Paul Mortuary who said he had been cremated and almost a year later his ashes were sent to Reno, Nevada.

We played cupid to a couple whom we met in the Galerie de France. They wanted a wedding license and a judge and a beauty parlor. They followed me to my office where we made appointments for all three.

Also, concerning Mr. Jeffers a student wrote about Tor House and many other aspects of Mr. Jeffer's life, so I again got help from the library.

Two more letters from servicemen; one for our Tobacco shop address and the other for the soldier's lavish honeymoon he wanted to plan for.

A Long Distance call from Corona del Mar said they couldn't stand the smog, how are we doing here in the respect? Another call from San Francisco said to please try to find the lithographs of an Aldo Luongo and they would call back in a half hour. As I always have my sticking job, I cradled my phone and set to work and in twenty minutes had the information. We also listen to requests for reservations in a certain part of town and the rate limit, etc. so practically make the reservation.

Mr. Vaughn, the map man, etc., brought us 200 of Harold Shelton's designed maps that we may sell at $1 a piece. They are colorful and attractive.

I have been at my job just long enough that my name is found on the back of the Directory and I am called at home a lot, even long distance. I have to say I am going out if it gets too bad.

It still amazes me how many people NEVER look at maps, such as the executive who recently wrote that he will be working in San Francisco and wants his home on the Monterey Peninsula. I wrote and asked if it was for a weekend house, no answer when they found out the distance.

A young German wrote that he wanted to go to college here for a month and live with someone who would like to go to Germany in the summer and visit HIS home. As he was too old for undergraduate college, I sent the letter to friends around Stanford.

A letter from a Partridge-type family, ages 4th grade through high school, with a combo, I sent on to Sunset Center, etc. as they want to perform here this summer. They sent a record which is at Carmel Music.

The University of California at Santa Cruz wrote about employment. I checked with Student Employment and MPC and Farm Labor and we all agreed we must only help our own Peninsula people as there is such a need and here in Carmel we have a long list.

Three conventions were called to the attention of this office: Dole Pineapple in September; 100 Mississippi golfers at Del Monte early in July, and a group of supervisors here the middle of October.

Gladys McCloud got a long letter from a man calling himself an artist, but with hillbilly leanings. He wanted to know about cabins and admired her article in the Pine Cone as "she had such a nice face." I sent him Big Sur literature and information about the Santa Cruz hills.

Letters on file are: Two in answer to those I wrote about the Del Monte train. The Southern Pacific was very sarcastic and the Interstate Commerce Commission said they were passing our letter on to the Department of Transportation whom we also wrote to.

Savawork Enterprises wrote asking for help with handicapped; Chartered Limousine described their new bus chartered service to Lake Tahoe and Student Employment thanked us for our support of $25.

Next meeting, April Fools' Day.

J. ARCH BUTTS, General Chairman of the '72 Pebble Beach U.S. Open, with Nancy Jupp, newly appointed Tournament Manager. The '72 Open will be the fifth National Championship Miss Jupp has directed. William C. Brooks photo.

## *Local students elected to honor society*

Chi Chapter of Alpha Gamma Sigma, California community college honor society, will initiate 16 Carmel students at a luncheon today at noon in the Monterey Peninsula College student center.

Four Pebble Beach residents are also among the 76 new chapter members.

The ceremony includes an address by Elliot Roberts, Monterey Peninsula College English instructor.

The initiates became eligible for temporary membership by earning 12 academic units, 42 grade points and 3.0 grade point averages.

From Carmel: Deborah Bohannan, C. Christiana Bramlet, Irene M. Cribbet, Elizabeth Henderson, Patrice Holloway, Philip Hughes, Janice Kinion, Thomas J. McCaffrey, Costa-Michael Minnemeyer, Susan Rudzis, Cathy Sandman, Behnoosh Sotoodeh, Talia Y. Tam, Jo Ann Waring, Susan Wood and Kathleen Yohman.

From Pebble Beach: Catherine Frisbie, Robert E. Johnson, Paul C.M. Ling, and Christina Rhoads.


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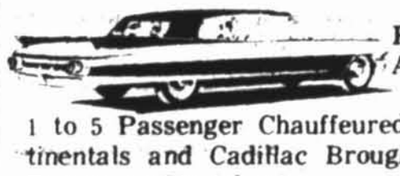
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# PARTY PLANS . . .

BY PHYLLIS JERVEY

Do you realize that the aristocrat of the dining table has served the autocrat of racing stables?

"Artichokes Rushed to New York for Gourmet French Horse" was a Carmel headline that brought artichoke and horse lovers ensemble.

A few years ago, Jamin, the French trotting champion, had been flown to New York from France to compete for the international harness race championship. Jamin had always relished raw artichokes. His trainer-driver had brought along the necessary fodder. But the U.S. Dept. of Agriculture impounded the lush legumes.

Pauvre Jamin! He was forced to subsist on plebian rations allotted less temperamental trotters. He languished for a week. Both his owner and trainer were frantic. In the whole of New York City they were fresh out of artichokes.

"None of that frozen stuff", whinnied Jamin, "seulement fresh young artichauts for me."

Out here in Carmel, the only independent artichoke growers, Odello Brothers, rushed to the rescue. "Out of season for us? NEVER." A large crate of "fresh young artichokes" was flown jet non-stop to New York. There a special courier dashed the pre-race fuel to Roosevelt Raceway on Long Island.

Monterey Peninsula racing observers asked one another: "Odds to what-have you ... will that French horse win?"

The "Artichoke Alert" payed off. Spark-plugged by his daily quota of stimulating Carmel-Odello artichokes, Jamin saved face and won the race! Now there is a tres chic cafe in New York's lower fifties called "JAMIN". His oil portrait dominates the bar. Artichoke hearts are featured.

This was followed through with "Artichokes Up" which the Gold Coast TV sponsored. Dramatizing our Western agriculture, Carmel and Castroville artichokes were flown to New York the same day they were picked here.

The "exotic" vegetables were carried home along the New Haven and Long Island railroad lines by some 300 advertising agents and TV executives. Their wives asked for recipes. We, who are not baffled about how to prepare, nor the intricacies of managing an artichoke, will share these following versions.

Do go down Highway One and gaze upon that long misty grey-green line of artichokes. Within sight and sound of surf, this beloved landmark, just south of Carmel River, is the last of a family-owned artichoke industry in California.

When Princess Margaret and Lord Snowdon were entertained by Stuyvesant Fish at his Rancho Palo Corona above these adjoining artichoke fields, the Odellos were invited by "Stuyvie" to meet the aristocratic couple.

Princess Margaret raved about the beautiful greenery of shimmering artichokes growing practically at her royal feet. Well informed by her equerry, the Princess greeted the Odellos cordially, mentioning that artichokes also were enjoyed along the Mediterranean.

As Lord Snowden is "quite a cook" we of "Party Plans" thought he might like to surprise his help-mate with the Odellos' special renditions (especially for the Pine Cone).

**Odello Fried Artichokes**

Select the smallest, most yielding tender baby artichokes whose hearts will never turn into thistles. These are called bambinos in Carmel. Wash in salted water (our sand, conducive to artichoke growing, also might create choking-if left in.) Dry between paper towels. Cut about ½ inch from tops, then into ½ inch slices lengthwise, Dip these in beaten egg. Roll in flour. Deep fry briefly. Defat in paper towels. Serve but pronto. "Marvelous!" the Princess was heard to comment.

**Artichoke Tray Appetizer**

Pull petals from cooked, drained, chilled artichokes. Arrange in circles with a bite of seafood salad on the light-colored end of each leaf. Or decorate these leaves with a nippy hollandaise sauce. There is a great affinity between artichoke and shrimp. They seem to gravitate to each other.

**Artichoke Shrimp Salad**

Eight artichokes; lemon juice, salt to taste; 2 pkgs. frozen shrimp, cooked briefly, or 2 cans best jumbo shrimp, drained; 1 cup each, chopped green celery with young leaves and tender young scallions; 2 Tbsp. capers; 1½ cups mayonnaise; horseradish, chicory and cherry tomatoes. Serves 8.

Prepare artichokes by removing tough outer stems. Snip off tips with scissors and remove inner chokes. Boil in salted water with a dash of olive oil and crushed garlic clove. When stems are easily pierced with a fork, turn them upside down in a collander. Chill. Combine ingredients, excepting chicory and tomatoes. Fill artichoke centers with the shrimp melange. Decorate plates with greens, gay cherry tomatoes, huge pitted ripe olives.

Pass extra mayonnaise, homemade if possible. Hot buttered buttermilk biscuits and chutney complete this exuberant breakfast-lunch-supper. Versatility is what counts.

Do YOU want an **Easy Hollandaise Sauce?**

Two egg yolks; 3 tbsp. boiling water; ¼ cup melted butter; fresh lemon juice and salt to taste; dash cayenne papper or and paprika, grated nutmeg if desired.

Beat yolks with silver fork in top of double boiler. Stir in boiling water, 1 tbsp. at a time. Mix well. Put into bottom of double boiler containing not more than ½ inch boiling water. Stirring rapidly, cook about 3 min. until thickened to soft custard consistency. Remove from heat immediately. Slowly stir in melted butter, lemon juice and seasonings. Serve at once, or keep hot over warm, not hat water.

Why get feverish over the double boiler? Buy "Aunt Penny's" canned hollandaise. This is not an ad. It is just plain common sense.

Did you know there is an Artichoke Cake? This does not seem to appeal to "Party Plans". So, we'll suggest instead, huge fresh strawberries, stems on, to be dipped into powdered sugar. Or you might like to beat the white of one egg until foamy for one pint of strawberries. Brush each whole luscious berry with the egg white; sprinkle lightly with granulated sugar. Dry on rack, leaving stems or caps on for eclat.

**THE PINE CONE**

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# *Supervisors OK plans for Riverwood housing*

The 150-unit Riverwood development cleared a major hurdle last week when the Board of Supervisors unanimously approved the subdivision map for a complex of two-story town houses.

The supervisors' approval overruled the County Planning Commission, which had turned down the plan last month because of objections to density and general architectural design.

The supervisors agreed with the appeal, presented by Carl Hooper of George Bestor & Associates, on the basis that the 10-unit per acre density had been established two years ago and was not under consideration now. The supervisors also said that design was not an issue for discussion until the developers, Tom Dobrusky and Russ Young of Las Vegas, are ready to submit detailed drawings.

However, the supervisors did attach strings to their approval of the subdivision layout. The key provisions were:

1. Riverwood must be connected to the Carmel Sanitary District.

2. Drainage tests must be made and a report submitted to the county staff for approval.

3. A two-story building at the northeast corner of the development, which had drawn complaints from nearby property owners, is to be relocated.

4. The developer shall provide extensive landscaping, including planting trees along a driveway adjacent to the development that will be as tall as the proposed 8-foot land fill on which the subdivision will be built.

Hooper told the Outlook that these conditions are not expected to delay start of construction or final completion of the project.

Riverwood has already been annexed to the Carmel Sanitary District, but it will not be allowed to hook onto the sewage treatment system until the new sewage plant is completed, probably in December of 1972.

"This will coincide fairly closely with our plans anyway," Hooper said. "It will take us about that long to complete the units and get the sales program underway."

Hooper said that construction of the first increment of 71 units could begin in November at the earliest, but more likely will start in early 1972. This will be the western half of the project.

He said the main sewer line will run within 90 feet of the property, across Rio Road.

As for the drainage problems, Hooper said that preliminary reports have already been prepared. "We feel there will be no difficulty in satisfying the neighbors."

Cole Weston of Val Verde Drive has been a sharp critic of the proposed development, particularly in relationship to drainage problems and flood control.

Hooper said the development, which lies in the Carmel River flood plain, will be raised eight feet to minimize the possibility of flooding.

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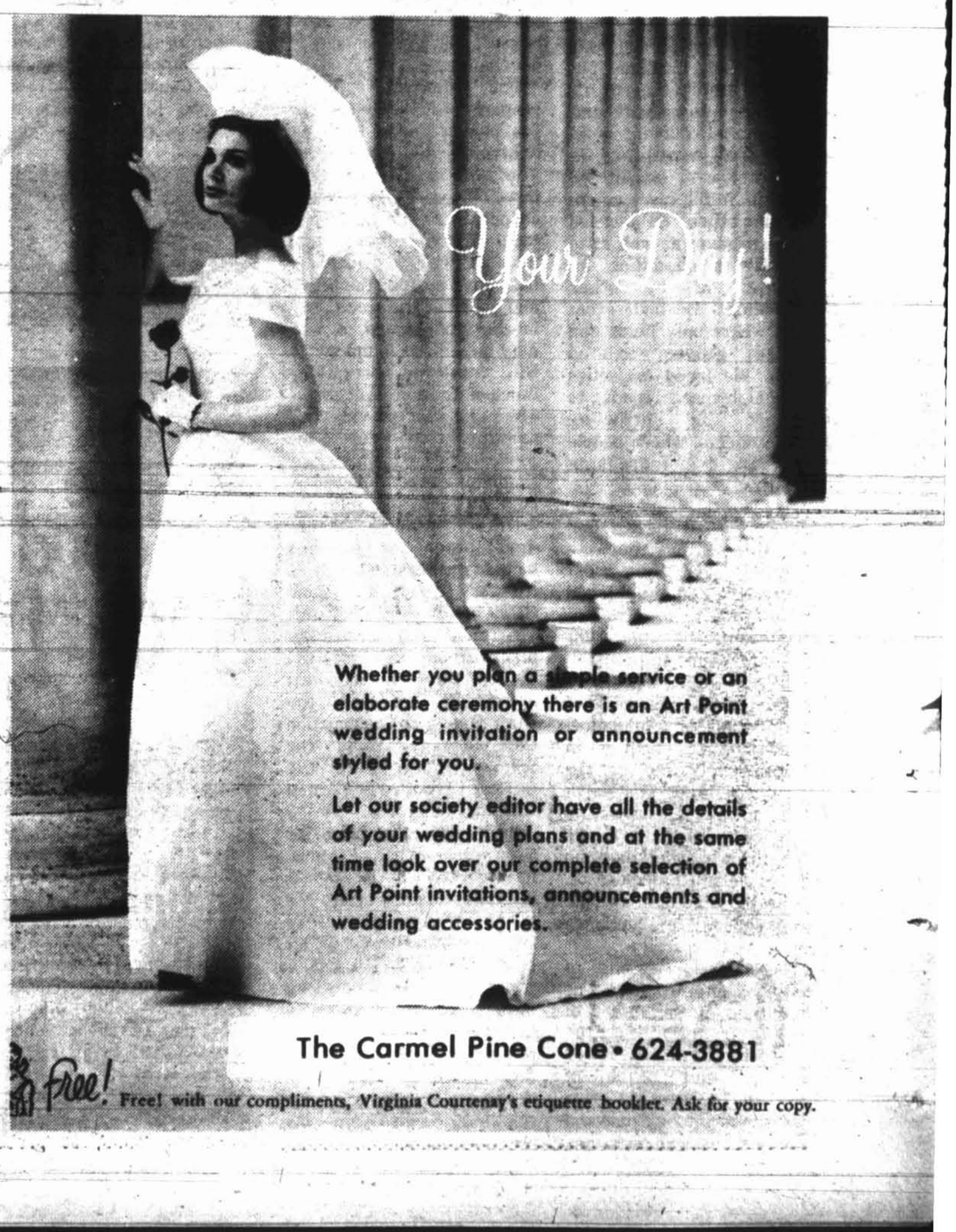


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## 'The pressures of urbanization are here now'

# *'Planning matters that affect us are decided by men who live in other districts'*

By CHARLES B. KRAMER

**The following article is based on remarks prepared by Charles Kramer of Pebble Beach for delivery earlier this month to the Hi-12 Club and the Carmel Kiwanis Club. Mr. Kramer, a retired industrialist, served as co-chairman of the Citizens for Clean Air during the fight against Humble Oil's plan for a refinery in 1965. He also served on the citizens committee that helped form the local air pollution control district, and was chairman of the district during 1969-70. Mr. Kramer was active in the Monterey Foundation which, with Nature Conservancy, purchased Jack's Peak for permanent open space. He is a trustee of the Naval Postgraduate School Foundation and a former trustee of the Monterey Institute of Foreign Studies. A graduate of the University of Michigan, he came to the Peninsula after selling his interest in a manufacturing business in Los Angeles. He lives in Pebble Beach.**

In order to better assess the future of the environment of the Monterey Peninsula a brief look at the past is worthwhile. We are part of a world that has experienced spectacular changes in just one century. From the dawn of recorded history to the 19th Century, man's way of life changed but little and that little was a long, slow, tedious process. Rome in the 19th Century was scarcely different from Caesar's Rome. Man produced his agricultural products by the sweat of his brow, by the strength of his back and the muscles of his beasts of burden. The horse, the camel and the oxen furnished most of his transportation. His tools were principally those he could hold in his hand and his manufactured products were those he fashioned and produced with his hands. The earth was harsh and unyielding. The economy was an economy of scarcity.

Then, suddenly, after waiting for many centuries, mankind met the 20th Century. He saw the great, exciting and stupendous advance of science and the increase of knowledge. The world became an industrial community. The economy of scarcity became an economy of plenty, even of superabundance. Man learned how to extract from the seemingly inexhaustible bounty of mother earth all the things, both essential and non-essential, that he could possibly use or wish for. He learned how to exploit the earth to fulfill his tremendous appetites. He learned how to produce as well as to consume in quantities undreamed of by other generations. He built great cities where only fields and orange groves existed before. He laced the cities with high-speed roads to support the sprawling developments, where people lived in ever-increasing densities.

Then the air turned foul and the waters became polluted. In the most progressive and enlightened communities man's environment became unpleasant and unhealthy. Suddenly man began to realize that this is a world of scarcity, not of abundance. Everything on earth is in limited supply; the air, the water, the land. The earth does not even have the capacity to absorb the things man throws away and the wastes he must dispose of.

How the pendulum swings. From scarcity to abundance and back to scarcity.

These basic lessons of history should tell us something of the future of the environment of the Monterey Peninsula. Los Angeles and much of Southern California was overwhelmed by a dense and multiplying population in thirty years and San Jose in only fifteen years. The Monterey Peninsula could easily follow in an even shorter time. All the factors are here. The land is available, the developers have arrived and there are large amounts of capital ready, willing and able.

Currently our citizens are concerned about the development of the Odello ranch, which now consists of 298 acres of artichoke fields. A use permit is being sought for construction of 944 homes and 900 hotel units. It is said that the 944 homes will sell for a minimum of $50,000 each, which is a total of $47,200,000. The 900 hotel units would add at least another $13,000,000, a total of $60,000,000. No matter what is said, this is high density development.

The Monterey beach property south of the Holiday Inn is now zoned for 1,400 apartment and hotel units. The property is owned by three oil companies, who are cooperating with the City of Monterey in a study that may reduce the density by half, save most of the beach and preserve the views. Still in the study stage, a way may have been found which will result in preserving much of an important scenic area and still provide fair remuneration for the property owners. This study should be closely followed by both citizens and officials.

Other places where development is planned include the Seaside beach—a ten-story hotel; the Sand City beach—an 800 unit apartment and hotel complex with one high rise; Del Monte Park—a 400 unit apartment complex; the Utah Mining & Construction Co. acreage along the Salinas Highway; the Old Capital Tract on Carmel Hill, and others.

Stuyvesant Fish with his 5,000 acres would like to keep it the way it is but is becoming discouraged. His taxes constantly increase but the productivity of his land does not.

It is a question of how long owners of vacant property and open space are willing to pay high taxes and resist the high monetary rewards of development. Much of the problem is due to tax assessment based upon the so-called "highest and best use" principle. When a subdivision is built near rural or vacant land the tax assessor assumes that a subdivision is the highest and best use.

The vacant property is then assessed at subdivision rates. Inevitably, another subdivision is planned for the vacant property and urban sprawl develops at a gallop.

But taxes are not the basic problem. The basic problem is population pressure, particularly in California. People all over are looking for a place that has a fine environment, clean air, natural beauty and open space. Such a place is the Monterey Peninsula. The pressures of urbanization are here now.

Much of the pressure will be in unincorporated areas of the County. This means that the County Planning Commissioners and the Supervisors will have the responsibility of determining the kind of development that will take place. However, only three of the Planning Commissioners and only two of the Supervisors live on the Monterey Peninsula. Planning matters which affect a single district are decided by men who live in other Districts and who are not subject to the vote of the people who will be affected. This is just as true of matters affecting the Salinas Valley as it is of the Monterey Peninsula. This is a serious problem and is one that should be studied by the Supervisors. Every effort should be made to enlarge opportunities for local citizens to have a greater voice in zoning matters through official or quasi-official commissions. If this is not done, there will be increasing pressure for areas such as the Carmel Valley to incorporate or to agree to annexation by the City of Carmel.

Supervisor Willard Branson is head of a Prudential Insurance branch here. Prudential has an interest in C.R.C., the developer of the Odello ranch. For this reason, Supervisor Branson is considering abstaining on the Odello matter. However, he is the representative of the people of this District and the only Supervisor subject to their vote. I for one believe that Willard Branson is a fine Supervisor, that his integrity is above question and that he will place the welfare of this area above all other considerations. Prudential is a large company of the finest reputation. I am sure they would expect Willard Branson to consider the duties of his office above his loyalty to his company. I hope that Willard Branson will not abstain.

In conclusion, we must take the fact that there will be development on the Monterey Peninsula in the early future. Strong citizen action, backed by our officials, can prevent this development from changing the character of the area and the environment. When the developers understand that high density and urban sprawl will not be permitted, they will make plans more compatible with the area and both they and the property owners will profit. Sam Morse proved this fifty years ago.

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# News of our clubs

### CARMEL KIWANIS

Mrs. Lee Chamberlain, executive director of the Girl Scouts Council for Monterey, Santa Cruz and San Benito counties, introduced Stoddard Johnson, council president for the area, at last week's Carmel Kiwanis Club meeting at Pine Inn.

According to Johnson, there are 7,500 Girl Scouts in the three counties, of which 300 are in Carmel.

Ralph Saylor, council finance advisor, said that fund-raisers find it more difficult to get money for girls' organizations than for boys.

"Yet the girls need good influence more than boys, they get into more trouble," said Saylor.

Girl scouting plays a very significant role in teaching leadership and good behavior patterns – how to conform, to find their own identities and join their peers and to communicate with them, said Mrs. Chamberlain.

"Exposure by the young girl to the facts of life today is very frightening," she said. "She should have her questions answered at home. But she believes the answers she gets from other girls or from boys."

Girl Scouts guide girls through teenage years into womanhood, Mrs. Chamberlain continued.

"Scouting prepares them for the world which is so quickly opening to engulf them," she said. "It teaches them equality, integration, honesty, democracy, cleanliness and truthfulness."

### CHILD CENTER CLOSED

Mrs. James E. Pullen, who has operated a licensed child-care center in Carmel for 18 years, wants to announce - regretfully, she says - that she can no longer take children for care in her home. Her mother-in-law has come to live with the Pullens and the schedules of an older woman and young children don't match, says Mrs. Pullen.

**PORSCHE, one of the most successful marques in automotive racing history, will be the official pace car for the 1971 Laguna Seca racing season. The announcement was made today by Don Wester, president of the Sports Car Racing Association of the Monterey Peninsula (SCRAMP). Wester commented that the addition of Porsche, a car which he drove in competition for many years, will enhance the fine tradition of the Monterey Peninsula racing facility. "The relationship between manufacturers and speedways is a vital one to the sport of racing and SCRAMP's association with Porsche Audi West will help insure another exciting and successful season at Laguna Seca," Wester added.**

# the mayor's report

By BARNEY LAIOLO

I JUST COMPLETED reading the contents of an Assembly Bill which relates to annexation. Several changes in the method of annexing continguous and non-contiguous areas are proposed. It will be interesting to see what develops along this line.

YOU NO DOUBT know I voted against the continuation of the MOBAC system tegarding our Library. I am not convinced that an offer or deal made with a State of Federal Agency has any real merit and that we would have no control in getting a rebate or financial aid under the proposal.

HAD ANOTHER encouraging talk today regarding the Greenbelt Area discussed earlier. Plans of presentation are under consideration and I'm sure it won't be long before we have an answer regarding this piece of land.

ALSO TALKED with the Post Office officials again and sorry to say, the decision on this matter is still under advisement. Our rating on the "Priority Test" of which we are a part has not been completely settled. This, too, should be forthcoming soon.

*THE CLOSING of Ocean Avenue, or I should say a part of* it, was approved for Easter Sunday. Anyone with ideas relative to this day and wandering musicians, etc. should contact Mr. Riley at Sunset Center or Harriet Meyer at the Carmel Business Association office at San Carlos near 5th.

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FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5007-9

The following person(s) are doing business as: CARMEL BRIDAL AND FORMAL SALON at Lincoln and 7th Avenue, Carmel, California 93921
WILLIAM L. LINDSEY, Post Office Box 524, Carmel, California 93921. ESTHER H. LINDSEY, Post Office Box 524, Carmel, California 93921.
This business is conducted by the above individuals.
Signed WILLIAM L. LINDSEY
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI
County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: April 1, 8, 15, 22, 1971

## Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5008-10

The following person is doing business as: Ocean Avenue Realty at Ocean Avenue between Dolores and San Carlos Streets, Carmel, California, Monterey County.
Leo D. Tanous, Box 3322, Carmel, California 93921.
This business is conducted by Leo D. Tanous (Individual)
Signed LEO D. TANOUS
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of PublicationApril 1, 8, 15, 22, 1971

## Legal Notice

Walker, Schroeder, Davis & Brehmer
Attorneys at Law
P.O. Box LAW
Professional Building
Monterey, Calif. 93940
File No. F5002-9
FICTITIOUS BUSINESS NAME STATEMENT
The following person(s) are doing business as: THE CLAM BOX at Mission Street, between Fifth and Sixth Streets, Carmel, California 93921.
1. CLYDE HERR, Rio Road and Lasuen Drive, Post Office Box 6539, Carmel," California 93921. 2. GENEVIEVE HERR, Rio Road and Lasuen Drive, Post Office Box 6539, Carmel, California 93921.
This business is conducted by above individuals.
CLYDE A. HERR
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By CAROL M. Schmeh, Deputy
Expires Dec. 31, 1976
Dates of Publication: March 11, 18, 25, April 1, 1971.

## Legal Notice

HUDSON, FARR, HORAN, LLOYD & DENNIS
P.O. Drawer P-1
Carmel, Ca. 93921
Telephone: 624-6471
FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5004-17
The following persons are doing business as: CARMEL VALLEY RACQUET CLUB - CARMEL VALLEY TENNIS CAMP at Rancho San Carlos, Carmel Valley, County of Monterey, State of California.
WILLIAM H. SOURS, 1557 Kathy Lane, Los Altos, Ca. 94022.
MIRIAM F. SOURS, 1557 Kathy Lane, Los Altos, Ca. 94022.
This business is conducted by an individual.
WILLIAM H. SOURS
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy
Expires Dec. 31, 1976
Dates of Publication: March 25, April 1, 8, 15, 1971

## Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5006-9

The following persons are doing business as: F-Six Ranch A general Partnership at Cachagua Valley, Monterey County, California.
Leo D. Tanous, Box 3322, Carmel, Calif. 93921, Milton Russell, P.O. Box 5503, Carmel, Calif. 93921, L. Walter Davis, P.O. Box 4256, Carmel, Calif. John E. Goldring, P.O. Box 1013, Pebble Beach, Calif. 93953, Harold Reliford, 26039 Mesa Dr., Carmel, Calif.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: April 1, 8, 15, 22, 1971

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## Legal Notice

PHILIP A. OBERG
Attorney at Law
P.O. Box 1351
Doud Arcade
Carmel, Calif. 93921
CERTIFICATE OF DOING BUSINESS UNDER FICTITIOUS NAME

The undersigned hereby certifies that it is a nonprofit corporation, duly qualified and existing under the laws of the State of California, and is transacting business, at 600 South Main Street, Salinas, California, under the following fictitious name, to wit: "MONTEREY COUNTY ALMANAC"
The full name and address of the corporation is as follows, to wit:
Monterey County Commerce League
600 South Main Street,
Suite 7
Salinas, California
Executed this 26th day of March 1971.
MONTEREY COUNTY COMMERCE LEAGUE
(seal) By: RICHARD BRAGG, President
STATE OF CALIFORNIA)
COUNTY OF MONTEREY ) ss.
On this 26th day of March, 1971, before me, Philip A. Oberg, a Notary Public of the State of California, personally appeared Richard Bragg, known to me to be the person who executed the within instrument in behalf of the corporation therein named and acknowledged to me that such corporation executed the same.
IN WITNESS WHEREOF, I have hereuoto set my hand and affixed my official seal in the County of Monterey the day and year first above written.
Philip A. Oberg
My commission expires March 2, 1973
Dates of Publication: April 1, 8, 15, 22, 1971

## Legal Notice

Richard T. Wilsdon
Attorney at Law
P.O. Box 5515
Carmel, California
Telephone 624-8155
Attorney for Petitioner
SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY
Estate of
ODELIA YOUNG STEWART
aka ODELIA BROWN GORDON
Deceased
No. MP 2852
NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN by the undersigned, VIVIAN LEROY, as Executrix of the Will of ODELIA YOUNG STEWART, deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within four months after the first publication of this notice in the Office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers within four months after the first publication of this notice to the Administrator at the law office of RICHARD T. WILSDON, 7th between Lincoln and Monte Verde in the City of Carmel, California (P.O. Box 5515, Carmel, California), which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of the estate.
By VIVIAN LEROY,
Executrix of the Will of
Odelia Young Stewart
Date of first Publication: March 11, 1971
Date of last Publication: April 1, 1971.

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April 3 & 4
Sat. 10-4 Sun. 12-4
YORK SHOP
647 Cannery Row

## Home Services

KELLY PLUMBING CO.
Box 1374, Carmel
Phone 624-6374
REPAIRS REMODELING

WE CUT, clean and clear away your excess in gardens, garages and gutters. Licensed hauling. Call 624-6608.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

WINDOWS NEED CLEANING? Professional work. 659-4416.

ALTERATIONS
ADDITIONS
NEW CONSTRUCTION
Personally Supervised
MERLE MURPHY
Building Contractor
624-7777

EXPERIENCED Scandinavian Carpenter and Handyman, $6 per hour. My power tools and expert performance can save you money. 375-6596 evenings.

SCANDINAVIAN PAINTER and decorator. Specializing in interiors—Very neat and reasonable. No job too small. 15 years in Carmel. For free estimates please call 624-1608.

HAULING: Trash, weeds, big truck. Free estimates. Quick, cheap. 373-4530.

"HAPPY Home Repairs" for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

CARPENTRY - cabinets - specializing in remodeling repairs and fences. Bob Oross, 659-2828.

## GARDENING

Landscaping, Pruning,
Fertilizing, Spraying.

Local References.
659-4126 Evenings

## For Sale

WHITE OAK firewood. $45 a cord. 624-1654.

THE GUITAR SHOP, Carmel, SALE in progress! Complete line of guitars, recorders, music, accessories. Pantilles Court, Dolores between 5th and 6th, UPSTAIRS. 624-4034.

24-INCH and 26-INCH Mercier 10-speed bicycles. Generators, stirrups, racks, locks. Used only twice. $90 each or will trade. 624-2497 after 5 p.m.

CLEAN expensive carpets with the best. Blue Lustre is America's favorite. Rent shampooer $1. Brinton's Hardware, Carmel Rancho Shopping Center.

EARLY AMERICAN SPINET CONSOLE PIANO. Excellent condition, assume low monthly payments. Phone Credit Manager, 294-7052, San Jose, Calif.

BUSINESS CARDS at a bargain price. Also impeccable business and social stationery. Many styles to choose from among samples at Carmel Pine Cone office, Dolores near 8th.

SPECIAL: THIS WEEK BABY GRAND PIANO new 5'2" walnut special price $1,595 save $600. Monterey Music, 598 Fremont Street. 373-7775.

## Wanted

ONE GOOD condition El Toro class sailboat. Call Bart 373-0578.

I NEED a Murphy bed, wall-enclosed type. Call 624-1970.

## Pets

DALMATIAN PUPS for Easter. Purebred. 6 weeks old. 624-1784 or 659-2212.

IRISH SETTER puppies, AKC. Healthy and spirited. Ready for new homes end of March. 624-1608.

DOBERMAN PINSCHERS: AKC registered; champion bloodlines; 7 weeks old. 659-2559

## Lost & Found

WOULD THE person who took the pocketbook from the car in front of the church keep the money, return the rest. Mail to Box 514, Carmel. Cards and checkbook much needed.

HANDCARVED CINNABAR stone size of half dollar. Lost March 29 between Drive-In Market and Cultural Center. Reward. 624-1942.

STOLEN BIKE, 10-speed, dark green, gold stripe, has light and rack ser. No. LR 9346. Reward. 659-4416.

Collectors' and Hobby
Show & Sale
Indian Artifacts, Jewelry, Guns, Coins,
Antiques, Bottles, antique and modern,
Knives and Many Collectables
MONTEREY COUNTY FAIRGROUNDS
Saturday 9 a.m. - 8 p.m. Sunday 9 a.m. - 5 p.m.
Admission - Adults $1.00
Children under 12 $.50

## For Rent

UNFURNISHED 2-BEDROOM, 2-bath house. Large garden Mature adults only. Lease $250 per month.

We have several furnished homes available by the month; cottages available by the week.

**CARMEL REALTY CO.**
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

HAVE OCEAN-front furnished homes up to 5 bedrooms for rent or lease from $550 per month. F.M. SCOTT & ASSOCIATES, P.O. Box 5598, Carmel 93921. Phone (408) 624-5321.

CARMEL LEASE. Attractive modern unfurnished home, 3 blocks to town. 2 bedrooms, 2 baths, electric kitchen, corner fireplace. Garage. Call Dorothy Waring, J.A. Mustard, Realtor, 624-3807.

AVAILABLE, SEVERAL good rentals – furnished, unfurnished, monthly or on lease. Village Realty, 624-3754.

CARMEL-- CHEERFUL, Comfortable, Clean, furnished cottage – $85 week. 624-3113.

ROOM FOR rent. Private entrance, private bath. For single. Clean and modern. Beach 2 blocks, town 4 blocks. 624-5728.

CARMEL APARTMENT in Pine Terrace for lease. Ocean view from Point Lobos to Pebble Beach. All amenities for gracious living. 624-3721 or write Box 5914, Carmel.

CARMEL VALLEY -- Furnished rooms and apartments available to June 11. Adults. No dogs. Blue Sky Lodge 659-2935.

BEAUTIFUL OCEAN-view home near Del Monte Lodge. 2800 square feet. Available May 1. Furnished or unfurnished. Owner (408) 296-6356 or 248-7656.

2 BEDROOMS, 1 BATH, unfurnished. Fireplace, kitchen fully equipped. $185 a month including utilities. Available April. Agent 624-6461.

MOTEL ROOM, private bath, TV, coffee. $35 week. Three Oaks, 624-5918. Box 2659, Carmel.

## Child Care

EXPERIENCED BABYSITTER, 2 years college, desires sitting in Carmel, days and evenings. 624-8285.

## Music

MUSIC BOXES. Sheet music and folios. Harmonicas, guitars and strings. BARTLETT MUSIC, near the Post Office. Dolores and 5th, Carmel. 624-8078.

## Autos For Sale

VOLVO 122S. Tired of repair bills? Get a Volvo and find out what cars are supposed to run like. Body and engine perfect. $850. 624-1602.

## Personals

GUITAR AND recorder instruction. Classical, flamenco, music theory. Beginners through advanced. The Guitar Shop, Carmel. Pantilles Court, Dolores between 5th and 6th, upstairs. 624-4034.

PRIVATE INDOOR swimming available for exercise in Carmel. 624-3835.

CARMEL WOMEN'S Club available for receptions. Catering if desired. Lovely surroundings. For information call 624-2382.

ALCOHOLICS ANONYMOUS – 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

## Help Wanted

DON'T SIT HOME -- and let life pass you by. Sell AVON. Make new friends and enjoy high profits too. Call 373-1770.

## Gardens

CARMEL GARDENS. Conscientious care of yard and plants. 624-2871.

## Lost & Found

FOUND LAST week by a Pine Cone salesman, black-framed eyeglasses. Call 624-3881 or come to Pine Cone office, Dolores and 8th.

## Offices For Rent

DOUD ARCADE
Space Available
2nd floor with elevator

| | |
|---|---|
| 527 sq. ft. | $200 |
| 450 sq. ft. | $175 |
| 259 sq. ft. | $125 |
| 190 sq. ft. | $75 |

Call Davis 624-6484

## Instruction

REOPENING SCULPTURE classes March 30. Clay slab construction, hollow clay technique, armature construction. No casting. 6-week sessions $30. C.W. Brown, Studio 15, Sunset Center. Phones 624-8633, office 624-3996.

## Situations Wanted

**NEED HELP?**
**Call HOMEMAKERS**

NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS - For the invalid or elderly; homemaking, meal planning and preparation, shopping services and travel aid.
HOUSEKEEPERS - General house cleaning, washing-ironing done when most convenient for you.
LIVE IN, OR OUT. FULL TIME OR PART TIME.
Our employees carefully screened, references checked, insured and bonded for your protection.

A name you can trust
373-2476
24 Hour Answering Service

## Wanted To Rent

MPC Student wants quiet, one bedroom cottage in Carmel. $125.00 per month. References. Call 659-4421 evenings.

WANTED, SMALL furnished house or quiet apartment. Under $115. For Scandinavian man, 50. Call 375-6596 evenings.

## Business Opportunities

Specialists
**Monterey Realty Co.**

"Our business is selling businesses"

4 Dress Shops
1 Meat Market
2 Interior Decorator
1 Imported Food & Liquor
2 Hardware Stores
3 Car Wash
3 Grocery Stores
1Pawn Shop
1Art Gallery

Monterey Realty Co.
WHERE CASS & WEBSTER MEET
375-9838 anytime

LOVELY CARMEL home for sale, with three rental units for income. 624-5918. Box 2659, Carmel.

## Storage Space

CARMEL STORAGE space. 18' x 16', $50 per month. 17' x 24', $65 per month. Les Gross, CARMEL REALTY COMPANY, 624-6482.

## Real Estate

**GLADYS R. JOHNSTON, Realtor**
Residence 624-7745
Junipero between 5th & 6th
(OFF-STREET PARKING)
Office 624-3849
Carmel, California 93921
P.O. Drawer D

*Superior Quality Home*

Truly a showplace for formal entertaining or large fun parties. A spacious 20' x 30' cathedral ceiling living room and adjoining formal dining room with sweeping mountain views. Kitchen features all the best in built-ins plus fireplace, flocked wallpaper, sunken window tub, dressing table and walk in closet. Pleasant den overlooks deck, garden and oaks. Children's wing features 3 spacious bedrooms, private entrance and huge novelty bath with sunken tub. Family room is paneled and stoned with an interesting fireplace, bar -- full bath and laundry adjoining. 3800 sq. ft. plus double garage. Separate 16' x 32' building for storage. Many other features make this a real buy at $80,000. Terms. 624-8344. Mid-Valley.

MPA

**We Have It!**

FOR THE ARTIST. On Via Esperanza in Monterey. Living room and master bedroom designed as studios. Another bedroom and sitting room, 2 baths, double garage, in an excellent location close to schools and shopping.

ON A VIEW HILLSIDE on Lower Trail in Carmel. Two new homes with 3 bedrooms, 2 baths, dining room and a large gracious living room with westerly exposure and a push-button fireplace. Priced at only $42,500 each.

A LUXURY CONDOMINIUM priced below replacement. 2 bedrooms, 2 baths, fireplace, all level with view and privacy. Available immediately.

**MONTEREY PENINSULA ASSOCIATES**
**Wright Fisher, Realtor**
55 Soledad Drive, Monterey Phone 373-2424 Anytime

## Special Notices

**Aaaah Opal Heaven**
Between Mission and San Carlos on 6th Ave. May we supply your needs in handcrafted jewelry and lapidary material.

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.

## Vacation Rentals

QUAINT CARMEL guest house, 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

## Real Estate

CHOICE LOS RANCHITOS property in Carmel Valley. White and California oaks dot this beautiful private 4.52 acres with seasonal streams. Property is brushed and seeded with wild flowers. Small cottage is restored. $15,500 per acre. Phone owner 624-8344.

FOR SALE: Carmel. 2-bedroom, 1¼-bath. Many extras. $38,500. By owner. For appointment 624-9426 after 6:00, or 624-6421.

## Real Estate

**Graceful Elegance**

Located in Hatton Fields, the large home commands an outstanding view of ocean and Point Lobos from the tasteful large living room, good sized dining room; modern deluxe kitchen (with its own eating area) and huge master bedroom. Other extras include beamed ceilings, wall-to-wall carpeting throughout, all built-in appliances, 2 fabulous bathrooms, 2 more bedrooms, great laundry room, a 35' x 24' garage (family room could be added there if necessary), mint condition and a graceful elegance that show the love and care the owners have given this home and garden. Priced at only $59,500. Our Exclusive.

WHEN YOU THINK OF BUYING ...
THINK OF OENNING
**OENNING REALTY**
Elizabeth Oenning, Realtor
**624-1838 Anytime**
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Esther Freese Margaret Simmons
Don Lamar
**Member Carmel Multiple Listing Service**

**Pebble Beach**

Mediterranean Villa -- Golf Course -- $325,000
Contemporary Estate -- Golf Course -- $335,000
New French Normandy -- View Estate -- $325,000
Exclusively by appointment only
**PEBBLE BEACH REALTY**
FRANK ALBERT
Box 851, Pebble Beach
RUTLEDGE BRAY
624-5900

**Leases**
2 and 3 bedrooms (2 baths)
Heated Swimming Pool
Double Garage
Luxurious Townhouses
All-Electric Kitchen
Gardening Included
Starting at $350 month
**Grubb & Ellis Co.**
Richard M. Foudy
624-8205

*For Sale*
*In Carmel Valley*

Spacious, well planned, heavy siding and adobe home on a 5-1/3 acre site. Surrounded by patios, garden and luxuriant oaks.

A unique Country Estate.
5 Bedrooms
3 Baths
Large 15' x 31.6' Living Room
Master Bedroom with Fireplace
Dining Room 19.6' x 19.6'
Outdoor Patio Dining Area

Broker Co-operation invited

$165,000.00

**IRENE I. BALDWIN *Realtor***
EXCLUSIVE COUNTRY PROPERTIES
RANCHES — HOMES — ACREAGE — RENTALS
Telephone (408) 659-2216
Box 205 • Carmel Valley, California 93924

## Carmel — $39,950

Oaks are tasseled with Spring growth on the oversize lot of this "Old Carmel" home. Intriguing living room with free standing fireplace. Kitchen with dining area. Two bedrooms and bath upstairs. Garage. Make an offer.

## Near Mission — $39,500

The green, green slopes of Palo Corona Ranch backed by the Santa Lucias, also the Carmel River bird sanctuary with the ocean beyond, can be seen from this spic and span Monterey ranch style home near River School. Fireplace in living room. Family kitchen with built-in appliances. Two bedrooms. Two baths. Hardwood floors. Rugs. Drapes. Two-car garage.

## Carmel Woods — $49,500

Enchanting view of Point Lobos and the ocean from this newly listed home conveniently located on a large corner lot with easy-to-maintain planting. Sunporch off living room. All-electric kitchen. One bedroom has sundeck. The other bedroom has separate entrance. Double garage.

Open House, April 4, 1-4 p.m.
Corner San Lucas and San Luis

## Carmel Point — $49,500

Daffodil fresh, this brand new home is two blocks from the ocean. Carved front door opens into entry with powder room. Fireplace in living room. Wet bar in dining room. Built-in appliances in sparkling kitchen. Two bedrooms, two baths upstairs. Carpeted throughout. Patio. Garage.

Del Monte Realty Company has other attractive homes listed

in Carmel, Carmel Valley, Pebble Beach and the Country Club.

## DEL MONTE REALTY CO.

a subsidiary of

Del Monte Properties Company

CARMEL OFFICE — 624-1536

## Something for Easter

## and All Other Seasons

2 blocks from the Mission, 1 block from Carmel Cultural Center. Check these features:

1. Architectural design and styling.
2. Large light and airy rooms.
3. Lots of flexible storage space.
4. Fine furniture cabinets throughout.
5. Complete kitchen built-ins.
6. Many extras in this custom home.
7. Wall-to-wall carpeting in polyester shag.
8. Excellent financing.

2 bedrooms, 2 baths, $39,950.

(The office with Professionalism and Service)

## Strathmeyer Real Estate

624-5368
Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

## Commercial Lot

On one of the busiest side streets in Carmel, we have a vacant lot that the owner has decided to sell. And the price is $55,000. Call for more information.

## OCEAN AVENUE REALTY

Carmel 624-1234 P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD Home Phone 624-3396
JAMES H. SMITH Home Phone 373-5630
MEMBER CARMEL MULTIPLE LISTING SERVICE

## Ocean Frontage

ALMOST 4 ACRES of magnificent OCEAN VIEW PROPERTY on the water. The land is covered with pines, oaks and verdure. This property is located just 4 miles south of Carmel. One of its kind and it is priced at $214,000.

## Close To the Mission and the Beach

A very well constructed 2-bedroom, 2-bath home with ample closets, on an easy-to-care-for property. Priced right at $39,500 and the trustee will listen to reasonable terms.

## LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Betty Machado 624-3097 Doug Wilhoit 624-3574
Box 2522, Carmel Ocean Ave. across from Pine Inn

## Enos Fouratt's Exclusives

THE PACIFIC OCEAN AT YOUR FEET — and you can wade in it from a private property owners' beach about two blocks from the half-acre-plus site. The first home north of it is listed at $200,000. Get the picture? WHY ARE YOU WAITING WHEN YOU CAN ACQUIRE THIS SITE FOR $40,000?

## ENOS FOURATT, Realtor

REAL ESTATE ... INSURANCE ... RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL ... 624-3829
Getty Fairchild, 659-4376 Victor Vecki, 624-3793

IF YOU'RE LOOKING FOR a vacation house, a very charming furnished house on the Point a block from the beach may fill the bill. Large living room, dining room, 2 bedrooms, 2 baths, central heat, garage. $43,000.

## THE VILLAGE REALTY

Peggy Dyer Elisabeth Setchel, Realtor
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

## Smart Town House

1. Just south of Ocean Ave. – If you want charm, spaciousness, newness (5 years old) all wrapped up together, see this lovely 5-bedroom home soon. The price $67,500. Exclusive.

2. Also south of Ocean Ave., a charming colonial-type home with 3 large bedrooms, 2 large baths, stunning living room plus lanai-card room, 2 fireplaces and so on. $45,000. Exclusive.

3. Then — we have a smart modern type home nestled in the trees. Only a step to Carmel, with 2 bedrooms, 2 baths, beautiful den, everything one could want for $42,500.

4. And – lastly, 4 lots together in Carmel residential area. A tremendous value and our exclusive.

## SHIRLEY JONES, Realtor

George Hattie, Associate
624-5435 Residence 624-8969
P.O. Box 1153 Carmel 5th & Mission

## DRAMATIC SEACOAST HOME!!

SPECTACULAR and unobstructed white-water coastal views from every room of this rugged redwood, stone and glass home just 100 yards from the sea! Glass-walled 30-foot living room with high beamed ceiling and massive stone fireplace, bookcases, stereo sound system, 3 bedrooms, 2 baths, family room, deluxe kitchen. On 2 acres for privacy!

OPEN FOR INSPECTION, Sunday, April 4th, 1-5 PM Watch for sign 100 yards south of Garrapata Bridge, ocean side of Coast Highway, 11 miles south of Carmel.

RARE FOR $106,000!!

## CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor
Ernie Wenzel, Associate
Ruth Pardoll, Associate
San Carlos Street
Between 7th & 8th
P.O. Box 3262

HATTON FIELDS — FINE 3-BEDROOM, 2-BATH — $65,000
In an excellent area of Hatton Fields, with a Carmel Valley view, an exceptionally well maintained 3-bedroom (or 2 bedrooms & den) 2-bath home, with dining room, built-in kitchen, 2-car garage with "Geni" door opener. Large brick fireplace wall, and part brick exterior. Full price just $65,000.

4 BEDROOMS, 3 LOTS, LOW, LOW PRICE
The Monterey County Assessor says this property is worth $69,200. The out-of-town owner says sell it and don't fool around. He means it. He's listed it at $62,500, a price we consider to be below land value alone. It's at San Antonio and 9th, has 4 baths and central heat – a fantastic buy now at $62,500.

PEBBLE BEACH — OCEAN VIEW HOME — $77,500
An exceptional 2-bedroom, 2½-bath home with a great ocean view. Large living room with high open beam ceiling and floor to ceiling windows. Family room, big dining room and 2 large bedrooms, 2 fireplaces. Loads of closet space, and storage in 2-car garage. In a quiet location of Del Monte Forest area of Pebble Beach. Full price: $77,500.

2 BEDROOMS, 2 BATHS NEAR BEACH, $39,500
A little over 10 years old, the house is on a 60' x 100' lot, has a double garage, central heat, tiled baths, and a shake roof. The rooms are spacious, and the house has a pleasant outlook with a peek at the water. Within walking distance of the beach and the Mission. Excellent value at $39,500. Exclusive.

## CARMEL REALTY COMPANY

ESTABLISHED 1913
Business Opportunities - Multiple Listing Service
P.O. Drawer C
PHONE 624-6484 ANYTIME
CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th
BIG SUR BRANCH AT REDWOOD LODGE
PHONE BIG SUR 667-2454

William H. Pentony John Mark Miller
Derek Napier Lawford Robert A. Weir
Jack Martin Art Strasburger
Betty Gross, Leslie Gross - Rentals and Property Management

SOUTH OF OCEAN AVENUE where you want it! Three bedrooms, each with its quality bath, plus a good sized work room. Enjoy the sunny patio and the close ocean views from the lovely living room and deck. Priced at $69,500, it's only 5 years old, and we will happily show it any time.

## MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service
624-8521

William A. Farner, Res. 624-2425 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

THE FASCINATION OF THE EVER-CHANGING SEA, a close-up view, two bedrooms and baths, plus maid's room and bath. Just $72,500!

## CETIN REAL ESTATE

624-6270
P.O. Box 2428 Carmel, California 93921
Vandervort Court, San Carlos between Ocean and 7th

## MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel Multiple Listing Service

## Two Very Special Homes

## Each Outstanding In Its Own Right

A love of a house, with high beamed ceilings and interior of mellow redwood. The living room opens onto an enclosed patio where you may sunbathe and then take a dip in your own SWIMMING POOL (not Olympic, but fun). Two large bedrooms, bright and cheerful, dining area, kitchen with top-of-the-line appliances, laundry, double attached garage. On an extra large lot with fine trees, landscaped for easy maintenance. $49,500.

Views, Views, Views South of Ocean – one block from the beach. If you have been dreaming of a house that looks at the sea, sitting within a stone's throw of the beach (and who hasn't), we have it for you! A cunning house with three bedrooms, 2 baths, dining room, a sun trap enclosed patio and a large detached studio. All furnished and just waiting for you. $57,500.

## Penny Howard

REALTOR

MEMBER CARMEL MULTIPLE LISTING SERVICE
624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4238, Carmel

DUCED TO SELL. A "Best Buy" in the Carmel Meadows. eticulously maintained and designed for simplified aintenance. Each room is attractive, from the living om with its brick fireplace and its peek of the ocean, and acious dining area, the kitchen with emphasis on the armth of wood, cupboard space and handsome hand-rafted tile counters, to the two view bedrooms and two aths. Attached double garage has an electric eye door. An XCELLENT BUY at $45,000. Exclusive.

OICE LOCATION. Sun drenched, secluded brick patio ith southern exposure and view of the hills provides en-ries to living room and master bedroom. There is also a uest room with its own outside entry, two tiled baths, itchen and dining area. Circular driveway and detached arage. Planted for seclusion and easy maintenance. 49,950.

VEST NOW in a lot for your dream home of tomorrow. There aren't many choice sites left and we suggest that you see these.

1. A lovely oak-covered level site, 60' x 100', in top location. $17,500.

2. Carmel Point, close to the beach, some lagoon-hill view. Liberal financing is available. $20,000.

3. Two large, superb lots with the most fabulous views of mountain and meadow from Point Lobos to Upper Carmel Valley. These gently sloping lots have southern exposure, underground utilities, and are located in lovely High Meadows: $35,000 and $29,500.

## CROSS & FOSTER. Realtors

Phone 624-1569

Claire Cross 624-5739 — Lenore Foster 624-6775
Anne Weeks 624-6516 — Amelia Myette Whelchel 624-3968
Louisiana Leaver 372-8783
Lincoln St. at 7th — P.O. Box 1172, Carmel

### *Fernando's Hideaway*

Made of rocks, copper, redwood, imagination and designed by student of Frank Lloyd Wright, this 2-bedroom, 2-bath home located in Carmel Valley is a real "Fernando's Hideaway." All this for only $46,500. For further information, call Daulton Hatch.

## F.M. SCOTT & ASSOCIATES

Phone 624-5321

### *Pebble Beach*

Mediterranean house of charm on one acre, fenced, with blue Pacific view. 3 master-sized bedrooms, each with dressing room, 2 with fireplaces, 4½ baths. Living room is 2-story with balcony-den. Elegant dining room has concealed wet bar. Pegged hardwood floors. Unbelievable closets and storage. A completely separate family room or fourth king-size bedroom. Kitchen has ALL built-ins and breakfast room. Asking $125,000.

## JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

### *Right in the Heart of the Village*

With conventional warmth and modern conveniences, you can enjoy utmost comfort in this almost new 2-story custom-built home. 3 bedrooms, 2 baths, with living and separate dining room, provide luxurious living. The large efficient kitchen has all built ins. It's a 5-minute walk to either beach or Post Office. Good financing. Just $49,500.

## JIM MUSTARD, Realtor

Business Opportunities - Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean — P.O. Box 3687, Carmel

"Buy With Confidence ... Sell With Security"

SINCE 1910

## Rose D. Ulman
**REAL ESTATE BROKER**

WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES

We Are Here To Serve You Any Hour — Seven Days A Week

Don't Forget A Good Deal Depends on Your Broker

Phone 624-7722

Three-Tenths of a Mile North of Highlands Inn
Adjoining Chevron Station

CLOSE TO THE BEACH WITH INCOME — A remodeled and redecorated five-bedroom home plus a separate guest cottage which is rented for $175 a month. On almost two lots south of Ocean Avenue and a block from the beach, with some water view. $56,900.

SOUTH OF OCEAN AVENUE CONTEMPORARY — A unique and charming 3-bedroom, 2-bath home on a delightfully landscaped lot shielded from the street by a high wall and locked entrance gate. Lots of glass for cheerful living with complete privacy. Immaculate throughout. St. Charles kitchen. Level walk to town. $59,500.

TWO LARGE BEDROOMS PLUS DEN WITH FIREPLACE -- Located on a quiet, sunny quarter-acre lot in Carmel Hills. Remodeled workable kitchen, new dressing room and bath off master bedroom. The large den has its own fireplace and a Dutch door to the patio and garden. $52,500.

## GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th — 624-1266 — P.O. Box 5478
John Mockett - 624-9596 — Roy Potter - 624-9751
Sallie Conn - 624-5252

## CATLIN - McEWEN
## Realtors

THIS IS THE YEAR! To build that dream house you have been waiting for. Interest rates are down, activity is up ... and we have choice Carmel building sites from $11,500 to $25,000 ... Some with great views, some studded with Pines and Oaks ... some available for subordination to qualified persons. Call today and checkout these fine listings.

NEW LISTING ..: Carmel Riviera ... 3 Bedrooms, 2 Baths, Sunken living room, all appliances and walk-in dressing rooms and closets. Great family home with superb deck areas and enclosed two-car garage. BRAND NEW! and only $52,500.

CARMEL ... ONE BLOCK from the beach ... short walk to town, 3 Bedrooms and 3 Baths. Newly redecorated and only $69,500.

(408) 624-8525 Anytime

Box 4235 — Carmel, California

L'Espalier Court
Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

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## *LINES FROM LOIS*
## Eclectic

**Eclectic: Made by selection from different systems or sources; having broad views; liberal. Comprised of selections from various cultures and times. (Webster)**

Post adobe and board and bat in the finest Comstock tradition and executed with the finest Comstock touch to the remodeling completed this year, set back from the street in very Carmelish gardens with typical Carmelish oak trees in the front yard. A typically beautiful Constock job of finishing on the cathedral ceiling and paneled walls. Here, however, THAT particular approach stops, and eclecticism is applied to one of the most interesting houses in Carmel.

It probably doesn't come across in the above black and white photo too well, but here are combined the very best from contemporary furnishings to the most charming of the most traditional touches in the decor. This is the second story — the living room, miniature (and adorable) kitchen and dining area, and one of the 2 bedrooms and baths.

Even in the fireplace, we have traditional used brick and a most modern of all possible fireplaces.

The beautifully coordinated color scheme is (ready?) black, red and white, and all of the expensive luxury furniture and furnishings are INCLUDED. So we think that if you are a swinging young couple, or a bachelor boy or girl, or a retired couple interested in a really new slant on life, or a sophisticated city dweller wanting a sophisticated weekender, that you should demand a showing of this fascinating and most decidedly eclectic Carmel Charmer immediately. The price is $51,500, including EVERYTHING!

WE COULD ALSO SHOW YOU ANOTHER PRETTY DARN ECLECTIC CARMEL HOUSE which has everything from a lot of lovely old stone from historic Colton Hall to 21 of the most amazing skylights you'll ever see and both old and new style nooks and crannies. 4½ baths, 4 fireplaces, and 4 bedrooms. This one is $97,000 and we'll just warn you in advance that there isn't anything else like it in Carmel (or anywhere, probably).

Lois Renk
Real Estate By The Sea

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